mcbrown1945

From: "sue c" <deer_girl_2000@yahoo.com>
To: "mcbrown1945" <mcbrown1945@email.msn.com>
Sent: Sunday, June 01, 2003 6:49 PM
Subject: Re: Family Tree

hi again the info i have on your family came from bev weddell your mary ann scarbrough 1844that married simpson adams and william mc querry is a sister to my dads g-pa . mary ann had a brother named leonard 1838 i need info on any of this family i have alot.
jocab 1814 and mary brock
had margarett 1831
emliy 1835
alfred 1836
leonard 1838 my side
catherine 1840/41
william 1842
mary ann 1844 your side
martha e 1846
lucinda 1847
zacary 1850

i have found them here in rockcastle co census 1850 with all children listed i have went to garrard co and fount marraige lic and births and marr consints. i have also met some in lincoln co still living and we have been to virginia and meet some my side of the family is dieing out fast dad knew nothing of his family he is really enjoying meeting all the new ones. so were are you all located at. i would like to get to know you and plan a reuion with all the new one i have met. do you have a sight online? i have ancestery mine is under william cleveland scarborough 1910 send me you inf i can add it and tell you what kin we are cynthia sue chesnut (Scarborough) would you be interested in a reuion so time next year maybe.

mcbrown1945 <mcbrown1945@email.msn.com> wrote:

> Cynthia;
> I am Donna (Brown) Allen's older cousin. My and my wife's family came from Crab Orchard ,Ky. Also I am the family historian. I have all kinds of family records. Please send me your address or phone number.
> I have a nation wide phone to call with.
>
> Thanks,
> John D. Brown

Do you Yahoo!?
Free online calendar with sync to Outlook(TM).

mcbrown1945

From: "sue c" <deer_girl_2000@yahoo.com>
To: "mcbrown1945" <mcbrown1945@email.msn.com>
Sent: Sunday, June 01, 2003 7:06 PM
Subject: Re: Family Tree

ok noiw i have donna coming off of mary ann scarborough
i do have catherine marring james baker i need that info call me on this cell phone 606-308-5739 i have it here now waiting i think i might have something messed up

mcbrown1945 <mcbrown1945@email.msn.com> wrote:

> Sue ;
> Our Scarbrough Was Catherine (Or Katherine)B.1841 Ky.D.10/19/1910 Ky.
> Garrard County.Her Father was Jacob
> She married James W . Baker Dec.29,1865 in Crab Orchard Ky.
> They are burried at Stringtown Cemetery ,Garrard County Kentucky.
> James was a Civil War Veteran.
>
> John Brown
>
> > **To:** mcbrown1945
> > **Sent:** Sunday, June 01, 2003 6:25 PM
> > **Subject:** Re: Family Tree
> >
> > i also have aol aim messenger and msn. mess i also have a mic send me a screen name so i can add you sue (cynthia sue chesnut) scarborough
> >
> > ***mcbrown1945 <mcbrown1945@email.msn.com>*** wrote:
> >
> > > Cynthia;
> > > I am Donna (Brown) Allen's older cousin. My and my wife's family came
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> > > Thanks,
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> >
> > ---
> >
> > Do you Yahoo!?
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From: "mcbrown1945" <mcbrown1945@email.msn.com>
To: "sue c" <deer_girl_2000@yahoo.com>
Sent: Sunday, June 01, 2003 6:46 PM
Subject: Re: Family Tree

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To: mcbrown1945
Sent: Sunday, June 01, 2003 6:25 PM
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> John D. Brown

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Free online calendar with sync to Outlook(TM).

mcbrown1945

From: "mcbrown1945" <mcbrown1945@email.msn.com>
To: "Donna Allen" <donna50r@yahoo.com>
Sent: Sunday, June 01, 2003 6:57 PM
Subject: Family Tree

Donna ;
Our Scarbrough is Catherine . NOT Mary. She married James W. Baker.
They are the parents of Christian Baker.Cristian married Martha Adams.
They are grandma Beachie (Baker) Brown's Parents.

John

mcbrown1945

From: "sue c" <deer_girl_2000@yahoo.com>
To: "Donna Allen" <donna50r@yahoo.com>
Sent: Sunday, June 01, 2003 2:20 PM
Subject: Re: Ancestry

hello donna

yes we are kin. i do have you in my family book as donna brown married to a allen i do believe .i do not have dates on your family or who your bro and sis married and there family's sure would like for you to help me out some. your mary ann scarbrough would have been a sister to my dads g-pa we are traveling and trying to meet some new family and i plan maybe to have a reuion and see how many we can get together. i am in rockcastle co. may i ask were you are ? and i would also like to add you to my friends list in yahoo i am deer_girl_2000 and i would be a cuz to u with little more info i can put you in and tell you what kin we would be. for my own records i collect pictures for my personal book any that you may have would be great i would love to get ahold of one of mary ann, thanks cynthia sue chesnut(scarborough)

Donna Allen <donna50r@yahoo.com> wrote:

> Hi Cynthia,
>
> My name is Donna Jean Allen. I was just looking
> through ancestry.com and decieded to enter in my
> grandmothers maiden name and got the history from her
> on back. My grandmother was Beachie Baker. I don't
> know very many dates, but my sister and cousin have
> been researching the family and knows. I do know
> Beachie married Bruce Brown and had 14, I think,
> children. My dad was one of them, Richard Eugene
> Brown. My mother was Joan Elizabeth Duncan. Together
> they had seven children, with me being the oldest.
> Thank you for all the research that you have done.
> This will help me show my grandchildren what part of
> their history looks like. Donna Allen
> donna50r@yahoo.com
>
> =====
> Have a nice day, Donna
>
> _____
> Do you Yahoo!?
> HotJobs - Search new jobs daily now
> http://hotjobs.yahoo.com/

Do you Yahoo!?
Free online calendar with sync to Outlook(TM).

mcbrown1945

From: "mcbrown1945" <mcbrown1945@email.msn.com>
To: "Cynthia Sue Chestnut" <deer_girl_2000@yahoo.com>
Sent: Sunday, June 01, 2003 6:06 PM
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I have a nation wide phone to call with.

Thanks,
John D. Brown

Household Record

1880 United States Census

Search results | Download Previous Household Next Household

Household:

Name	Relation	Marital Status	Gender	Race	Age	Birthplace	Occupation	Father's	Mother's
Simpson ADAMS	Self	M	Male	W	67	KY	Farmer	SC	KY
Mary ADAMS	Wife	M	Female	W	37	KY		---	---
Mason ADAMS	Son		Male	W	14	IN		---	---
Simpson ADAMS	Son	S	Male	W	8	IN		---	---
Tyler ADAMS	Son	S	Male	W	7	IN		---	---
Jefferson ADAMS	Son	S	Male	W	5	IN		---	---
Martha ADAMS	Dau	S	Female	W	2	IN		---	---

Source Information:

Census Place	Owen, Jackson,
Family History Library	1254286
NA Film Number	T9-0286
Page Number	172A

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Privacy Policy (last updated: 10/12/2001). 27 http://www.familysearch.org v.2.5.0

mcbrown1945

From: "Donna Allen" <djbpa_46219@yahoo.com>
To: "mcbrown1945 brown" <mcbrown1945@email.msn.com>; "Donna Marie" <Lazykat40@aol.com>; "Aaron Green" <AJG451@aol.com>; "Robin J Green" <Frogger062158@aol.com>; "Rachel May Heffley" <babyblue28r@netscape.net>; "Patty Johnson" <patty031754@aol.com>; "Khrystal" <Pocihobo@aol.com>; "april kolanowski" <akolanowski@yahoo.com>; "Dale and Sherry may" <DAM@TCTC.com>; "Rose Marie" <to---edmaclexy@comcast.net>; "mary s. russel" <ThisisSaturn@aol.com>; "Beverlyn Weddell" <bweddell@juno.com>
Cc: "donna j allen" <djbpa_46219@yahoo.com>
Sent: Friday, May 17, 2002 8:35 AM

Hi all, Family Reunion at Eagle Creek park on June 9th, shelter has been changed to (D) entrance fee $3.00 per car (6 people) Swimming 0-2,free; 3-11 $1.50; adults $2.50. I will try to send maps within the next week. PLEASE HELP returned cards from David Hazlewood, Debbie Hazlewood, Sandy, Allen Ray, Judy Johnson, Darrel Mize, and Christine(myers). I will try to get info on them but if you know it please contact them. It won't hurt to be double sure. Remember bring a covered dish. We will have outlets there. fishing, swimming, boating, hiking, and a good time being with everyone. Hope to see EVERYONE there.

Donna Jean

=====

Have a nice day, Donna

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Harold D Weddell

Harold D Weddell
4316 E State Road 258
Seymour, IN 47274-8952
(812)522-5169
Search for E-mail

Eagle Creek Park Office
7840 W. 56th St.
Office Hours:
Monday-Friday 8a.m.-5p.m.
Saturday 11a.m.-4p.m.

For more information call the Eagle Creek Park Office at 327-7110

1880 CENSUS—INDEX
DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS

Parents Of Christian & Jacob Baker: GG. Gndpts. Of John D. Brown (Maternally)

B260 GREAT GREAT GRANDFATHER (John Brown)

INDIANA

Baker James F
(HEAD OF FAMILY)

VOL 2 0 E.D. 2

SHEET 2 7 LINE 38

W M 37
(COLOR) (SEX) (AGE)

Lawrence Indiana
(COUNTY) (BIRTHPLACE) M. C. D.

Bedford
(CITY)

(STREET) (HOUSE NO.)

OTHER MEMBERS OF FAMILY

NAME	RELATION-SHIP	AGE	BIRTHPLACE
Baker Catherine	W	36	Ky
Lucien	S	12	Ky
Mary E.	D	10	Ky.
Christopher	S	6	Ind (Great Grandpa John Brown)
Jacob	S	3	Ind.

1880 CENSUS—INDEX
DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS

B260

Baker James H.
(HEAD OF FAMILY)

INDIANA

VOL 14 E.D. 131

SHEET 17 LINE 1

W M 33
(COLOR) (SEX) (AGE)

Kendricks Ind
(COUNTY) (BIRTHPLACE)

Union Twp.
M. C. D.

(CITY)

(STREET) (HOUSE NO.)

OTHER MEMBERS OF FAMILY

NAME	RELATION-SHIP	AGE	BIRTHPLACE
Baker Sarah	W	31	Ohio
Cora B.	D	11	Ind

Blk 6

Brown, William P (GREAT GRANDPA) 2nd

INDIANA

VOL. 32 E.D. 72

SHEET 8 LINE 4

(HEAD OF FAMILY)

W	Mt	1846	53	Indiana	
(COLOR)	(MONTH)	(YEAR)	(AGE)	(BIRTHPLACE)	(CITIZENSHIP)

Jackson — Jackson Twp

(COUNTY) (CITY) (N. C. D.) (STREET) (HOUSE NO.)

OTHER MEMBERS OF FAMILY

NAME	RELATION-SHIP	BIRTH MONTH	BIRTH YEAR	AGE	BIRTHPLACE	CITIZEN-SHIP
Brown, Mary E. (BANKS) (dau)	W	June	1863	36	Indiana	(GREAT GRANDMA) Ind
Brown, John W	S	May	1891	19	Illinois	
Brown, Mahaley E	D	Jan	1894	16	Indiana	
Brown, Bruce C	S	Dec	1897	13	Indiana (GRANDPA)	Ind
Brown, Thomas E	S	Nov	1899	11	Indiana	

1900 CENSUS—INDEX
DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS

A-1a

#1 see #2

U. S. GOVERNMENT PRINTING OFFICE 31—11571

STATE Indiana

Brown, William PRATT

(HEAD OF FAMILY—CONTINUED)

OTHER MEMBERS OF FAMILY—CONTINUED

NAME	RELATION-SHIP	BIRTH MONTH	BIRTH YEAR	AGE	BIRTHPLACE	CITIZEN-SHIP
Brown, Jane E	D	Feb	1894	6	Indiana	
Brown, George W. (WASHINGTON)	S	Apr	1899	1	Indiana	

1900 CENSUS—INDEX
DEPARTMENT OF COMMERCE
BUREAU OF THE CENSUS

A-1b

#2 see #1

U. S. GOVERNMENT PRINTING OFFICE 31—11571

FLATWOOD

W. H. Furr sold a span of horse mules to Jack Stigall for $300.

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Rapiers horse and mule feed will build your horses up and keep them up.
Hudson, Hughes and Farnau.

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Rev. A. C. Baird received an unanimous call on Saturday Nov. 13th, by the Good Hope church to the past rate for next year, which will make about 10 years that he has had the care of the church and it has flourished under his care.

It is reported that Mr. S. L. Baird has sold his farm to Mr. Peters for $3000 and that Mr Baird will move to Berea to engage in his chosen profession of teaching. We regret to lose so good a neighbor and citizen from our community. GREAT, GREAT GRANDFATHER John N. Baird

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6/9/1840 TO 11/7/1915

TO MAKE DANDRUFF QUICKLY VANISH.

No one likes dandruff, but to get rid of it you must do more than wash your hair. The cause of dandruff lies not in the hair, but on the scalp and in the hair roots, and just as twice daily you use a germicidal tooth powder or cream to cleanse your teeth of germs, so you should use Parisian Sage twice daily to drive dandruff from your scalp, prevent its return, protect your hair from falling out and nourish its proper growth. Dandruff—makes your hair fall out. Parisian Sage makes Dandruff fall out

PAINT LICK

Miss Ethel Merritt of Winchester was the week end guest of Miss Ethel Estridge.

Mrs. Chas Bell of Sanford Florida, was the guest of relatives here the past week.

Shelled corn and feed oats.
Hudson, Hughes & Farnau.

Mrs. Dr. Edmiston of Crab Orchard was the guest of Mrs. O. C. Rucker for the week end.

Mrs. Tom Logsdon had as her guests on Sunday, Mr. and Mrs. Tandy Center and Mr. and Mrs. John Stewart.

The W. C. T. U. oyster supper on Friday evening was a delightful affair and netted the ladies quite a nice sum.

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Mr. and Mrs. Carlos Hedrick returned Saturday morning from a visit to friends in Cumberland Gap Va. and Harlan Kentucky.

Mr. and Mrs. E. H. Hedrick were Dr. F. M. Walker returned Saturday to his home in Louisville after spending a week at the bedside of his father, Mr. J. Wade Walker.

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hosts at an elegant six o'clock dinner on Saturday evening in honor of their son and his bride, Mr. and Mrs. Carlos Hedrick who returned Saturday morning from a bridal trip thru Va. and Ky. About 20 guests partook of the repast.

STRINGTOWN CEMETERY-Continued

BAKER	JAMES		1843	7 NOV 1915
Baker	Catherine	Wife of James	1841	19 Oct 1910
Adams	Simpson - MARTHA'S BROTHER		10 Feb 1873	16 Sep 1919
Baker	Sarah Hall		ND	20 Aug 1911
Renfro	Isaac	Co H 7th Ky Cav Union	ND	ND
Bentley	Gusta	Dau of Eb & Bessie	6 Feb 1904	24 Nov 1906
McQuerry	Samuel		1862	17 Apr 1941
Grady	Nannie	*NS in 97*	ND	1860
Cooley	Amadora	*NS in 97*	1836	1917
Hawley	Ira Lee		1882	3 Mar 1950
Hawley	Clara M.	Wife of Ira	1885	1916
Hawley	Russell P.		1903	1907
Hawley	Charles E.		1905	1906
Hawley	James A.		1910	1910
Bentley	Katie	Wife of Pettus	1902	1946
Helton	James		22 Jan 1840	22 Jul 1912
Holman	Emma	Wife of James P.	1879	1957
Holman	James P.		20 Jun 1876	1 Jul 1956
Holman	Mary Adams		24 Nov 1879	9 Aug 1957
Hawley	Lucy		2 Aug 1866	2 Nov 1920
Hawley	F.H.		21 Nov 1857	25 Oct 1904
Smith	Ann Hawley	Wife of Joseph H.	4 Jan 1885	27 May 1910
Smith	Dora Hawley	Wife of B.C.	1 May 1889	25 Feb 1912
McQuerry	James	Co G 3rd Ky Inf Union	ND	ND
Holman	James A.	Co A 11th Ky Cav Union	ND	ND
Hawley	James G.		27 Nov 1844	24 Dec 1913
Carpenter	John William		12 May 1875	19 Mar 1933
Carpenter	William Curtis		25 Aug 1946	26 Aug 1946
Carpenter	Phyllis Joe		11 Aug 1947	4 Dec 1947
Irvin	Clarence W.		13 Sep 1940	13 Sep 1940
Irvin	Rosetta		6 Feb 1928	31 Jan 1937
Conner	James Thomas	Son of Paris & B.	15 Sep 1847	11 Sep 1851
Conner	Elizabeth Margaret	Dau of P.& E.G.	6 Aug 1842	29 Aug 1845
Mason	Joseph T.		7 May 1844	25 Jul 1851
Poynter	Alice	*NS in 97*	ND	6 Jan 193 -
McQuerry	Nannie	Wife of Samuel	1860	1942
Stinnet	Fannie		15 Jun 1899	17 May 1927
Sparks	John T.	*NS in 97*	12 Jan 1939	27 Feb 1939
Starns	Steve	*NS in 97*	1875	1948
Starns	William	*NS in 97*	1877	1941
Lamb	Lillie Lee		1887	10 May 1953
Lamb	Ina Bell		1877	1942
Lamb	Willie C.		3 Jul 1908	9 Nov 1989
Lamb	Lillie		27 Dec 1940	28 Feb 1953
Lamb	Samuel	*NS in 97*	1872	1946
Conner	William E.	Pvt USA World War II	15 May 1898	27 Jun 1946
Conner	Luther	Son of W.C.& M.	14 Jul 1876	21 Oct 1876
Carpenter	William David		28 May 1910	3 Oct 1972

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Wilbur, Indiana U.S.A.

MORGAN COUNTY, IN -- CEMETERIES		Township
NAST CHAPEL -- NW¼ Section 2	T11N R2E	Jackson
NEBO MEMORIAL PARK -- NW¼ Section 12	T11N R1E	Washington
NEW HARMONY -- NW¼ Section 11	T12N R2E	Green
NORMAN -- NE¼ Section 21	T11N R2E	Jackson
NORTH BRANCH -- NW¼ Section 29	T14N R1E	Monroe
NUTTER -- SE¼ Section 21	T12N R1E	Washington
ODD FELLOWS/I.O.O.F./ETTER-- SW¼ Section 25	T13N R2E	Harrison
OLD INDIAN -- NE¼ Section 1	T13N R1E	Brown
OLD MT. OLIVE/MT. OLIVE/OLIVETON-- NW¼ Sec.13	T12N R1W	Jefferson
OLD MT. OLIVE METH.CH./MT. OLIVE-- NW¼ Sec.4	T12N R2E	Green
OLD PERRY -- NE¼ Section 13	T12N R2E	Green
OLIVE CHRISTIAN CH./DUTCH OLIVE-- NE¼ Sec.30	T12N R1W	Ashland
OVERTON FAMILY -- SE¼ Section 8	T12N R1E	Clay
PATRICK/WHITAKER --NW¼ Sec.27	T13N R2W	Adams
PEARCE FAMILY -- NE¼ Sec. 2	T12N R1W	Gregg
PERRY -- SE¼ Sec. 13	T12N R2E	Green
PHILLIPS -- NW¼ Sec. 22	T13N R1W	Gregg
PIERCE -- SE¼ Sec. 36	T12N R2E	Green
POCKET HOLLOW -- SW¼ Sec. 35	T11N R2W	Baker
POE -- NW¼ Sec. 22	T13N R1E	Clay
POPLAR GROVE -- NE¼ Sec. 35	T13N R1W	Gregg
PRUITT (Br		g
PRUITT (El Thomas E. Brown	Leroy E. Brown	s
PRUITT (Ja 1888-1958	10/20/1924-7/4/1990	oe
Mary Jane (Jones) Brown	Margret M. Brown	
RATLIFF -- 1894-1975	12/15/1922-7/11/2001	n
RATTS -- N		and
REEDER -- SW¼ Section 9	T11N R2E	Jackson
REED'S CHAPEL/REED -- SW¼ Section 17	T11N R1E	Washington
ROOKER -- SW¼ Section 7	T13N R2E	Brown
ST. JOHN'S FARM/PRATHER -- SW¼ Sec. 32	T12N R2E	Green
SAINT MARTIN'S -- SW¼ Section 34	T12N R1E	Washington
SALEM BAPTIST -- NE¼ Section 31	T11N R1W	Baker
SAMARIA -- NW¼ Section 3	T11N R2W	Ray
SAND CREEK -- SW¼ Section 1	T11N R1E	Washington
SCROGIN -- SE¼ Section 29	T12N R2E	Green
SCOTTEN -- NE¼ Section 27	T13N R1W	Gregg
SHILOH/OLD SHILOH -- NW¼ Section 36	T13N R2E	Harrison
SHULTZ -- SW¼ Section 35	T12N R1W	Jefferson
SHULER -- SE¼ Sec. 18	T12N R1W	Ashland
SHUMAKER -- SE¼ Sec. 34	T13N R2W	Adams
SLAUGHTER -- NW¼ Sec. 29	T13N R2E	Clay
SODOM/MYERS -- NW¼ Section 32	T11N R1W	Baker
SOLOAM -- NE¼ Section 28	T14N R2E	Madison
SOUTH PARK -- SW¼ Section 4	T11N R1E	Washington
SPAIN -- SW¼ Section 2	T12N R2W	Ashland
STIERWALT -- NE¼ Section 2	T11N R2W	Ray
STITT/MAXWELL-- SE¼ Section 13	T11N R1W	Washington
STOCKWELL/HAMMANS -- NE¼ Section 26	T12N R1E	Washington
STOUT -- SW¼ Section 23	T13N R1W	Gregg
STOUT -- NE¼ Section 10	T11N R1W	Jefferson

Bruce E. Brown's Brother Thomas E. Brown & His Wife Mary (Jones)
Are Burried Here,Along With Their Son Leroy E. & His Wife Margret M.

(Uncle Daus)

as taken from
ITCHELL, DEMOCRAT 1892

DECEMBER 3, 1914

Furniture Store Sold

rowe of Bedford has purchased of the Brown furniture store, tting on a big sale. The store closed for severel weeks.

—o—

mprovement Proposed

ave been taken by the com- lub and other interested cit- have Main street improved Monon railroad to First street. is to have the street paved rete.

—o—

Special Train

l train will be run from Mit- Bedford next Friday evening large crowd of people who to attend the revival meet- being held in the tabernacle d. It is expected that as 00 people will be on the spec-

—o—

Editorial

just received from the gov- t Washington a pamphlet on Cucumbers." Now, this is eresting matter to send out Christmas, and is almost as -to-date as the government er are. If they would allow mpetition in their printing e instructions on growing would be sent out in the n it might receive some at-

—o—

Local Items

sie Lynn left Sunday to re- work in the Evansville er spending several days arents here.

rl Chaney and Mr. Arthur married Nov. 25 at Watseka ride is a sister of Mrs. Bert Mitchell.

ow, of Paoli, and Mrs. Iva Slaten of Mitchell, one brother, Roy Newlin of Paoli.

—o—

MARTHA ELIZABETH CLEVELAND

Funeral services were held at 1:00 p. m. Tuesday at the Bethel Crristian church in Orange county for Martha Elizabeth Cleveland, two-year-old daughter of Mr. and Mrs. Edgar W. Cleveland, who died early Monday morning at the home in the Bethel community, following a four-day illness with pneumonia. The services were conducted by the Rev. S. E. Wells Burial was made in the Bethel church cemetery.

Survivors are the parents and two sisters.

—o—

MRS. MARY E. DRAPER

Funeral services for Mrs. Mary E. Draper, age 69, who passed away Sunday at the home near Owensburg, Greene county, were held at 2 p. m. Tuesday at the home of her son, George Brown, just north of Mitchell. The services were conducted by S. W. Settle. Burial was made in the Mitchell cemetery.

Mrs. Draper was born June 17, 1863 to Thomas and Etta Banks, in Jackson county. In young womanhood she was married to William P. Brown, who died February 8, 1915. In October 1926 she was married to Henry Draper. In early life she became a member of the Christian church, and later affiliated with a congregation of Baptists near her home.

Immediate survivors are two daughters, four sons, three step-daughters, one step-son, twenty-three grandchildren and three great grandchildren.

Health Facts

Information Service of the Lawrence County Tuberculosis Association.

THE SICK CHILD AT SCHOOL
By Thurman B. Rice, M. D.

morning and evening respectfully, "The Uplifted Christ," and "The Golden Bowl."

The fourth session of the School of Missions will be Wednesday evening at seven. The attendance and interest have been splendid considering the fact that the dinner and social features are eliminated this year, yet there is room for others in the school. Welcome to you here.

—o—

CHURCH OF THE NAZARENE
C. L. Thornburg, Pastor

Rev. F. E. Crider our evangelist arrived Monday and preached a message that was much appreciated by the large congregation that was out the first night. Sunday school at 9:30.

Morning Service at 10:30. Rev. Crider will preach.

N. Y. P. S. at 6:00 and the evening service at 7:00, with services each night at 7:00. Every one welcome to all these services. Special singing.

We believe that repentance, which is a sincere and thorough change of mind in regard to sin, involving a sense of personal guilt and a voluntary turning away from sin, is demanded of all who have by act or purpose become sinners against God.

The spirit of God gives to all who will repent the gracious help of penitnce of heart and hope of mercy, that they may believe unto pardon and spiritual life.

—o—

FIRST CHRISTIAN CHURCH
Raymond R. Ohaver, Minister

Sunday, January 22, 1933
Unified Service—9:15-10:45.
Christian Endeavor—6:00.

pastor. The sermon will be conside ably shorter than heretofore; and ea Sunday there will be some part parts of this period especially plann for the children. Worshippers not a tending the Church School will noti that they should now arrive at 10: rather than 10:30.

Notice a few advantages of this pla The Church School begins 15 minut later than formerly. Surely you c and will be present on time. The e tire program is finished by 11:00, that the total time occupied is only few minutes more than the schedule time for Sunday School alone und the former plan. Surely you can ar will remain for the entire progra Beside this, there is the important ad vantage that this plan will encourag persons of all ages to worship togethe thus more effectively developing churc consciousness and loyalty, especially i children and young people.

The Sunday evening schedule wi continue as in the past:

6:00 p. m.—Meeting of the Young Peo ple's Division.

7:00 p. m.—Evening Worship, with th sermon by the pastor.

—o—

FIRST M. E. CHURCH
R. O. LaHue Minister

Church school session—9:30.
Morning worship—10:30.
Epworth League—6:00.
Evening worship—7:00.

The evening service will be of spec ial interest to young people. The pas tor will preach a special sermon fo young people but the older will b benefitted.

All young people are very cordially invited to this special service.

Burris Consolidated School

Our school population remains about the same. Twenty-one families

that the Eskimos must undergo in thei

Local Record of Death

This is to Certify that our records show

Local No. 2M-11-7

Wm. Pratt Brown	DIED	February	9,	1915
		MONTH	DAY	YEAR
Mitchell, Indiana	Male	68	Married	
PLACE OF DEATH	SEX	AGE	MARITAL STATUS	

Organic heart disease
PRIMARY CAUSE OF DEATH

Oliver McGalihan, Coroner — Oolitic, Ind.
SIGNED BY - PHYSICIAN OR CORONER — ADDRESS

W.M. Shanks — Not shown
FUNERAL DIRECTOR — ADDRESS

Name of cemetery is not shown — Mitchell, Indiana
PLACE OF DISPOSITION — ADDRESS

Not shown — October 30, 2001
DATE OF DISPOSITION — DATE ISSUED

SIGNED - HEALTH OFFICER

1001jc

LAWRENCE COUNTY HEALTH DEPARTMENT
Bedford, Indiana

My Great Grandfather * John David Brown

DIVORCE

By May Murphy Of Murphy In the Lawrence Circuit Court.

CRUEL TREATMENT

phy through her attorneys, man, filed in the Lawrence t Monday a suit for a di- Glenn Murphy.

leged that the couple were ptember 12, 1908, and se- b. 1st, 1915. That the de- s guilty of cruel treatment.

.E DAUGHTER DEAD

rson the four year old

FELL DEAD

GREAT GRANDPA John Brown

William Brown, Of Mitchell, Suffered Fatal Attack Of Heart Trouble.

PUMPING BUCKET OF WATER

68

William Brown, ~~58~~ years of age, fell dead near his home at Mitchell Monday afternoon at 5 o'clock when he suffered an attack of heart trouble.

Brown had gone to a public pump near his home with two buckets. He had filled one of the buckets when he was stricken. He died before he could be carried into his home.

Coroner McLahlan was called to Mitchell Tuesday to hold an inquest. He was accompanied by former Coroner Harris.

Funeral services were conducted Tuesday afternoon at 2 o'clock. Burial was at Mitchell.

ALLEGED CAR THIEVES IN

Be it remembered that on the 14th day of December 1846 a Marriage License was issued to Thomas Brown and Malala Pratt in the words and figures following to wit

Thomas Brown
to
Malala Pratt

State of Georgia
Jennings County } ss

To any person legally authorized to solemnize the rites of matrimony Greeting
This is therefore to License and permit you to join together in the holy State of matrimony Thomas Brown and Malala Pratt and for so doing this shall be your sufficient Warrant.

In testimony whereof I have hereunto set my hand and seal of office at Vernon this 14th day of December 1846

Wm R. Walker clk

Be it further remembered that on the 18th day of December 1846 Jacob M. Cox a licensed Preacher in the Baptist Church filed a certificate of the Marriage of the above named persons in the words and figures following to wit.

Jennings County State of Ia.
I do hereby Certify that I did on the 15th of December 1846 join together Thomas Brown and Malala Pratt as husband and wife.
Given under my hand this 18th of December 1846
Jacob M. Cox M.G.

causing injury to anyone.

It was understood that the mill's capacity was something near 100 barrels per day.

Although it was definitely established that the fire started inside the structure, the cause was undetermined.

Richard S. Robertson, a member of the firm, is president of the American Millers' Association, an organization composed of the smaller millers of the middle west. He is also county civilian defense director.

CRAMER BROWN John Brown

Bruce E. Brown Called by Death

Bruce E. Brown, age fifty-four, Seymour R3, died at 10 o'clock Thursday morning at the home of his daughter, Mrs. Rosella Mize. Death followed an illness of several month's duration with paralysis.

Funeral services will be conducted at 2:30 o'clock Saturday afternoon from the home of his brother, George Brown, at Mitchell, followed by burial in a Mitchell Cemetery.

Mr. Brown, a planer in a stone mill by occupation, was born in Seymour on December 27, 1887, the son of William and Mary Brown, both deceased. He was married at Brownstown to Beachie Baker, who died two

(Continued on page 6, column 5)

Frank W. Harvey, a racehorse trainer of Newport, Ky., was arrested early this afternoon on U. S. Road 31-50 east of Seymour on a charge of operating a motor vehicle while under the influence of intoxicating liquor and was placed in the Jackson county jail at Brownstown. The arrest was made by Officer Jack Curry, of

Funeral services will be conducted at 2 o'clock Monday afternoon from the home, 222 South Vine street, with the Rev. Clyde S. Black, pastor of the Trinity Methodist Church, and the Rev. Edwin F. Shake, pastor of First Methodist Church, in charge. Burial in Riverview Cemetery.

Friends may call at the home after noon Saturday.

Mrs. Brown was born at Freetown on September 5 1861, the daughter of Alva and Katherine Weekly Forinash. She spent her entire life in this county and was married on March 30, 1882, at Freetown to Joseph C. Brown, who died on February 3, 1932. She was widely known in Seymour and was a member of the Pocahontas lodge.

She is survived by five children, Mrs. William Ulrey, of Seymour, Joseph H. Brown, of Brownsburg, Ind.; Carlos A. Brown, of Seymour, Miss Faye Brown of Seymour and Mrs. Victor Schrier, of Seymour. Three children, Horace Brown, Mrs. Joy Abell and Clarence Brown, preceded her in death. Thirteen grandchildren and three great grandchildren also survive.

Scout Meeting Will Be held Here Tonight

Scoutmasters from throughout the northern part of the Hoosier Hills Area Council will meet tonight at the cabin of I. L. Frost, located on White River northeast of Rockford.

Stanley P. Meenach, of Madison, scout executive of the Hoosier Hills Area Council, is expected to attend the meeting. One of two being held in this area this year because of the tire and gasoline situation. Local scout officials will be among those who will attend

Jackson County Loan
Member Federal Deposit Insur

98
16c-20c
10c-12c
10c-12c
25c-35c
32c
44c
41c

AIN
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2, 1942
Low Close

27¾ 1.28¼
30⅞ 1.31⅜
31¾ 1.32¼

M7⅛ .85¼
95⅛ .89⅞
01 .91½

1½ .51¾
3⅜ .53¾

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Bruce E. Brown Called by Death

(Continued from page 1)

years ago. He had lived in Bedford for nineteen years and had been back in Seymour for about a year.

He is survived by the following children: William Brown, of Detroit; Pvt. George A. Brown, who is with the U. S. Army at Leesville, La.; Richard Brown, of Seymour; Mrs. Rosella Mize, of Seymour; Miss Clara Brown, Mrs. Flossie Briner and Miss Martha Brown, all of Seymour and Misses Doris and Dorothy Brown, twins, who live at Mitchell. Three brothers, George Brown, of Mitchell; John Brown and Thomas Brown, both of Indianapolis and two sisters, Mrs. Mahala Baker, of Jonesville and Mrs. Jane Johnson, of Missouri, and six grandchildren living in Seymour also survive.

22 Die in Crash.

San Juan, Puerto Rico, Oct. 2—(AP)—A United States army transport plane crashed upon the mountainous backbone of Puerto Rico northwest of Coamo yesterday and all of the 22 persons aboard, including several civilians, were reported killed. Flying from Ponce, a southern city of the island which is the most easterly of the greater Antilles, the transport was wrecked shortly after its takeoff.

Junior Puzzle

PRETTY FLOWERS

Edith has been walking in the field and has found two pretty flowers which she is holding up to be seen. Join all the numbered dots together, starting with dot number one and ending with dot number thirty, and you will see a leaf which will tell you the name of the flowers. Complete this picture with your crayons.

Sprayi

Attenda
47. Offer
William
trip to Fr
Mr. and
Franklin,
here with
Mr. and M
Robert
loads of ca
mills near
Mrs. Ed
cured emp
factory at
Some p
bought a t
last Thurs
Edward
hogs from
last week.
Mr. and
Freetown,
George De
Mr. and
Blanch Sco
Albert Kirt
lumbus, w
Mr. and M

Chestnut

Mr. and
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Mr. and
field visited
in Jennings
night.
Mrs. Geo
ited Mrs. I
ily, in Seym
ning

Husband's Name JACOB BAKER Wife's Name MAHALA E. (BROWN) BAKER
Military
Born 4/25/1877 Place IND. Born 1/14/1884 Place IND, SEYMOUR
Married 2/9/1903 Place JACKSON Co, IND.
Married 1 Times Married 1 Times
Died 6/1/1955 Place Died 12/9/1965 Place
Where Burried DAUGHTERY IND. Where Burried DAUGHTERY CEM. IND.
His Father's Name JAMES W. BAKER Her Father's Name WILLIAM PRATT BROWN
His Mother's Maiden Name CATHERINE SCARBRO Her Mother's Maiden Name MARY ETTA BANKS

	Children	Born When Where	Married When Where Whom	Died When Where
1	JAMES WILLIAM	6/17/1903		2/17/1972
2	GOLDIE PEARL	11/13/1905		11/ /1970
3	MARY E.	10/15/1908		
4	MARTHA ETHEL	10/15/1908		4/28/1914 TEXAS · PNUMONIA
5	ORVILLE DANIEL	4/1/1911		4/24/1914 PNUMONIA
6	JESSIE THOMAS	1/31/1914		1945 WW II
7	JOSEPH SHERMAN	11/12/1917		2000
8	WILLIAM HENRY	1921		7/29/1955
9				
10				
11				
12				
13				

80

MARRIAGE BOND.

COMMONWEALTH OF KENTUCKY.

Be it Known, *That we,* Christian Bates

as principal, and Jno Bates

as surety, are jointly and severally bound to the Commonwealth of Kentucky in the sum of One Hundred Dollars.

The Condition of this Bond is as Follows:

That whereas, Marriage is intended to be solemnized between the above bound Christian Bates

and Martha Adams

Now, if there is no lawful cause to obstruct said Marriage, this Bond shall be void, otherwise it shall remain in full force and effect.

Dated at Mt. Vernon, Rockcastle County, this 28th *day of* August *18*93

Attest:

Christian + Bates
his mark

Jno + Bates
his mark

presence of [illegible]
Medie Isaac

Signed, Perry Burrows Jr

THIS IS TO CERTIFY, that on the 29 day of Aug 1893
the RITES OF MATRIMONY were legally solemnized by me between
John T Stephens
and Angeline Clark
at Angeline Clarks in the County of Rockcastle in the
presence of Georgia Miller Lena McClure

Signed, J B Lair J R C C

THIS IS TO CERTIFY, that on the 19 day of August 1893
the RITES OF MATRIMONY were legally solemnized by me between
N B Padgett
and Maggie Adams
at My Residence in the County of Rockcastle in the
presence of David & Richard Elder Father

Signed, Jno Elder J R C C

(X)

THIS IS TO CERTIFY, that on the 29 day of Aug 1893
the RITES OF MATRIMONY were legally solemnized by me between
Christine Adams Baker
and Martha Adams
at Richard Pike in the County of Rockcastle in the
presence of D J Whitehead & Wm Bryant
Richard Pike

Signed, D J Pike

THIS IS TO CERTIFY, that on the 12 day of July 1893
the RITES OF MATRIMONY were legally solemnized by me between
Hilton Painter
and Nancy Jane Prewitt
at John J Prewitts in the County of Rockcastle in the
presence of Ida Miller John Prewitt

Signed, A D Prewitt J P

Husband's Name CHRISTIAN BAKER Wife's Name MARTHA F. ADAMS
Military
Born 3/4/1874 Place JACKSON Co. IND Born 4/2/1877 Place GREEN COUNTY Ind.
Married 8/28/1893 Place MT. VERNON, KY.
Married X Times 1 Married X Times 2 FIRMAN HAMILTON
Died 7/31/1959 Place JACKSON Co. Ind. Died 8/29/1936 Place JACKSON Co. IND.
Where Burried SEYMOUR IND Where Burried SEYMOUR, IND.
His Father's Name JAMES BAKER Her Father's Name
His Mother's Her Mother's
Maiden Name CATHERINE SCARBRO Maiden Name

	Children	Born When Where	Married When Where Whom	Died When Where
1	GRACE	10/22/1894	NO	11/7/1894
		CRABORCHARD KY		CRABORCHARD KY.
2	BEACHIE	2/2/1896	9/14/1912 JACKSON Co IND.	2/2/1940
		CRABORCHARD KY.	BRUCE E. BROWN	BEDFORD, IND.
3	LILLIE	2/5/1899	NO	9/16/1906
		KY.		IND.
4	BERTHA	4/1/1900	12/13/1919 WALTER MERSHON	3/17/1989
			JACKSON Co. IND.	
5	MARY	12/1/1904	1921 DEWEY ACTON	12/26/1993
		CRABORCHARD KY	11/17/1931 ALFRED M. LUCAS	SEYMOUR, IND.
6	BARTHENA	11/21/1909	11/2/1928 JEFFERSONVILLE IND	2/15/1967
			JAMES L. GOODER SR	SEYMOUR, IND
7	LOLA	4/27/1912	NO	1/10/1914
				mitchell, IND.
8	PEARL	6/26/1915	4/1/1933 CLARK Co. IND. PAUL RAY EGLEN	
		mitchell, Ind.	10/30/1941 CLARK Co. IN. HUBERT WEDDELL	
9			6/26/1972 EUGENE COUCH JEFFERSON Co. IND.	
10				
11				
12				
13				

Husband's Name WILLIAM PRATT BROWN Wife's Name MARY ETTA BANKS

Military

Born 10/8/1846 Place BARTHOLOMEW CO. IND. Born 6/17/1863 Place IND.

Married Place

Married Times Married Times 2

Died 2/9/1915 Place MITCHELL, IND. Died 1/15/1933 Place IND.

Where Burried MITCHELL IND. Where Burried MITCHELL CEM. IND

His Father's Name THOMAS BROWN Her Father's Name THOMAS BANKS

His Mother's Maiden Name MAHALA PRATT Her Mother's Maiden Name ETTA SARGENT

	Children	Born When Where	Married When Where Whom	Died When Where
1	LAURA E.	1875 IND.		
2	JOHN W	5/ /1881 MT CARMEL, ILL.		
3	MAHALA E.	1/14/1884 SEYMOUR IND.	2/9/1903 SEYMOUR IN. JACOB BAKER	12/09/1955 BARTHOLOMEW CO. IND.
4	BRUCE ELSWORTH	12/27/1887 CORTLAND, IND.	9/14/1912 JACKSON CO IN BEACHIE BAKER	10/1/1942 SEYMOUR IND
5	THOMAS E	11/ /1888	IND. MARY JANE JONES	1958 IND. WILBUR, IND.
6	JANE E	2/ /1894		
7	GEORGE WASHINGTON	4/13/1899	ID:S SOLOMAN	1959 MITCHELL, IND.
8				
9				
10				
11				
12				
13				

John & Sallie Baker Are
G.G.G.Grandparents Of
John D. Brown
(Maternally)

KENTUCKY

1870 GARRARD COUNTY CENSUS

Kentucky

			son	55	M	W	Farmer	Ky.
				55	F	W	Keeping House	"
				18	M	W		"
N.C	166/170	John Baker		57	M	W	Farmer	"
		Sallie	"	57	F	W	Keeping House	"
Ky.		Sarah F.	"	09	F	W		"
"		James	"	27	M	W	Farmer	"
"		Catherine	"	30	F	W	Keeping House	"
"		Mary E.	"	3mo.	F	W		"
"		Louisa	"	03	F	W		"
"								
"		James & Catherine Baker		35	M	W	Farmer	0-800 "
"		Are G.G.Grandparents Of		28	F	W	Keeping House	"
"		John D. Brown		10	F	W		"
"		(Maternally)		07	M	W		"
"				05	F	W		"
				04	F	W		"
Tn.		Florance	"	03	F	W		"
Ky.		Allice	"	01	F	W		"
"								
"	168/172	Charlotti Lamb		35	F	W	Keeping House	"
"		Milton Best		23	M	B	Farm Laborer	"
"	169/173	William A. Moberly		28	M	W	Farmer	950-690 "
"		Susan H.	"	23	F	W	Keeping House	"
"		Thomas F.	"	03	M	W		"
"		Amanda J.	"	01	F	W		"
"		Jane Paterson		09	F	B		"
Va.	170/174	James G. Hardin		42	M	W	Farmer	400-408 "
"		Lusaney	"	32	F	W	Keeping House	"
Ky.		William T.	"	18	M	W		"
		James E.	"	16	M	W		"
"		John R.	"	13	M	W		"
Tn.		Robert K.	"	10	M	W		"
Ky.		Mary J.	"	06	F	W		"
"		Elizabeth	"	03	F	W		"
"		Jemima	"	03	F	W		"
		Andrew H.	"	01	M	W		"
"		James N.	"	74	M	W	None	Va.
"								
"	171/175	J. N. Tuder		40	M	W	Farmer	2220-1050 Ky.
		Febe J.	"	32	F	W	Keeping House	"
"		Harrett	"	09	F	W		"
"		David	"	07	M	W		"
		Edgar	"	05	M	W		"
"		Addie	"	03	F	W		"
"		Luella	"	4mo.	F	W		"
"								
"	172/176	Wm. Higgenbothan		60	M	W	Farmer	12750-5000 "
"		Elanoer	"	52	F	W	Keeping House	"
"		John M.	"	29	M	W	Farmer	3500-1500 "
"		Ellen M.	"	21	F	W	None	"

Continued on next Page

"

My Great Great Grandparents * John David Brown

MARRIAGE BOND.

THE COMMONWEALTH OF KENTUCKY.

Be it Known, that we, James Baker
as principal, and James Church
as surety, are jointly and severally bound to the Commonwealth of Kentucky, in the sum of One Hundred Dollars.

The Condition of this Bond is as follows:

That, whereas Marriage is intended to be solemnized between the above bound James Baker
and Catherine Scarbo

Now, if there is no lawful cause to obstruct said marriage, this bond shall be void, otherwise it shall remain in full force and effect.

Dated at Lancaster, Garrard County, this
28th day of December 1865.

James Baker

Attest.
W. H. Worrell Clerk James Church

Garrard County Court.

My Great Great Grandparents * John David Brown

MALE.

1. *Date of marriage,* Thurs Dec 29/65 (1865) J.B
2. *Name of groom,* James Baker
3. *Residence of groom,* Garard County Ky
4. *Age of groom,* 23
5. *No. of marriage of groom,* 1
6. *Occupation,* Farmer
7. *Birth-place of groom,* Garard Ky
8. *Birth-place of groom's father,* " Ky
9. *Birth-place of groom's mother,* " Ky

FEMALE.

10. *Name of bride,* Catherine Scarbor (CATHERINE SCARBOR)
11. *Residence of bride,* Garard (Garard Co. Ky) J.B.
12. *Age of bride,* 21
13. *No. of Marriage of bride,* 1
14. *Birth-place of bride,* Garard Ky
15. *Birth-place of bride's father,* U.S.
16. *Birth-place of bride's mother,* " "
17. *Remarks.* Consent by certificate from Brides Father

N. B.—At Nos. 5 and 13, state whether first, second, &c., marriage of each or either party.

To be married at Harbor chard (CRAB ORCHARD KY.) J.B.

On 29 *day of* December 1865

I certify that the above is correct to the best of my knowledge and belief.

Witness my hand this 29 *day of* Dec 1865

James Baker

Attest: W. H. Wherritt

Harold 792 - 2161

1915
76
1539

8
92
103

KY

1900 Garrard County Census

190 Brock, Mack	Son	W	M	Feb.	1897	03	S			KY	KY	KY	
" Myrtle	Dau.	W	F	May	1900	00mo	S			KY	KY	KY	
191 Holsan, James	Head	W	M	Nov.	1841	58	M	37		KY	KY	KY	D-Laborer/Saw Logs
" Matilda	Wife	W	F	May	1847	53	M	37	11 08	KY	TN	KY	
" Russell	Son	W	M	Nov.	1871	18?	S			KY	KY	KY	Teamster
" Isabelle	Dau.	W	F	May	1883	17	S			KY	KY	KY	At School
" Clara	Dau.	W	F	Sep.	1885	14	S			KY	KY	KY	At School
192 Wells, William F.	Head	W	M	May	1855	45	M	02		KY	KY	KY	Agent Pictures
" Florence	Wife	W	F	Aug.	1880	19	M	02	00 00	KY	KY	KY	
193 Bryant, William	Head	W	M	Apr.	1847	53	M	05		KY	KY	KY	Farmer
" Lizzie	Wife	W	F	Mar.	1881	19	M	05	02 02	IN	KY	KY	
" Lucy	Dau.	W	F	Mar.	1896	04	S			KY	KY	IN	
" Charlie	Son	W	M	Nov.	1899	08mo	S			KY	KY	IN	
X194 Baker, James	Head	W	M	Feb.	1842	58	M	34		IN	KY	KY	Farmer } G.G. GRANDPARENTS
" Mary C.	Wife	W	F	Oct.	1844	55	M	34	06 03	KY	KY	KY	
X " Christopher	Son	W	M	Mar.	1875	25	M	07		KY	KY	KY	Farm Laborer G. GRANDPARENT
" Jacob	Son	W	M	Apr.	1877	23	S			KY	KY	KY	D-Laborer/Sawmill
" Martha	DIL	W	F	Apr.	1878	22	M	07	03 02	KY	KY	KY	
" Beachie G. DAU	[illegible]	W	F	Feb.	1897	03	S			KY	KY	KY	— GRANDMOTHER
" Lillie M. G. DAU	[illegible]	W	F	Feb.	1899	01	S			KY	KY	KY	
" Johnnie	Father	W	M	Mar.	1811	89	WD			KY	VA	VA	
195 Hall, Leander	Head	W	M	June	1873	26	M	05		KY	VA	IN	Farmer
" Cordelia	Wife	W	F	July	1880	19	M	05	03 01	IN	KY	KY	
" Roy C.	Son	W	M	Jan.	1900	05mo	S			KY	KY	KY	
196 Green, George W.	Head	W	M	June	1870	29	M	10		KY	TN	KY	Farmer
" Mary C.	Wife	W	F	Jan.	1871	29	M	10	07 06	KY	GA	KY	
" Willie	Son	W	F	July	1890	09	S			KY	KY	KY	At School
" Ora	Dau.	W	F	Oct.	1892	07	S			KY	KY	KY	At School
" Fannie	Dau.	W	F	Jan.	1894	06	S			KY	KY	KY	
" Dudley	Son	W	M	May	1895	05	S			KY	KY	KY	
" [illegible]													

58
15
73

1850 Census Garrard County Kentucky U.S.A.

92/95	Elizabeth	Conn	60		500	
	Sarah E	"	20			
93/96	Fleming	Stanton	60	Farmer		VA
	Mary	"	58			VA
94/97	James	Kennedy	25	Farmer	200	
	Edna	"	25			
	Amelia G	"	3			
	Mary B	"	1			
95/98	James	Stagall OR STigall	40	Farmer	2200	
	Almira	"	39			
	Mary	"	20			
	Almira	"	16			
	Elvina	"	14			
	Elvira ?	"	12			
	George Anna	"	10			
	John	"	8			
	Misurea	"	6			
	James J	"	3			
96/99	James M	Davis	25	Farmer	1000	
	Nancy J	"	22			
	Louisa	Thornton	16			
	David	"	45	Farmer		
	Nancy	"	46			
97/100	Oliver	Reynolds	42	Farmer		TN
	Elizabeth	"	33			
	Serena	"	13			
	Elenor	"	11			
	John	"	10			
	Ruth J	"	7			
	Jesse	"	5			
	Eli	"	2			
	Ruth	"	68			PA
98/101	John	Baker	35	Farmer	} G.G.G.Grandparents	
	Salley	"	40			
	Polley	"	17			
	Jesse	"	15	Farmer		
	Martha	"	13		} G.G.Grandparent	
	James	"	10			
	Elizabeth	"	8			
	Ann	"	5			
99/102	Henry	Baker	47	Farmer	200	
	Nancy	"	47			
	Patsey A	"	24			
	mary J	"	22			
	Will P	"	20	Farmer		
	Lucinda	"	17			
	Nancy	"	15			
	Rachael	"	14			

1850 Census Garrard County Kentucky

1860 Census Garrard County Kentucky U.S.A.

1111-				
Pointer,James B.	24	M	Ky	Steam Mill Hand
Martha	25	F	Ky	
Robert	4	M	Ky	
James	2	M	Ky	
1112-				
Pointer,James	46	M	Ky	Farmer
Peggy	38	F	Ky	
Catharine	18	F	Ky	
Polly	80	F	Ky	
Edward	30	M	Ky	
1113-				
Pointer,William	40	M	Ky	Farmer
Margaret	24	F	Ky	
Squire	21	M	Ky	Farm Hand
John	16	M	Ky	Farm Hand
James	14	M	Ky	
Vincent	9	M	Ky	
1114-				
Hall,Abner	47	M	Ky	Farmer
Nancy	50	F	Ky	
Isaminda	24	F	Ky	
James H.	19	M	Ky	Farm Hand
Jinny	18	F	Ky	
Samuel	17	M	Ky	Farm Hand
Josiah	100	M	Ky	Retired Gent.
Frances	80	F	Ky	
1115-				
Hall,John	30	M	Ky	Farmer
Nancy	22	F	Ky	
Susan	10	F	Ky	
George	8	M	Ky	
1116-				
Gafney,J.M.	48	M	Ky	Farmer
Betsy	40	F	Ky	
James	20	M	Ky	Farm Hand
William	19	F?	Ky	
Mary	18	F	Ky	
Sally	16	F	Ky	
John	14	M	Ky	
Susan	12	F	Ky	
G.R.	10	M	Ky	
Elizabeth	8	F	Ky	
1117-				
McQuerry,Hamp	50	M	Ky	Farmer
Martha	25	F	Ky	
S.W.	5	M	Ky	
E.F.	2	F	Ky	

1118-				
McQuerry,Mary	83	F	Ky	
Andore	22	F	Ky	
Joseph	21	M	Ky	Farm Hand
John	19	M	Ky	Farm Hand
James	16	M	Ky	Farm Hand
1119-				
Maddox,Edward	40	M	Ky	Farmer
Lucinda	31	F	Ky	
Ellinor M.	8	F	Ky	
A.A.	7	F	*	
William	5	M	*	
George A.	3	F	*	
Mandy	1	F	*	
1120-				
Stegell,J.J.	52	M	*	Farmer
Almyra	49	F	*	
John	17	M	*	Farm Hand
Missouri	15	F	*	
James	11	F?	*	
A.	6	F	*	
Hiatte	4	M	*	
1121-				
Davis,J.M.	34	M	*	Farmer
Mary	29	F	*	
Hirme?	8	M	*	
Kate	7	F	*	
James	6	M	*	
Missouri	10/12	F	*	
1122-				
Cook,Grove	29	M	*	Farmer
Mary	24	F	*	
Mary H.	4	F	*	
John	2	M	*	
1123-				
Renfro,Isaac	30	M	*	Farmer
Mary Baker	27	F	*	(M) 12/29/59
Mary	17	F	*	
Emily	12	F	*	
A.A.	10	F	*	

1124-G.G.G.Grandparents

Baker,John	47	M	*	Farmer
Sally	48	F	*	
James (GGGRPA)	20	M	*	Farmer
Martha	23	F	*	
Betsy	19	F	*	
Anna	16	F	*	

GREAT GREAT GRANDPA → James Baker

* Omitted from Census

KENTUCKY

1860 Census Garrard County Kentucky

Granpa Bruce E.Brown's
Sister Mahala
Often Called
Aunt Halie
(& Uncle Jake)

Dec 9 1955

Aunt Hallie GRANDPA BRUCE BROWN'S SISTER

MAHALA BAKER, 71, SUCCUMBS

2-Year Illness Fatal To Route 7 Resident—Funeral Sunday.

Mrs. Mahala E. Baker, 71, of Route 7, died at 3:50 o'clock this morning at the county hospital where she had been a patient a week.

Mrs. Baker, the widow of Jake Baker, who died June 11, had been in ill health two years and seriously ill two weeks.

She was the daughter of the late William and Maryetta Banks Brown and was a member of the Christian church at Mitchell where she formerly made her home.

Funeral rites will be conducted at 1:30 o'clock Sunday afternoon at Barkes and Inlow funeral home by the Rev. Robert Atkins and burial will be made at Daugherty cemetery.

Casket will be open at the funeral home after noon Saturday.

Surviving are two sons, James William Baker of Martinsville and Joseph Sherman Baker of Route 7; a daughter, Mrs. Harry Taylor of Route 7; two brothers, Thomas Brown of Martinsville and George Brown of Mitchell; a sister, Mrs. Jane Alexander of Missouri; seven grandchildren, and 10 great-grandchildren. A son, William Henry Baker, died July 27.

Vehicle Driven by Fire Chief Struck

Motorist Is Slated for Causing Wreck at Eleventh, California.

Three accidents, one involving a city-owned station wagon driven by fire chief Lawrence Siekmann, were investigated by city police in Columbus Thursday. No injuries were reported, but approximately $700 damage resulted to vehicles and one motorist was slated on a traffic charge.

The city's 1954 Ford station wagon was damaged approximately $300 to the left front section in an accident at the intersection of Eleventh and California streets shortly after 3 o'clock Thursday afternoon.

Driver of the other vehicle, Dohn A. Adams, 1921 Chestnut street, was slated for failure to yield the right-of-way. Adams will appear in city traffic court Wednesday morning.

Failed to Stop

Police said the fire chief was driving north on California and his vehicle was struck [in] [in]tersection by Adams' [1]955 Chevrolet. Police [sa]id [fa]iled to stop for the [st]op. Damage to the right fro[nt] of the Adams car was [es]timated at $300.

Approximately $225 d[a]mage resulted in another collisi[on] at intersection of Tenth [and] streets shortly after [3] Thursday morning.

One of the vehicles [in]volved, a Buick driven by Willia[m] [Ba]ker of Route 2, was damag[ed] on the left side. A 1954 [Ch]evrolet driven by Joy R. Bro[wn] of Lafayette avenue, was [dam]aged $150 to the right side.

Police also investigate[d] car collision on Jacks[on] north of the Third st[reet] section at 2:30 o'clock [this] afternoon.

Vehicles involved we[re] International truck drive[n] by Lain of Route 8 a[nd] Pontiac driven by R[ay] Butler of Taylorsville.

The left front fend[er] of the Lain truck was dam[aged] approximately $10 and th[e] fender of the Butler [car]

Eagles Add To Fund For Grahams

More donations from Eagles

McKINLEY PTO HAS PROGRAM

Votes to Purchase Records, Furniture for Teacher Lounges.

Approximately 275 persons attended a Christmas program at McKinley Parent-Teacher organization meeting Thursday night at the school.

Jaycees C of C Ho Joint Me

Harold Price, vice-pr[esident] the H. G. Price Pipelin[e] of Bartlesville, Okla., w[as] ple speaker at a joint [meeting] Columbus Jaycees and [Chamber] ber of Commerce at D[inner] ter Thursday night.

Mr. Price, whose firm

Great Granpa Christian
Baker's Brother
Married To Mahala (Brown)
Grampa Bruce's Sister

DROP CHARGES AGAINST YOUTHS

Two Who Found Missing Boat in River Released By Prosecutor.

Petit larceny charges were filed and then dismissed Friday in circuit court against two local youths, accused of stealing a boat from along the banks of Flat Rock river almost a month ago.

The two youths, Jerry Horn, 19, 1434 Lafayette avenue, and Lyle Kinsey Jr., 20, 1817 California street, were arrested Tuesday evening by city police, suspected of stealing a boat owned by Jim and Donald Butler, 2205 Union street.

The boat was reported stolen over a month ago. Tuesday Horn and Kinsey were seen using the boat, and were picked up for questioning.

Kinsey and Horn said they found the boat under about three feet of water, abandoned along the river. The two boys said they pulled the boat from the river and spent $17 repairing it.

Prosecutor Charles R. Wells said he decided to dismiss the charges after completing his investigation.

Cummins Building Damaged by Fire

Fire at the Cummins Engine company's test block building at Fifth and Union streets around 3 o'clock Friday afternoon resulted in approximately $1,000 damage to roof of the building and the plant's cooling system.

City firemen, who extinguished the blaze in less than 30 minutes after receiving the call, said the fire apparently started when a [illegible] pine board construction of the cooling system. A fan connected with the cooling system aggravated the blaze, firemen said.

Lauther Speaks In Indianapolis

[illegible] president of Irwin

3 Motorists In City Court

Three motorists, including two charged with speeding, appeared today in city traffic court.

Motorists charged with speeding, Richard Lee Marquess, 25, 3025 Seventeenth street, and Albert George Zeigler, 37, Route 4, pleaded guilty and were fined $19.75 each.

Case of Donald W. Woods, 20, 2248 McKinley avenue, slated for driving without an operator's license, was taken under advisement by Mayor Richard Thayer.

(X) GREAT GRAMPA BROTHER CHRY & T:AN

JAKE BAKER, 78, IS STRICKEN

Long Illness Is Fatal to Route 7 Resident—Funeral Monday.

Jake Baker, 78, of Route 7, died at 4:40 o'clock this morning at his home. Mr. Baker had been in ill health for 12 years.

He is survived by his wife, Mrs. Mahala Baker; three sons, James William Baker of Martinsville, Joseph Sherman Baker and William Henry Baker of Columbus; a daughter, Mrs. Harry Taylor of Route 7; and a brother, Christian Baker of Seymour. Other survivors include 34 grandchildren and four great-grandchildren. Two sons and a daughter preceded him in death.

Mr. Baker was born April 25, 1877, the son of the late James W. and Kate Adams Baker.

Funeral services will be held at 1:30 o'clock Monday afternoon at the Barkes and Inlow funeral home, conducted by the Rev. Robert Adkins. Burial will be made at Daugherty cemetery. The casket will be open at the funeral home after 10 o'clock Sunday morning until time of services.

Miss Ethel Norton's Funeral Held Friday

Funeral services for Miss Ethel M. Norton, who died Wednesday, were conducted Friday afternoon

You can be SURE of
WHEAT STORAG
at harvest by booking
it with us
NOW
Phone or come in for details
EDINBURG
GRAIN COMPAN
Edinburg, Ind. Phone

THE CHOIC
IS YOURS

God Will Not Force You to Accept His Salvation . . . He Has Given You a Mind and a Will . . . He Expects You to Give Him a Chance.

CHOOSE YOU THIS DAY WHOM YE WILL S

8:30 and 10:25 a. m. Worship Services
Adult Choir Sings At The First Service
Junior Choir At The Second Service
9:30 a. m. Church School For All Ages
8:30 to 11:35 a. m. Nursery Department Ope
7:30 p. m. Closing Program of th
Daily Vacation Bible School
YOU ARE CORDIALLY INVITED T
ATTEND THE FRIENDLY

GRANDPA BRUCE BROWN'S SISTER & GREAT GRANDPA CHRISTIAN BAKER'S BROTHER (John Brown)

State of Indiana, Jackson County, ss:

The State of Indiana, to any person Empowered by Law to Solemnize Marriages—Greeting:

You are hereby authorized to join together as Husband and Wife, Jacob Baker and Makala E. Brown, and of your Certificate of Marriage make due return within three months, according to the laws of the State of Indiana.

WITNESS, ... Clerk of our said Jackson Circuit Court, and the seal thereof, affixed at the Clerk's office, in Brownstown, this 1st day of February, A. D. 1903

(L. S.)

James L. Lewis
CLERK OF THE JACKSON CIRCUIT COURT.

Be it Further Remembered, That afterwards, to wit: On the 10th day of February A. D. 1903, the following Certificate was filed in my office, to wit:

State of Indiana, Jackson County, ss:

I HEREBY CERTIFY, That on the 9th day of February, A. D. 1903, I duly joined in Marriage Jacob Baker and Makala E. Brown by authority of law, and of a license from the Clerk of the Jackson Circuit Court.

Thos L. Jones
Minister Gospel

Filed and recorded, this 10th day of February, A. D. 1903

James M. Lewis
CLERK OF THE JACKSON CIRCUIT COURT.

Charles Lockwood
—TO—
Rose Elkins

Be it Remembered, That on this 1st day of February, 1903, the Clerk of the Jackson Circuit Court issued a Marriage License, of which the following is a true record, to wit:

Vital Records

Bartholomew County Archives

1440 11th St Columbus Indiana 47201

Columbus Bartholomew County Ind IN 5 S

The Search for:
baker
Produced 33 records

Category	Last Name	First Name	Middle	Information	Information
CEMETERY	BAKER	ANDREW		JONESVILLE CEMETERY (PAGE 2)	
CEMETERY	BAKER	CHESTER	F	JONESVILLE CEMETERY (PAGE 2)	
CEMETERY	BAKER	CHILD		SANDHILL CEMETERY (PAGE 2)	
CEMETERY	BAKER	DAVID		BETHEL UNION CEMETERY (UNION TWP) (PAGE 4)	
CEMETERY	BAKER	ELWOOD		MT. HEALTHY CEMETERY (PAGE 1)	
CEMETERY	BAKER	EVELYN		JONESVILLE CEMETERY (PAGE 2)	
CEMETERY	BAKER	HANRY		HARMONY SECTION (PAGE 1)	
CEMETERY	BAKER	HAROLD	F	JONESVILLE CEMETERY (PAGE 2)	
CEMETERY	BAKER	HAZEL		LIBERTY CEMETERY (PAGE 14)	
CEMETERY	BAKER	HENRY (William)		DAUGHERTY CEMETERY (PAGE 1)	7-1955
CEMETERY	BAKER	HERMAN	E	MT. HEALTHY CEMETERY - PAGE 1	Great Grampa Christian Baber's brother
CEMETERY	BAKER X	JACOB		DAUGHERTY CEMETERY (PAGE 1)	6-1955 X
CEMETERY	BAKER	JINEY		AZALIA CEMETERY (PAGE 2)	
CEMETERY	BAKER	JONAH		MOUNT HEALTHY CEMETERY (PAGE 1)	
CEMETERY	BAKER	LILLIAN	M	MT. HEALTHY CEMETERY (PAGE 1)	
CEMETERY	BAKER	LUCINDA		MT. HEALTHY CEMETERY (PAGE 1)	GRAMPA BRUCE BROWN'S
CEMETERY	BAKER X	MAHALA		DAUGHERTY CEMETERY (PAGE 1)	12-1955 SISTER
CEMETERY	BAKER	ROBERT	L	DAUGHERTY CEMETERY (PAGE 1)	
CEMETERY	BAKER	RUFUS	S	NEW ZION CEMETERY (PAGE 1)	
CEMETERY	BAKER	SAMUEL	W	AZALIA CEMETERY (PAGE 2)	
CEMETERY	BAKER	SAMUEL		AZALIA CEMETERY (PAGE 2)	
CEMETERY	BAKER	THOMAS		DAUGHERTY CEMETERY (PAGE 1)	
CEMETERY	BAKER	THOMAS	N	AZALIA CEMETERY (PAGE 2)	
CEMETERY	BAKER	VANAS		MT. HEALTHY CEMETERY (PAGE 1)	
CITY CEMETERY	BAKER	CALVIN	C	ORIGINAL BURIAL GROUNDS WEST - LOT 60	1ST SGT CO H 82ND CAV - NOVEM 9, 1888
CITY CEMETERY	BAKER	CHARLES	S	NORTH SIDE ADDITION - LOT 4 DEC 12, 1855 - JAN 15, 1956	
CITY CEMETERY	BAKER	LULU	B	NORTH SIDE ADDITION - LOT 4 AUG. 4, 1874 - JULY 7, 1938	
CITY CEMETERY	PENNEBAKER			ORIGINAL BURIAL GROUNDS WEST - LOT 12	APRIL 5, 1864 - JUNE 26, 1891
CITY CEMETERY	PENNYBAKER			JUNE 10, 1922 (BURIAL, BUT NO MARKER FOUND)	
CITY CEMETERY	PENNYBAKER	MARY	M	APRIL 10, 1917 (BURIAL, BUT NO MARKER FOUND)	
CITY CEMETERY	PENNYBAKER	ROBERT		FEBRUARY 26, 1944 (BURIAL, BUT NO MARKER FOUND)	LOT 96 KEYES & MOONEY ADDITI

Bartholomew County Archives

The Search for:
taylor
Produced 37 records

Category	Last Name	First Name	Middle	Information	Inform
CEMETERY	TAYLOR	ALFRED	E	HARRISON TWP CEMETERY (PAGE 3)	
CEMETERY	TAYLOR	CHARLES		SPRINGER CEMETERY (PAGE 18)	
CEMETERY	TAYLOR	CHARLES		SPRINGER CEMETERY (PAGE 6)	
CEMETERY	TAYLOR	CORNELIUS		OHIO CHAPEL CEMETERY - PAGE 11	
CEMETERY	TAYLOR	DAVID		JONESVILLE CEMETERY (PAGE 18)	
CEMETERY	TAYLOR	DAVID	W	SANDHILL CEMETERY (PAGE 8)	
CEMETERY	TAYLOR	ELIZABETH		SPRINGER CEMETERY (PAGE 17)	
CEMETERY	TAYLOR	ELIZABETH		SPRINGER CEMETERY (PAGE 7)	
CEMETERY	TAYLOR	ELIZABETH		OHIO CHAPEL CEMETERY - PAGE 11	
CEMETERY	TAYLOR	ELIZABETH		ANDERSON CEMETERY (PAGE 2)	
CEMETERY	TAYLOR	ELLEN		HARMONY-LAWTON CEMETERY (PAGE 9) DAUGHTER OF A & M N	
CEMETERY	TAYLOR	ELLEN	A	HARMONY-LAWTON CEMETERY (PAGE 9) DAUGHTER OF J & H	
CEMETERY	TAYLOR	FRANK		DAUGHERTY CEMETERY (PAGE 21)	
CEMETERY	TAYLOR	GOLDIE PEARL		DAUGHERTY CEMETERY (PAGE 21)	
CEMETERY	TAYLOR	HARIET		SPRINGER CEMETERY (PAGE 20)	
CEMETERY	TAYLOR	HARRIET		SPRINGER CEMETERY (PAGE 11)	
CEMETERY	TAYLOR	HARRIOTT		HOPE CEMETERY (PAGE 7)	
CEMETERY	TAYLOR	ISAAC		DAUGHERTY CEMETERY (PAGE 21)	
CEMETERY	TAYLOR	ISABEL		PARKINSON CEMETERY (PAGE 3)	
CEMETERY	TAYLOR	JACOB		ST PAUL'S CEMETERY (OHIO TWP)(PAGE 2)	
CEMETERY	TAYLOR	JAMES		HARMONY-LAWTON CEMETERY (PAGE 9)	
CEMETERY	TAYLOR	JOHN		ANDERSON CEMETERY (PAGE 2)	
CEMETERY	TAYLOR	LILLIE	B	DAUGHERTY CEMETERY (PAGE 21)	
CEMETERY	TAYLOR	MARGARET		HARMONY-LAWTON CEMETERY (PAGE 9) WIFE OF JAMES	
CEMETERY	TAYLOR	MARIA	A	LIBERTY CEMETERY -, PAGE 17	
CEMETERY	TAYLOR	MARVIN		OHIO RIDGE CEMETERY (PAGE 2)	
CEMETERY	TAYLOR	NANCY	B	JONESVILLE CEMETERY (PAGE 18)	
CEMETERY	TAYLOR	PERMELIA	M	SPRINGER CEMETERY (PAGE 18)	
CEMETERY	TAYLOR	PERMELIA		SPRINGER CEMETERY (PAGE 6)	
CEMETERY	TAYLOR	POWELL		SPRINGER CEMETERY (PAGE 20)	
CEMETERY	TAYLOR	POWELL		SPRINGER CEMETERY (PAGE 11)	
CEMETERY	TAYLOR	RALPH		ST JOHN'S CEMETERY (GERMAN TWP)(PAGE 21)	
CEMETERY	TAYLOR	RAY		ST JOHN'S CEMETERY (PAGE 15)	
CEMETERY	TAYLOR	ROY JOE		MT. OLIVE CEMETERY - PAGE 1	
CEMETERY	TAYLOR	WILMA		ST JOHN'S CEMETERY (PAGE 15)	
CEMETERY	TAYLOR	WM.	C	LIBERTY CEMETERY - PAGE 17	

Stouffer's Gift Certificates

Military Records

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Database = KY Civil War Rosters

Civil War Record for James Baker

Name: James Baker
Pvt in the 7th Cavalry (KY/Union)
Unit Mustered in: 16 Aug 1862 at Paris, Ky.
Unit Mustered out: 10 Jul 1865 at Edgefield, Tn
User-Added Notes (click here to add a note):

none

[More Results for BAKER] [New Search]

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My Great Great Grandpa On My Mother's Side.
John Brown

RootsWeb.com Isearch-cgi 1.20.06 (File: roster.txt)

Military - Roster of Company H, 7th KY Cavalry (Union), 1862, Garrard Co., Kentucky

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"J. Dutch Revenboer"
Date: Sun, 07 Sep 1997 16:33:06 -0500

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****

It is my belief that most, if not all, of these men were recruited from Garrard county. The 7th Cav was formed in August 1862, mustered in at Paris, KY. I will be added the other companies in the future. Company H is important because my 4GGF, William Perry BAKER served in this unit. As did his brother-in-law James M. JOSLIN (JOSLEN) and others that lived close by: HALL, RENFRO, POINTER, MCQUERRY.

Enjoy. I'm posting to KYROOTS and KY-FOOTSTEPS.

Rank	L Name	F Name	MI	Notes
Private	Adams	Andrew		"Poss. Andrew S. Adams 1832-1882 bur. Andrew Adams Cem. Garrard Co, KY"
Cpl	Adams	James	D.	
Cpl	Anderson	John	H.	(My Great Great Grandfather John David Brown)
Private	Anderson	Simeon		
2nd Lt	Baird	James	L.	
Private	Baird	John	F.	
Sgt	Baird	Joseph		
Private	Baker	Benjamin		
* Private	~~Baker~~	James		"died 1915 age 76 ""Union Soldier"" bur. Stringtown Cem. Garrard Co, KY wife Catherine"
Private	Baker	Joseph		
Private	Baker	William	P.	"d 1884 b. Hickory Grove Cem, Greene Co, IL"
Cpl	Bau	Robert	E.	
Private	Beaumont	Thomas		
Private	Brown	George	A.	"Poss: 1804-1879 b. Brown Cem, Garrard Co, KY wife Mary WHITE"
Sgt	Carpenter	John	M.	
Private	Church	James		"Listed Co A on headstone, bur. Peter Kennedy Cem, Garrard Co, KY"
Captain	Collier	Robert		"1819-1878 b. Collier Cem, Garrard Co, KY"
Cpl	Conn	Andrew	J.T.	
Private	Davis	Samuel	H.	

Seventh Kentucky Cavlary

The Seventh Kentucky Cavalry was organized at a number of locations in Kentucky during July and early August, 1862. It was mustered into Federal service at Paris, Kentucky, on August 16, 1862.
Like almost all Civil War units the Seventh Kentucky Cavalry was often known by an alternate designation derived from the name of its commanding officer. Unofficial names of this type used by or for the regiment are shown below.

John K. Faulkner's Cavarlry
Wiliam O. Smith's Cavarly
Thomas T. Vimont's Cavarly
Charles C. McNeely's Cavalry

Upon being mustered into service the regiment was attached to the Department of the Ohio. It served in that command until March, 1863. The regiment then joined the Army of the Cumberland. It served in that Army until November, 1864. The regiment then joined the Military Division of Mississippi. It served in that command during the remainder of its career. Listed below are the specific higher command assignments of the unit.

Unassigned, Department of the Ohio	Aug 1862 - Mar 1863
First Brigade, First Division, Cavalry Corp.	
Army of the Cumberland	Mar 1863 - Jul 1863
Third Brigade, First Division, Cavalry Corp.	
Army of the Cumberland	Jul 1863 - Nov 1864
Third Brigade, First Division, Cavalry Corp.	
Military Division of Mississippi	Nov 1864 - Jan 1865
Second Brigade, First Division, Cavalry Corp.	
Military Division of Mississippi	Jan 1865 - Jul 1865

The Seventh Kentucky Cavalry participated in more than forty engagements during its career. These are identified below. Numbers after the events locate them on the map following this history.

Operations against Morgan in KY [detachment]	July 4-28, 1862
Skirmish, Cynthiana, KY (1) [detachment]	July 17, 1862
Skirmish, Paris, KY (2) [detachment]	July 19, 1862
Action, Big Hill, Madison Cnty, KY (3)	Aug 23, 1862
Engagement, Richmond, KY (4)	Aug 30, 1862
Action, Hartsville, TN (5)	Dec 7, 1862
Expedition from Franklin (6) to Columbia (7) TN	Mar 8-12, 1863
Engagement, Thompson's Station, TN (8)	Mar 9, 1863
Skirmish, Rutherford's Creek, TN	Mar 10-11, 1863
Engagement, Spring Hill, TN (9)	Mar 18-19, 1863
Action, Columbia Pike, TN (7)	Apr 1, 1863
Skrimish, Thompson's Station, TN (8)	May 2, 1863
Skirmish, Franklin, TN (6)	Jun 4, 1863
Campaign in Middle TN (Tullahoma Campaign)	Jun 23 - Jul 7, 1863
Expedition to Huntsville, Al (10)	Jul 13-22, 1863
Operations about Mossy Creek (11) and Dandridge, TN (12)	Dec 24-28, 1863
Engagement, Mossy Creek, TN (11)	Dec 24, 1863
Skrimish, Peck's House near New Market, TN (13)	Dec 24, 1863
Engagement, Mossy Creek, TN (11)	Dec 26, 1863
Action, Talobot's Station, TN (14)	Dec 26-28, 1863
Engagement, Mossy Creek, TN (11)	Dec 29, 1863
Operations about Dandridge, TN (12)	Jan 16-17, 1864

Action, Dandridge, TN (12)	Jan 17, 1864
Skirmish, Pigeon River near Fair Garden, TN (15)	Jan 27, 1864
Skirmish, Swann's Bridge, Paris Ford, TN	Jan 28, 1864
Atlanta Campaign	May 5 - Sep 8, 1864
Action, Lafayette, GA (16)	Jun 24, 1864
Action, Lost Mountain, GA (16)	Jun 14-24, 1864
Skirmish, Pine Log Church (18) and Fairmouth (18), GA	Aug 14, 1864
Skirmish, Dalton, GA (20) [Company "B"]	Aug 14-15, 1864
Rousseau's Pursuit of Wheeler	Sep 1-8, 1864
Engagement, Resaca, GA (21)	Oct 12-13, 1864
Surrender, Dalton GA (20) [Company "B"]	Oct 13, 1864
Skirmish near Summerville, GA (22)	Oct 18, 1864
Skirmish, Little River, AL	Oct 20, 1864
Skirmish, Leesburg, AL (23)	Oct 21, 1864
Skirmish, Ladiga (Terrapin Creek), AL (24) [detachment]	Oct 28, 1864
Operations against Lyon in KY	Dec 6-28, 1864
Skirmish, Hopkinsville, KY (25)	Dec 16, 1864
Wilson's Raid from Chickasaw, AL (26) to Selma, AL (27) and Macon, GA (28)	Mar 22 - Apr 24, 1865
Engagement, Selma, AL (27)	Apr 2, 1865
Skirmish, Montgomery, Al (29)	Apr 12, 1865
Skirmish, Columbus Road near Tuskegee, AL (30)	Apr 14, 1865
Action, Fort Tyler, West Point, GA (31)	Apr 16, 1865
Capture, Macon, GA (28)	Apr 20, 1865

The Seventh Kentucky Cavalry remained on duty in Macon until June, 1865. It then moved to Nashville, TN. The regiment was mustered out of Federal service there on July 10, 1865.

During its career the regiment sustained the loss of two officers and twenty-two enlisted men killed or mortally wounded. An additional five officers and one hundred and eighteen enlisted men died from disease or other non-battlefield causes.

Back to 7th Cav Home Page

MAP OF 7th KY CAV Actions

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1 Matches for [surname=Baker , first name=James , unit=7th Cavalry]

If you get too many matches, return to the form and add information in other fields.
If you get too few, return to the form and remove or change some of the restrictions.

Matches 1 - 1						
Name	**Rank**	**State**	**Unit**	**Co.**	**Side**	**Notes**
Baker, James	Pvt	KY	7th Cavalry	H	Union	More Info

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Matches 1 - 1						
Name	Rank	State	Unit	Co.	Side	Notes
Baker, James	Pvt	KY	7th Cavalry	H	Union	More Info

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Matches 1 - 1						
Name	**Rank**	**State**	**Unit**	**Co.**	**Side**	**Notes**
Baker, James	Pvt	KY	7th Cavalry	H	Union	More Info

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Matches 1 - 1						
Name	Rank	State	Unit	Co.	Side	Notes
James Baker	Pvt	KY	7th Cavalry	H	Union	More Info

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Database = KY Civil War Rosters

Civil War Record for James Baker

Name: James Baker
Pvt in the 7th Cavalry (KY/Union)
Unit Mustered in: 16 Aug 1862 at Paris, Ky.
Unit Mustered out: 10 Jul 1865 at Edgefield, Tn
User-Added Notes (click here to add a note):

none

[More Results for BAKER] [New Search]

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John Brown

Military Records

Civil War Record for James Baker

Baptism = KY Civil War Soldier

Name: James Baker
Born: 10 Jul 1845 at Bardstown, KY
Died: 10 Jul 1865 at Bardstown, KY
Buried: Bardstown, KY (Old Catholic)
Father: James Baker
Mother: Mary Smith

Click-added notes (click here to add a note):

Add a Media for BAKER, James Joseph

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A Short History of the 7th Kentucky Cavalry (Union)

The summer of 1862 was unfavorable for the organization of the regiment in camp in Eastern Kentucky. A regiment hastily gathered, and not armed or equipped, was in poor condition to encounter the Confederate forces which came into Kentucky. In July the first Morgan raid occurred. He entered by way of Glasgow, passed through Lebanon, Harrodsburg and on to Cynthiana. Returning, he passed through Richmond, Crab, Orchard, Somerset and Monticello. Morgan was pursued by Gen. Green Clay Smith who gathered a force, including a portion of the 7th KY Cavalry under Capt. Faulkner; and at Paris was joined by the remainder of the regiment under Col. Metcalfe. The 7th had been recruited, and the men enrolled in the months of June and July, but had not been mustered into service when the Morgan raid disturbed the work of organization. On the 16th of August the regiment was mustered regularly at Paris, KY. At that time the Confederate armies under Gens Bragg and Kirby Smith were advancing into Kentucky. August 23rd Gen. Smith's army came upon Federal forces at Big Hill. In the battle which occurred some losses were sustained on both sides, and the 7th Cavalry was very much shattered. The resignation of Col. Metcalfe followed. He was succeeded by Col. John K. Faulkner, a gallant officer who had assisted in raising the regiment. He completed the organization during the fall of 1862 and winter following. In December, 1862, the 7th moved to Tennessee, and was at Castalian Springs with a force, then under command of Col. John M. Harlan. December 7th it accompanied that force to Hartsville for the relief of the garrison, which had been attacked by Morgan, but reached the place too late to accomplish good. In January and February, 1863, it was engaged in scouting. March 8th, it went on an expedition from Franklin to Columbia, Tenn., under Gen. Green Clay Smith, fighting and skirmishing all the way.

In the organization of the Army of the Cumberland, June, 1863, the 7th was in Col. Campbell's brigade, Mitchell's division, Stanley's cavalry corps. The regiment was commanded by Col. Faulkner. June 4th, the 7th being at Franklin, Tenn., with a regiment of infantry, the Confederates came up to the take the place. The Federals moved to the north side of the river, where there was a strong fort. Late in the day Col. Faulkner led his regiment back across the river and went out and attacked the enemy. Finding the force too great, he recrossed and took position for defense. While thus waiting, the Confederates also crossed the river, but were attached in flank and rear by another force, which came suddenly on the scene, being the 4th KY Cavalry, under Col. Watkins; the 9th Penn, Cavalry under Col. Jordan and 2d Mich. Cavalry, under Col. Campbell. The Confederates were completely driven off with considerable loss. In this exciting fighting of the cavalry Col. Faulkner was severely wounded in the thigh; a wound from which he never fully recovered, but not long after that he was again leading his regiment.

In July the 7th went to Bridgeport, Ala. August 31st, in the organization of Rosecrans' army, the 7th was in Col. L.D. Watkins' brigade, which consisted of the 4th, 5th, 6th and 7th KY Cavalry. In September it was still at Bridgeport; in October at Caperton's Ferry; in November at Cany Fork. All this time it was engaged in active duty, such as is incident to cavalry service in connection with a large army in the field and participated in the work of the cavalry at Chickamauga. In December it was ordered to report to Gen. W.S. Smith for the cavalry expedition across the Tennessee river against Forrest, and participated in a portion of that movement. In this month, also, it went to Rossville, Ga. In the organization of the Army of the Cumberland, December 31, 1863, the 7th was still in Watkins' brigade with the 4th, 5th and 6th KY Cavalry, being in Gen. Ed McCook's division of Elliot's cavalry corps. In January, 1864, it went to Maryville, Tennessee on an expedition: was also in a fight near Dandridge. January 17th; in another at Pigeon river January 27th and still another at Faris' Ford on the 28th. In these engagements the reports show that the regiment

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In February 1864, the regiment was at Madisonville, Tenn., under Maj. Robert Collier, and in March at Cleveland, under Capt. C.C. McNeely. In April and May it was still at Cleveland, and also at Wauhatchie, under Col. Faulkner.

June 24th part of the regiment was with Col. Faulkner at Lafayette, Ga., with other cavalry, all under Col. Watkins. The place was fiercely attacked by Gen. Pillow and a remarkable battle occurred. The Federals barricaded the court house with sacks of corn and fought off their assailants, compelling them to withdraw and while in the act of withdrawing other Federal troops came up and a panic took place in Gen. Pillow's command, resulting in a severe loss to him.

July 7th the remainder of the 7th came up to Lafayette, Ga., from Wauchatchie. In July the regiment was also at Lee and Gordon's Mills. In August it was at Calhoun and Dalton. At the latter place it engaged in a fierce fight with Wheeler's cavalry. August 21st it fought at Graysville. At this time the regiment numbered 598, a portion being at Dalton and the remainder at Graysville.

In December, 1864, the regiment was encamped at Edgefield, Tenn., with Watkins' brigade and other cavalry under Gen. McCook. Col. Faulkner was in command of the regiment. Orders were received on the 11th of move the next day to Kentucky, to operate against the raid of Confederate Gen. Lyon. The 7th moved with McCook's command the next day, passing through Russelville and proceeded to Hopkinsville. There it encountered Lyon's forces and fought with them. The Lyon raid was defeated and the 7th returned to Edgefield, Tenn.

The battle of Nashville having taken place December 15th and 16th, the Confederates were driven south and the 7th, with the cavalry under Gen. Wilson, followed them. In January it was at Waterloo, Ala., continuing through February and March with the cavalry operations in Alabama; in April it went into Georgia as far as Macon. In May it was at Albany, Ga. In January 1865 it returned to Edgefield Tenn., and on the 10th of July was mustered out of service, though Companies F, I and L were transferred to the 6th KY Veteran Cavalry.

Col. Jno. M. Faulkner was a most gallant and efficient officer. He gathered the regiment together after the unfortunate affair at Big Hill in August, 1862, and made it one of the most useful in the splendid body of Kentucky cavalry. He led it continuously, except while disabled by his wound. He was a young man, with the best connections, full of energy and dash, he made a fine reputation as a solider, and made his regiment one to be depended on in every kind of duty or emergency. Subsequent to the war he held the office of surveyor of the port at Louisville, KY and was most highly esteemed as an officer and citizen.

For additional History, with Actions, Engagements, and Skirmish data: Another History by a Different Source

Back to 7th Cav Home Page

The 7th Kentucky Cavalry (Union)

A Short History: "The summer of 1862 was unfavorable for the organization of a regiment in camp in Eastern Kentucky. A regiment hastily gathered, and not armed or equipped, was in poor condition to encounter the Confederate forces..."
(continued)

A History of the 7th from another source: "The Institute for Civil War Research" (more History)

Other sources you might check: "A Compendium of the War of the Rebellion", Vol 2. Dayton, OH: Morningside, 1979 Ref. By Dyer, Frederick H.

"Report of the Adjutant General of the State of KY", call

Holmes	Jorden	Pvt	H

Baker	James	Pvt	H	"died 1915 age 76 ""Union Soldier"" b. Stringtown Cem. Garrard co, KY wife Catherine"
Baker	Joseph	Pvt	H	
Baker	Phillip L.	Pvt	G	
Baker	William P.	Pvt	H	died 1884 buried Hickory Grove Cem, Greene co, IL; wife AlmyraSTANTON

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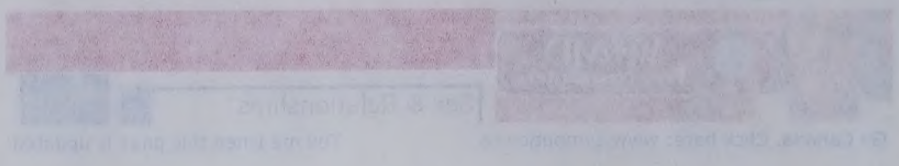

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SEVENTH KENTUCKY CAVALRY

from "Union Regiments of Kentucky"
(Under the 13th Army Corps)

Surnames (in this Regiment): A-C D-K L-R S-Z

Data Contributed by Mark Fields, page created by Pam Carey Durstock
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NOTE: Company "F", originally recruited by Capt. John E. Burns, was consolidated with Company "M." Afterwards, in January, 1864, Capt. Geo. T. Stacey recruited a company for the 2d Regiment Kentucky Heavy Artillery, which was assigned as Company "F," 7th Kentucky Cavalry, and at the muster-out of the regiment was transferred to Company "H," 6th Kentucky Veteran Cavalry.

Company "I", originally recruited by Capt. Jesse H. Berry, was consolidated with Company "B". Afterwards, in March, 1864, CapL Jno. M. Cook re-enlisted a company from the 49th Kentucky Infantry, which was assigned as Company "I", 7th Kentucky Cavalry, and at the muster-out of the regiment was transferred to Company "B" of the 6th Kentucky Veteran cavalry.

Home

ARW Pension Index | NEW Biographies | NEW Births | Books | Calendars | Cemeteries | 1850 Census | 1870 Census (blacks) Church and Cemetery Locator | Civil War Rosters | Death Certs | Deeds | Family Trees | NEW Archived Data (formerly GenConnect) Guestbook | Historical Society | Lawsuits | Low Dutch Records | Mailing List | Marriages | Mexican War Roster | Migration Obits | 1883 Pensions | Queries | Resources | Search Engine | Surname Registry | SSDI | Va. Land Grants Visitor's Center | NEW Vital Stats | War of 1812 Soldiers | Wills

NAME	RANK	CO.	NOTES
Abbott, Robert B.	Sgt	C	
Abernathy, Henry C.	Sgt	B	
Ackmire, James	Farrier	E	
Adams, Andrew	Pvt	H	
Adams, Arthur	Corpl	A	
Adams, George	Pvt	D	
Adams, James D.	Corpl	H	
Adams, John M.	Sgt	A	

SEVENTH KENTUCKY CAVALRY

Adams, Samuel W.	Corpl	G	
Alison, J. M.	Pvt	C	
Allen, James A.	Corpl	D	
Allen, Samuel	Bugler	A	
Ambrose, M. J. W.	Chaplain	Staff	
Anderson, John H.	Corpl	H	
Anderson, Simeon	Pvt	H	
Anderson, William	Sgt	G	
Annis, Taylor W.	Pvt	D	
Antrabus, James	Pvt	C	
Armotage, Benjamin	Pvt	E	
Arnett, William	Pvt	B	
Arnett, William	Pvt	K	
Asberry, Clayton	Pvt	D	
Asberry, Franklin C.	Corpl	D	
Ashcraft, Alonzo P.	Corpl	D	
Ashley, James P.	Capt	C	
Atchison, James	Pvt	K	
Atchison, Samuel C.	Pvt	A	
Atchison, Silas	Pvt	A	
Ausburn, Henry C.	Pvt	E	
Austin, Hudson R.	Pvt	G	
Baird, James L.	2dLt	H	
Baird, John F.	Pvt	H	
Baird, Joseph	Sgt	H	
Baker, Benjamin	Pvt	H	
Baker, James	Pvt	H	
Baker, Joseph	Pvt	H	
Baker, Phillip L.	Pvt	G	
Baker, William P.	Pvt	H	
Bales, William	Pvt	B	
Barber, James	Sgt	M	
Barker, Benjamin	Pvt	K	
Barnes, Grandison G.	Sgt	M	
Barnett, James H.	Pvt	E	
Barnett, John	Pvt	G	
Barrett, William	Pvt	G	
Barry, Bartholomew	Pvt	C	

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COMPANY "H" Company H appears to have been recruited primarily from Garrard county, KY. Research shows most men were enrolled August 4, 1862, and muster took place August 16, 1862. This recruitment and rapid muster was most likely due to the success of Morgan's Raiders into Kentucky about that time.

Rank	Last	First	Notes
Capt	Collier	Robert	1819-1878 b. Collier Cem, Garrard co, KY
Capt	Thornton	Jeptha D.	
1st Lt	Kerby	William M.	
1st Lt	Walker	Edwin H.	Poss: 1843-1910 B. Paint Lick Cem, Garrard co, KY w. Elizabeth WOODS
2nd Lt	Baird	James L.	
2nd Lt	Dunn	Thomas	
Sgt	Baird	Joseph	
Sgt	Carpenter	John M.	
Sgt	Fletcher	James D.	
Sgt	Fletcher	Patterson H.	
Sgt	McQuerry	John	died Greene co, IL 05/16/1928 Personal War Sketch UPDATED
Sgt	Nave	James D.	
Sgt	Pierce	Curtis	"""Civil War Veteren"" 1838-1922 b. Buckeye Cem, Garrard co, KY w. Emily SIMPSON"
Sgt	Rothwell	James M.	1826-1865 b. Paint Lick Cem, Garrard co, KY
Sgt	Rothwell	Samuel	
Cpl	Adams	James D.	
Cpl	Anderson	John H.	
Cpl	Bau	Robert E.	
Cpl	Conn	Andrew J.T.	
Cpl	Dollens	George W.	
Cpl	Dollens	James T.	
Cpl	Hammack	Andrew J.	buried Paint LickCem, Garrard co 18 Aug 1842 - 21 Apr 1912 wife Mary W.
Cpl	Perkins	James	

Rank	Last	First	Notes
Capt	Collier	Reuben	1819-1878 b. Collier Cem, Garrard co, KY
Capt	Thornton	Stephen D.	
1st Lt	Beatty	William M.	
1st Lt	Walker	Melvin H.	Poss 1843-1910 B. Paint Lick Cem, Garrard co, KY m. Elizabeth WOODS
2nd Lt	Reid	James L.	
2nd Lt	Dunn	Thomas	
Sgt	Bland	Joseph	
Sgt	Carpenter	John M.	
Sgt	Fletcher	James D.	
Sgt	Hocker	Peterson H.	
Sgt	McCreary	John	Died Glencoe co, IL 05/06/1928 Personal War Sketch
Sgt	Neve	James D.	
Sgt	Pierce	Curtis	"Civil War Veteran" 1838-1922 b. Hinkston Cem, Garrard co, KY m. Emily SIMPSON"
Sgt	Rodwell	James M.	1828-1865 b. Paint Lick Cem, Garrard co, KY
Sgt	Rothwell	Samuel	
Cpl	Adams	James D.	
Cpl	Anderson	John H.	
Cpl	Bass	Robert R.	
Cpl	Conn	Andrew J.	
Cpl	Dollens	George W.	
Cpl	Dollens	James T.	
Cpl	Hammack	Andrew J.	Buried Paint LickCem, Claimed on 18 Aug 1842 - 21 Apr 1912 wife: Mary W.
Cpl	Perkins	James	

Saddler	Sims	James	
Farrier	Kennedy	John F.	
Farrier	Pierce	Willis	
Hosp Stwd	Morris	William E.	
Pvt	Adams	Andrew	Poss. Andrew S. Adams 1832-1882 b. Andrew Adams Cem. Garrard co, KY
Pvt	Anderson	Simeon	
Pvt	Baird	John F.	
Pvt	Baker	Benjamin	
Pvt	Baker	James	"died 1915 age 76 ""Union Soldier"" b. Stringtown Cem. Garrard co, KY wife Catherine"
Pvt	Baker	Joseph	
Pvt	Baker	William P.	d 1884 b. Hickory Grove Cem, Greene co, IL; wife Almyra STANTON UPDATED
Pvt	Beaumont	Thomas	also listed w/ Field & Staff
Pvt	Brown	George A.	Poss: 1804-1879 b. Brown Cem, Garrard co, KY wife Mary WHITE
Pvt	Church	James	Listed Co A on headstone b. Peter Kennedy Cem, Garrard co, KY
Pvt	Davis	Samuel H.	
Pvt	Foley	Thomas	
Pvt	George	Ancel	
Pvt	Graham	James	
Pvt	Haggard	Allen	
Pvt	Hall	Samuel	1842-1926 b. Stringtown Cem, Garrard co, KY
Pvt	Harden	John W.	
Pvt	Harman	Nelson	
Pvt	Herring	Daniel W.	
Pvt	Holman	Daniel	
Pvt	Holmes	Jorden	
Pvt	Isham	Moses	
Pvt	Johnson	William	
Pvt	Joslen	James M.	(JOSLIN, JOSLYN) Ex Brother in Law to William P. BAKER UPDATED
Pvt	Kennedy	Samuel T.	
Pvt	Kerby	George M.	
Pvt	King	Wesley	"Wesley K. King ""Union Soldier"" d 1920 age 76 b. Scotts Fork Church Cem, Garrard co, KY"
Pvt	Kirkendale	John	descendant of David Thompson
Pvt	Lawson	George	

Pvt	Lawson	Moses	
Pvt	Locker	John	
Pvt	Long	James H.	
Pvt	Luntsford	Daniel	
Pvt	Luntsford	Enoch	
Pvt	Marksbury	Horatio	
Pvt	Mulair	John	
Pvt	Murphy	John	
Pvt	Pointer	Issac	
Pvt	Pointer	John	enrolled Aug 4, 1862, mustered in Aug 16, 1862 at Paris, KY for 3 years, mustered out July 10, 1865 at Edgefield, TN Data supplied by Linda J. Pointer LPOINTER@prodigy.net
Pvt	Pointer	Mason	"Reduced in ranks from Corp. Aug 1863 for desertion; restored to duty with loss of all pay and allowances from Nov 19, 1964 to March 10, 1865. Member #25 of Post 350 G.A.R., Greene county, IL Died Greene co, IL 03/28/1917 Data supplied by Linda J. Pointer LPOINTER@prodigy.net
Pvt	Pointer	William	"Deserted January 1863 at Frankfort, KY; returned to regiment; sent to military prison at Nashville, TN October 19, 1863, then deserted; date not known. Buried Stringtown Cem, no dates, Garrard co, KY Data supplied by Linda J. Pointer LPOINTER@prodigy.net
Pvt	Ray	James H.	Poss: 1835-1878 b. Buckeye Cem, Garrard co, KY
Pvt	Renfro	Issac	No Dates b. Stringtown Cem, Garrard co, KY wife Mary BAKER m 12-29-59 wife Sally JOSLIN 03-11-40
Pvt	Runyon	Silas R.	
Pvt	Runyon	William	
Pvt	Ryon	John	
Pvt	Scarbro	William	
Pvt	Shiplet	Campbell	No Dates buried Stringtown Cem, Garrard co, KY. Married Sarah POYNTER d/o Vincent & Anna Thompson POINTER 25 Oct 1839 in Garrard County, KY Data supplied by Linda J. Pointer LPOINTER@prodigy.net
Pvt	Short	William	
Pvt	Simpson	Elijah	Poss: 1809-1863 b. Buckeye Cem, Garrard co, KY wife Zerelda LEAR
Pvt	Simpson	George	"Poss: ""Son of Mike"" d. 1904 b. Buckeye Cem, Garrard co, KY"
Pvt	Stanton	John S.	Brother in Law to William P. BAKER
Pvt	Tanner	John	
Pvt	Temple	James M.	
Pvt	Waldridge	Benjamin	
Pvt	Warren	Harvey	Poss: 1828-1906 b. Buckeye Cem, Garrard co, KY

<!--StartFragment-->Cavalry (Union), Rosters

From: J. Dutch Revenboer <dutchr@sprintmail.com>

My source for the bulk of the information was the microfilmed book:

"The Union Regiments of Kentucky" Title page further sates: Published under the Auspices of the Union Soliders and Sailors Monument Association. In smaller letters The Regimental Histories and Sketch of Military Campaigns by Capt. Thomas Speed, Political Conditions During the War By Col R.M. Kelly, Biographical Sketches by Maj Alfred Pirtle

It was published in Louisville, Kentucky Courier-Journal Job Printing Comany, 1897.

Since that time, I have done research on several men and have been supplied much more info from others who had ancestors who served in this unit.

NOTE: my home page is CASE SENSITIVE! Address below
Web Page at: http://members.tripod.com/~DutchR/index.html
These regimental notes are maintained there.

7th Kentucky Cavalry (Union), Rosters

<!--EndFragment-->

Pvt	Warren	William
Pvt	Welch	James
Pvt	Wheeler	Squire

Back to 7th Cav Home Page

Pvt	Warren	William
Pvt	Welch	James
Pvt	Wheeler	Squire

<!--StartFragment-->COMPANY "H"

Company H appears to have been recruited primarily from Garrard county, KY. Research shows most men were enrolled August 4, 1862, and muster took place August 16, 1862. This recruitment and rapid muster was most likely due to the success of Morgan's Raiders into Kentucky about that time.

Rank	Last	First	Notes
Capt	Collier	Robert	1819-1878 b. Collier Cem, Garrard co, KY
Capt	Thornton	Jeptha D.	
1st Lt	Kerby	William M.	
1st Lt	Walker	Edwin H.	Poss: 1843-1910 B. Paint Lick Cem, Garrard co, KY w. Elizabeth WOODS
2nd Lt	Baird	James L.	
2nd Lt	Dunn	Thomas	
Sgt	Baird	Joseph	
Sgt	Carpenter	John M.	
Sgt	Fletcher	James D.	
Sgt	Fletcher	Patterson H.	
Sgt	McQuerry	John	died Greene co, IL 05/16/1928 Personal War Sketch
Sgt	Nave	James D.	
Sgt	Pierce	Curtis	"""Civil War Veteren"" 1838-1922 b. Buckeye Cem, Garrard co, KY w. Emily SIMPSON"
Sgt	Rothwell	James M.	1826-1865 b. Paint Lick Cem, Garrard co, KY
Sgt	Rothwell	Samuel	
Cpl	Adams	James D.	
Cpl	Anderson	John H.	
Cpl	Bau	Robert E.	
Cpl	Conn	Andrew J.T.	
Cpl	Dollens	George W.	
Cpl	Dollens	James T.	
Cpl	Hammack	Andrew J.	buried Paint LickCem, Garrard co 18 Aug 1842 - 21 Apr 1912 wife Mary W.
Cpl	Perkins	James	
Saddler	Sims	James	
Farrier	Kennedy	John F.	
Farrier	Pierce	Willis	
Hosp Stwd	Morris	William E.	
Pvt	Adams	Andrew	Poss. Andrew S. Adams 1832-1882 b. Andrew Adams Cem. Garrard co, KY
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Pvt	Baker	William P.	d 1884 b. Hickory Grove Cem, Greene co, IL; wife Almyra STANTON
Pvt	Beaumont	Thomas	also listed w/ Field & Staff
Pvt	Brown	George A.	Poss: 1804-1879 b. Brown Cem, Garrard co, KY wife Mary WHITE
Pvt	Church	James	Listed Co A on headstone b. Peter Kennedy Cem, Garrard co, KY
Pvt	Davis	Samuel H.	<!--EndFragment-->

A Short History of the 7th Kentucky Cavalry (Union)

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A Short History of the 7th Kentucky Cavalry (Union)

The summer of 1862 was unfavorable for the organization of the regiment in camp in Eastern Kentucky. A regiment hastily gathered, and not armed or equipped, was in poor condition to encounter the Confederate forces which came into Kentucky. In July the first Morgan raid occurred. He entered by way of Glasgow, passed through Lebanon, Harrodsburg and on to Cynthiana. Returning, he passed through Richmond, Crab, Orchard, Somerset and Monticello. Morgan was pursued by Gen. Green Clay Smith who gathered a force, including a portion of the 7th KY Cavalry under Capt. Faulkner; and at Paris was joined by the remainder of the regiment under Col. Metcalfe. The 7th had been recruited, and the men enrolled in the months of June and July, but had not been mustered into service when the Morgan raid disturbed the work of organization. On the 16th of August the regiment was mustered regularly at Paris, KY. At that time the Confederate armies under Gens Bragg and Kirby Smith were advancing into Kentucky. August 23rd Gen. Smith's army came upon Federal forces at Big Hill. In the battle which occurred some losses were sustained on both sides, and the 7th Cavalry was very much shattered. The resignation of Col. Metcalfe followed. He was succeeded by Col. John K. Faulkner, a gallant officer who had assisted in raising the regiment. He completed the organization during the fall of 1862 and winter following. In December, 1862, the 7th moved to Tennessee, and was at Castalian Springs with a force, then under command of Col. John M. Harlan. December 7th it accompanied that force to Hartsville for the relief of the garrison, which had been attacked by Morgan, but reached the place too late to accomplish good. In January and February, 1863, it was engaged in scouting. March 8th, it went on an expedition from Franklin to Columbia, Tenn., under Gen. Green Clay Smith, fighting and skirmishing all the way.

In the organization of the Army of the Cumberland, June, 1863, the 7th was in Col. Campbell's brigade, Mitchell's division, Stanley's cavalry corps. The regiment was commanded by Col. Faulkner. June 4th, the 7th being at Franklin, Tenn., with a regiment of infantry, the Confederates came up to the take the place. The Federals moved to the north side of the river, where there was a strong fort. Late in the day Col. Faulkner led his regiment back across the river and went out and attacked the enemy. Finding the force too great, he

recrossed and took position for defense. While thus waiting, the Confederates also crossed the river, but were attached in flank and rear by another force, which came suddenly on the scene, being the 4th KY Cavalry, under Col. Watkins; the 9th Penn, Cavalry under Col. Jordan and 2d Mich. Cavalry, under Col. Campbell. The Confederates were completely driven off with considerable loss. In this exciting fighting of the cavalry Col. Faulkner was severely wounded in the thigh; a wound from which he never fully recovered, but not long after that he was again leading his regiment.

In July the 7th went to Bridgeport, Ala. August 31st, in the organization of Rosecrans' army, the 7th was in Col. L.D. Watkins' brigade, which consisted of the 4th, 5th, 6th and 7th KY Cavalry. In September it was still at Bridgeport; in October at Caperton's Ferry; in November at Cany Fork. All this time it was engaged in active duty, such as is incident to cavalry service in connection with a large army in the field and participated in the work of the cavalry at Chickamauga. In December it was ordered to report to Gen. W.S. Smith for the cavalry expedition across the Tennessee river against Forrest, and participated in a portion of that movement. In this month, also, it went to Rossville, Ga. In the organization of the Army of the Cumberland, December 31, 1863, the 7th was still in Watkins' brigade with the 4th, 5th and 6th KY Cavalry, being in Gen. Ed McCook's division of Elliot's cavalry corps. In January, 1864, it went to Maryville, Tennessee on an expedition: was also in a fight near Dandridge. January 17th; in another at Pigeon river January 27th and still another at Faris' Ford on the 28th. In these engagements the reports show that the regiment acquitted itself with great credit.

In February 1864, the regiment was at Madisonville, Tenn., under Maj. Robert Collier, and in March at Cleveland, under Capt. C.C. McNeely. In April and May it was still at Cleveland, and also at Wauhatchie, under Col. Faulkner. June 24th part of the regiment was with Col. Faulkner at Lafayette, Ga., with other cavalry, all under Col. Watkins. The place was fiercely attacked by Gen. Pillow and a remarkable battle occurred. The Federals barricaded the court house with sacks of corn and fought off their assailants, compelling them to withdraw and while in the act of withdrawing other Federal troops came up and a panic took place in Gen. Pillow's command, resulting in a severe loss to him. July 7th the remainder of the 7th came up to Lafayette, Ga., from Wauchatchie. In July the regiment was also at Lee and Gordon's Mills. In August it was at Calhoun and Dalton. At the latter place it engaged in a fierce fight with Wheeler's cavalry. August 21st it fought at Graysville. At this time the regiment numbered 598, a portion being at Dalton and the remainder at Graysville.

In December, 1864, the regiment was encamped at Edgefield, Tenn., with Watkins' brigade and other cavalry under Gen. McCook. Col. Faulkner was in command of the regiment. Orders were received on the 11th of move the next day to Kentucky, to operate against the raid of Confederate Gen. Lyon. The 7th moved with McCook's command the next day, passing through Russelville and proceeded to Hopkinsville. There it encountered Lyon's forces and fought with them. The Lyon raid was defeated and the 7th returned to Edgefield, Tenn.

The battle of Nashville having taken place December 15th and 16th, the Confederates were driven south and the 7th, with the cavalry under Gen. Wilson, followed them. In January it was at Waterloo, Ala., continuing through February and March with the cavalry operations in Alabama; in April it went into Georgia as far as Macon. In May it was at Albany, Ga. In January 1865 it returned to Edgefield Tenn., and on the 10th of July was mustered out of service, though Companies F, I and L were transferred to the 6th KY Veteran Cavalry.

Col. Jno. M. Faulkner was a most gallant and efficient officer. He gathered the regiment together after the unfortunate affair at Big Hill in August, 1862, and

made it one of the most useful in the splendid body of Kentucky cavalry. He led it continuously, except while disabled by his wound. He was a young man, with the best connections, full of energy and dash, he made a fine reputation as a solider, and made his regiment one to be depended on in every kind of duty or emergency. Subsequent to the war he held the office of surveyor of the port at Louisville, KY and was most highly esteemed as an officer and citizen.

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Seventh Kentucky Volunteer Cavalry Regiment

Typed by Tim Downey, Dept. of KY, SUVCW

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From Dyer's Compendium:

7th Regiment Cavalry

Organized at large and mustered in at Paris, Ky., August 16, 1862. Attached to Army of Kentucky, unassigned, Dept. of Ohio, to November, 1862. District of Central Kentucky, Dept. Ohio, to March, 1863. 1st Brigade, 1st Division, Cavalry Corps, Army of the Cumberland, to July, 1863. 3rd Brigade, 1st Division, Cavalry Corps, Army of the Cumberland, to November, 1864. 3rd Brigade, 1st Division, Cavalry Corps, Military Division Mississippi, to January, 1865. 2nd Brigade, 1st Division, Cavalry Corps, M.D. M., to July, 1865.

SERVICE--Before muster participated in operations against Morgan July 4-28, 1862. Cynthiana, Ky., July 17 (Detachment). Paris July 19. Big Hill, Madison County, August 23. Richmond August 30. Moved to Tennessee December, 1862. Hartsville December 7. Scouting at Castillian Springs until March, 1863. Moved to Franklin, Tenn. Expedition from Franklin to Columbia March 8-12. Thompson's Station March 9. Rutherford Creek March 10-11. Spring Hill March 18-19. Columbia Pike April 1. Thompson's Station May 2. Moved to Triune June 2-4. Franklin June 4. Middle Tennessee or Tullahoma Campaign June 23-July 7. Expedition to Huntsville July 13-22. Detached at Bridgeport, Caperton's Ferry and Nashville until December. Operations about Mossy Creek and Dandridge, Tenn., December 24-28. Mossy Creek Station December 24. Peck's House, near New Market, December 24. Mossy Creek December 26. Talbot's Station December 26-28. Mossy Creek December 29. Moved to Morristown. Kimbrough Cross Roads and bend of Chucky River January 16, 1864. Operations about Dandridge January 16-17. Dandridge January 17. Pigeon River, near Fair Garden, January 27. Swann's Bridge, Paris Ford. January 28. At Cleveland, Tenn., until May. Atlanta (Ga.) Campaign May to September. Guarding railroad in rear of army, at Wauhatchie, Tenn., May 5 to June 18. At Lee and Gordon's Mills and Lafayette until August 4. Action at Lafayette June 24. Actions at Lost Mountain July 1-2. At Calhoun and Dalton until October 12. Pine Log Creek and near Fairmount August 14. Dalton August 14-15 (Co. "B"). Rousseau's pursuit of Wheeler September 1-8. Resaca October 12-13. Surrender of Dalton October 13 (Co. "B"). Near Summerville October 18. Little River, Ala., October 20. Leesburg October 21. Ladiga, Terrapin Creek, October 28 (Detachment). Moved to Louisville, Ky., November 3-9. McCook's pursuit of Lyon December 6-28. Hopkinsville, Ky., December 16. At Nashville, Tenn., until January 9, 1865. Moved to Gravelly Springs, Ala., and duty there and at Waterloo until March. Wilson's Raid from Chickasaw, Ala., to Macon, Ga., March 22-April 24. Selma April 2. Montgomery April 12. Columbus Road, near Tuskegee, April 14. Fort Tyler, West Point, April 16. Capture of Macon April 20. Duty at Macon until June and at Nashville, Tenn., until July. Mustered out July 10, 1865.

Regiment lost during service 2 Officers and 22 Enlisted men killed and mortally wounded and 5 Officers and 118 Enlisted men by disease. Total 147.

Additional Resources:

7th Kentucky Cavalry

7th Kentucky Cavalry

Kentucky Soldiers Aboard the Sultana

Return to Index Page

Seventh Kentucky Cavlary

The Seventh Kentucky Cavalry was organized at a number of locations in Kentucky during July and early August, 1862. It was mustered into Federal service at Paris, Kentucky, on August 16, 1862.
Like almost all Civil War units the Seventh Kentucky Cavalry was often known by an alternate designation derived from the name of its commanding officer. Unofficial names of this type used by or for the regiment are shown below.

John K. Faulkner's Cavarlry
Wiliam O. Smith's Cavarly
Thomas T. Vimont's Cavarly
Charles C. McNeely's Cavalry

Upon being mustered into service the regiment was attached to the Department of the Ohio. It served in that command until March, 1863. The regiment then joined the Army of the Cumberland. It served in that Army until November, 1864. The regiment then joined the Military Division of Mississippi. It served in that command during the remainder of its career. Listed below are the specific higher command assignments of the unit.

Unassigned, Department of the Ohio	Aug 1862 - Mar 1863
First Brigade, First Division, Cavalry Corp.	
Army of the Cumberland	Mar 1863 - Jul 1863
Third Brigade, First Division, Cavalry Corp.	
Army of the Cumberland	Jul 1863 - Nov 1864
Third Brigade, First Division, Cavalry Corp.	
Military Division of Mississippi	Nov 1864 - Jan 1865
Second Brigade, First Division, Cavalry Corp.	
Military Division of Mississippi	Jan 1865 - Jul 1865

The Seventh Kentucky Cavalry participated in more than forty engagements during its career. These are identified below. Numbers after the events locate them on the map following this history.

Operations against Morgan in KY [detachment]	July 4-28, 1862
Skirmish, Cynthiana, KY (1) [detachment]	July 17, 1862
Skirmish, Paris, KY (2) [detachment]	July 19, 1862
Action, Big Hill, Madison Cnty, KY (3)	Aug 23, 1862
Engagement, Richmond, KY (4)	Aug 30, 1862
Action, Hartsville, TN (5)	Dec 7, 1862
Expedition from Franklin (6) to Columbia (7) TN	Mar 8-12, 1863
Engagement, Thompson's Station, TN (8)	Mar 9, 1863
Skirmish, Rutherford's Creek, TN	Mar 10-11, 1863
Engagement, Spring Hill, TN (9)	Mar 18-19, 1863
Action, Columbia Pike, TN (7)	Apr 1, 1863
Skrimish, Thompson's Station, TN (8)	May 2, 1863
Skirmish, Franklin, TN (6)	Jun 4, 1863
Campaign in Middle TN (Tullahoma Campaign)	Jun 23 - Jul 7, 1863
Expedition to Huntsville, Al (10)	Jul 13-22, 1863
Operations about Mossy Creek (11) and Dandridge, TN (12)	Dec 24-28, 1863
Engagement, Mossy Creek, TN (11)	Dec 24, 1863
Skrimish, Peck's House near New Market, TN (13)	Dec 24, 1863
Engagement, Mossy Creek, TN (11)	Dec 26, 1863
Action, Talobot's Station, TN (14)	Dec 26-28, 1863
Engagement, Mossy Creek, TN (11)	Dec 29, 1863
Operations about Dandridge, TN (12)	Jan 16-17, 1864

Seventh Kentucky Cavalry

Action, Dandridge, TN (12)	Jan 17, 1864
Skirmish, Pigeon River near Fair Garden, TN (15)	Jan 27, 1864
Skirmish, Swann's Bridge, Paris Ford, TN	Jan 28, 1864
Atlanta Campaign	May 5 - Sep 8, 1864
Action, Lafayette, GA (16)	Jun 24, 1864
Action, Lost Mountain, GA (16)	Jun 14-24, 1864
Skirmish, Pine Log Church (18) and Fairmouth (18), GA	Aug 14, 1864
Skirmish, Dalton, GA (20) [Company "B"]	Aug 14-15, 1864
Rousseau's Pursuit of Wheeler	Sep 1-8, 1864
Engagement, Resaca, GA (21)	Oct 12-13, 1864
Surrender, Dalton GA (20) [Company "B"]	Oct 13, 1864
Skirmish near Summerville, GA (22)	Oct 18, 1864
Skirmish, Little River, AL	Oct 20, 1864
Skirmish, Leesburg, AL (23)	Oct 21, 1864
Skirmish, Ladiga (Terrapin Creek), AL (24) [detachment]	Oct 28, 1864
Operations against Lyon in KY	Dec 6-28, 1864
Skirmish, Hopkinsville, KY (25)	Dec 16, 1864
Wilson's Raid from Chickasaw, AL (26) to Selma, AL (27) and Macon, GA (28)	Mar 22 - Apr 24, 1865
Engagement, Selma, AL (27)	Apr 2, 1865
Skirmish, Montgomery, Al (29)	Apr 12, 1865
Skirmish, Columbus Road near Tuskegee, AL (30)	Apr 14, 1865
Action, Fort Tyler, West Point, GA (31)	Apr 16, 1865
Capture, Macon, GA (28)	Apr 20, 1865

The Seventh Kentucky Cavalry remained on duty in Macon until June, 1865. It then moved to Nashville, TN. The regiment was mustered out of Federal service there on July 10, 1865.

During its career the regiment sustained the loss of two officers and twenty-two enlisted men killed or mortally wounded. An additional five officers and one hundred and eighteen enlisted men died from disease or other non-battlefield causes.

Back to 7th Cav Home Page

MAP OF 7th KY CAV Actions

<!--StartFragment-->7th Kentucky Cavalry (Union), Rosters

From: J. Dutch Revenboer <dutchr@sprintmail.com>

My source for the bulk of the information was the microfilmed book:

"The Union Regiments of Kentucky" Title page further sates: Published under the Auspices of the Union Soliders and Sailors Monument Association. In smaller letters The Regimental Histories and Sketch of Military Campaigns by Capt. Thomas Speed, Political Conditions During the War By Col R.M. Kelly, Biographical Sketches by Maj Alfred Pirtle

It was published in Louisville, Kentucky Courier-Journal Job Printing Comany, 1897.

Since that time, I have done research on several men and have been supplied much more info from others who had ancestors who served in this unit.

NOTE: my home page is CASE SENSITIVE! Address below
Web Page at: http://members.tripod.com/~DutchR/index.html
These regimental notes are maintained there.

<!--EndFragment-->

<!--StartFragment-->
COMPANY "H"

Company H appears to have been recruited primarily from Garrard county, KY. Research shows most men were enrolled August 4, 1862, and muster took place August 16, 1862. This recruitment and rapid muster was most likely due to the success of Morgan's Raiders into Kentucky about that time.

Rank	Last	First	Notes
Capt	Collier	Robert	1819-1878 b. Collier Cem, Garrard co, KY
Capt	Thornton	Jeptha D.	
1st Lt	Kerby	William M.	
1st Lt	Walker	Edwin H.	Poss: 1843-1910 B. Paint Lick Cem, Garrard co, KY w. Elizabeth WOODS
2nd Lt	Baird	James L.	
2nd Lt	Dunn	Thomas	
Sgt	Baird	Joseph	
Sgt	Carpenter	John M.	
Sgt	Fletcher	James D.	
Sgt	Fletcher	Patterson H.	
Sgt	McQuerry	John	died Greene co, IL 05/16/1928 Personal War Sket
Sgt	Nave	James D.	
Sgt	Pierce	Curtis	"""Civil War Veteren"" 1838-1922 b. Buckeye Cem, Garrard co, KY w. Emily SIMPSON"
Sgt	Rothwell	James M.	1826-1865 b. Paint Lick Cem, Garrard co, KY
Sgt	Rothwell	Samuel	
Cpl	Adams	James D.	
Cpl	Anderson	John H.	
Cpl	Bau	Robert E.	
Cpl	Conn	Andrew J.T.	
Cpl	Dollens	George W.	
Cpl	Dollens	James T.	
Cpl	Hammack	Andrew J.	buried Paint LickCem, Garrard co 18 Aug 1842 - 2 Apr 1912 wife Mary W.
Cpl	Perkins	James	
Saddler	Sims	James	
Farrier	Kennedy	John F.	
Farrier	Pierce	Willis	
Hosp Stwd	Morris	William E.	
Pvt	Adams	Andrew	Poss. Andrew S. Adams 1832-1882 b. Andrew Adams Garrard co, KY
Pvt	Anderson	Simeon	
Pvt	Baird	John F.	
Pvt	Baker	Benjamin	
Pvt	Baker	James	"died 1915 age 76 ""Union Soldier"" b. Stringtown Cem. Garrard co, KY wife Catherine"
Pvt	Baker	Joseph	
Pvt	Baker	William P.	d 1884 b. Hickory Grove Cem, Greene co, IL; wife Almyra STANTON
Pvt	Beaumont	Thomas	also listed w/ Field & Staff
Pvt	Brown	George A.	Poss: 1804-1879 b. Brown Cem, Garrard co, KY wif

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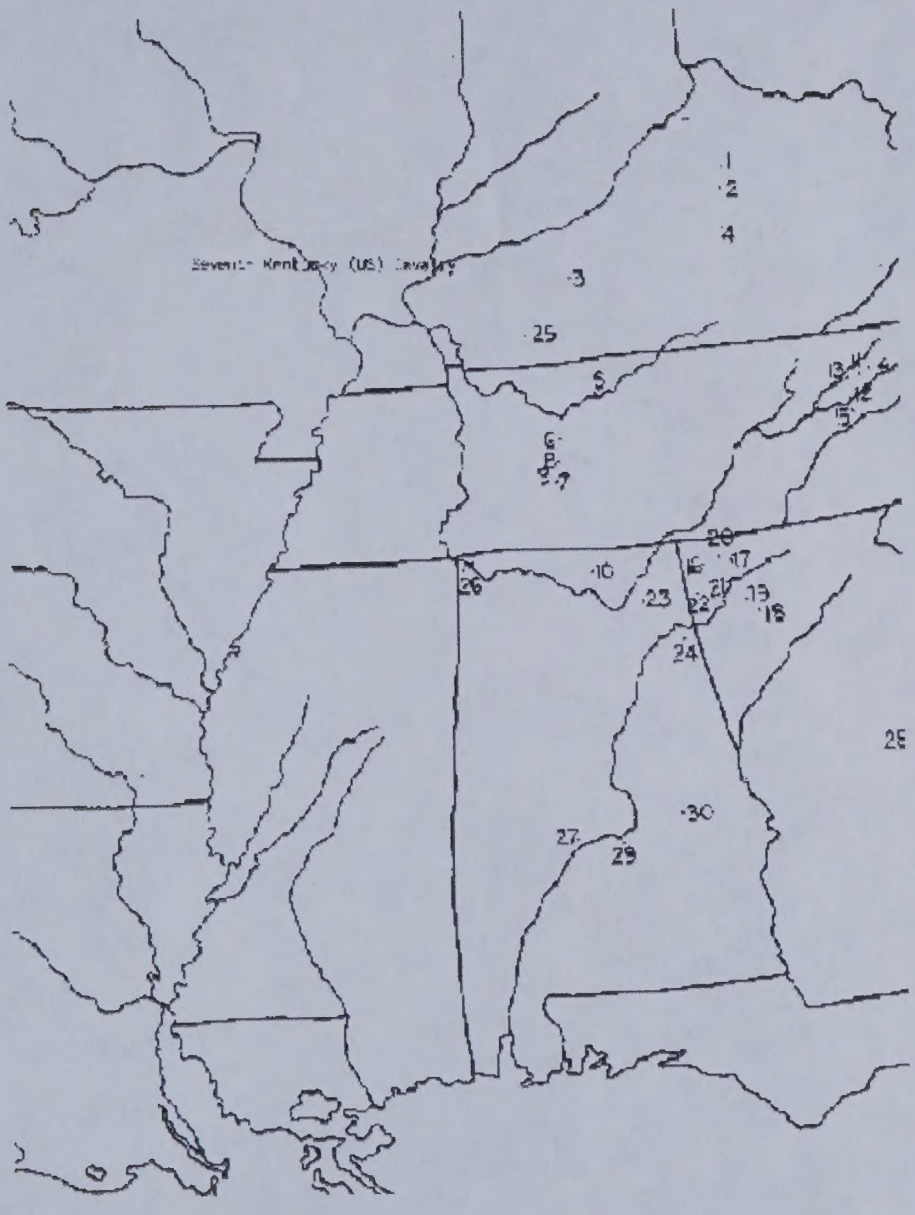

Information on this page supplied by:

INSTITUE FOR CIVIL WAR RESEARCH
John F. Walter
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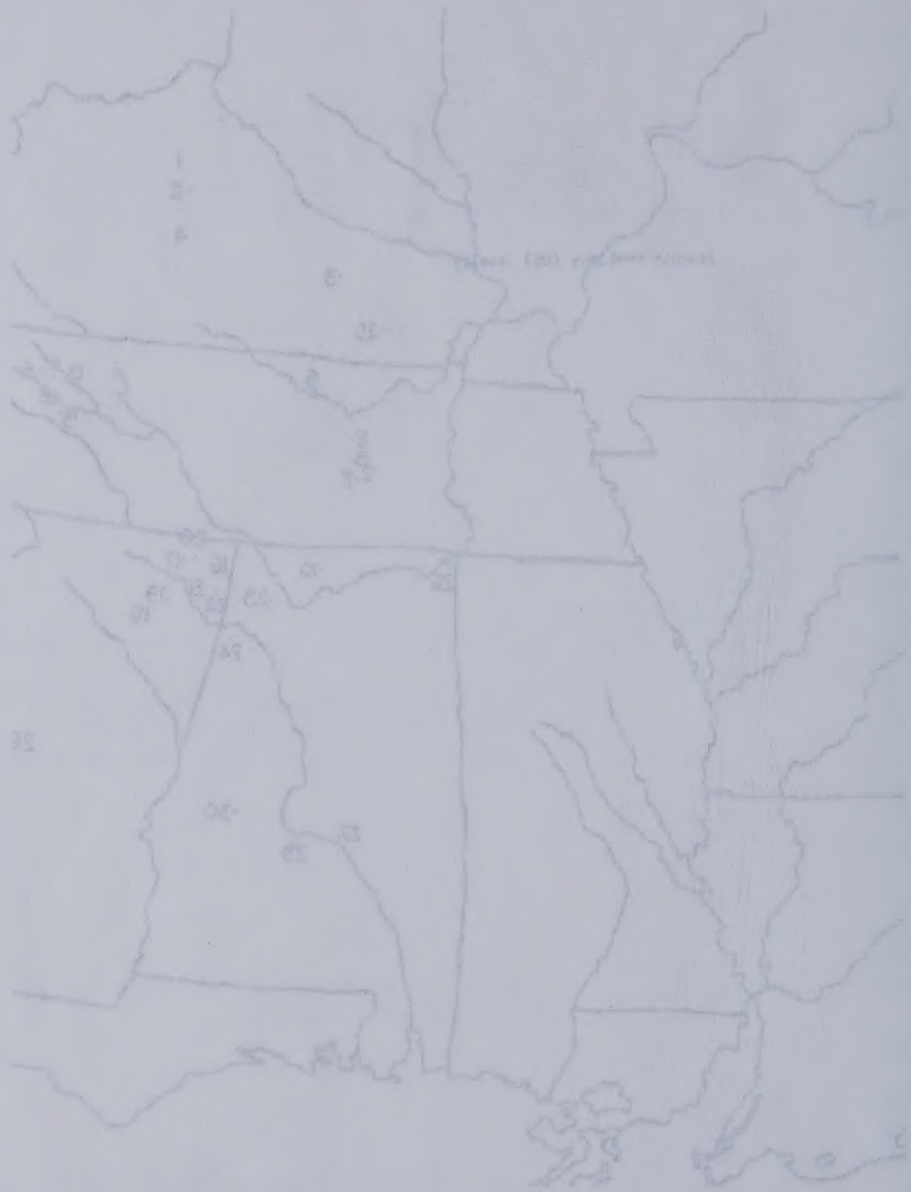
Middle Village, NY 11379
Phone (718) 894-3164 Fax (718) 894-3164
ICWRJOHN@aol.com

For additional History: Another History by a Different Source

Back to 7th Cav Home Page



Bret Caldwell - County Historian
Jennings Co. Historical Society
P. O. Box 335
Vernon, IN. 47282

INDIANAPOLIS IN 462
PM
29 APR
2002

John Brown
3907 E 100 N
Avon, IN. 46123 8612

46123+8612

4-27-02

To Mr. John Brown

Pls find enclose a listing of those involved in the Morgan Raid of July 1863.

Please note the 1,300 infantry under Gen. Lew Wallace are not clearly identified as to who was who. Gov. Morton had them dispatched.

Would the state library have info on this? If I find any more on the 109th, I will forward to you.

Tks for your interest.

Bert Colwell - County Historian

MILITARY ORGANIZATION
Confederate States of America

General Braxton Bragg
MORGAN'S CAVALRY DIVISION

1st Brigade		2nd Brigade	
Col. Basil Duke		**Col. Adam Johnson**	
2nd Kentucky	Maj. Thomas C. Webber	7th Kentucky	Lt. Col. John M. Huffman
5th Kentucky	Col. D. Howard Smith	8th Kentucky	Col. Roy S. Kluke
6th Kentucky	Col. J. Warren Grigsby	10th Kentucky	Major Walsh Owen
9th Kentucky	Col. C. P. Breckinridge	11th Kentucky	Col. Joseph Tucker
9th Tennessee	Col. William W. Ward	14th Kentucky	Col. Richard C. Morgan
Byrnes' Battery	Captain Edward Byrnes	2 3-inch Parrott artillery pieces	
Lawrence's Battery	Lieutenant Lawrence	2 12-lb. howitzers	
Diversion around Louisville	Capt. Wm. Davis Lt. George Eastin	Co. A 8th Kentucky Co. D 2nd Kentucky	

MILITARY ORGANIZATION
Union Forces

General Ambrose Burnside
HOBSON'S CAVALRY

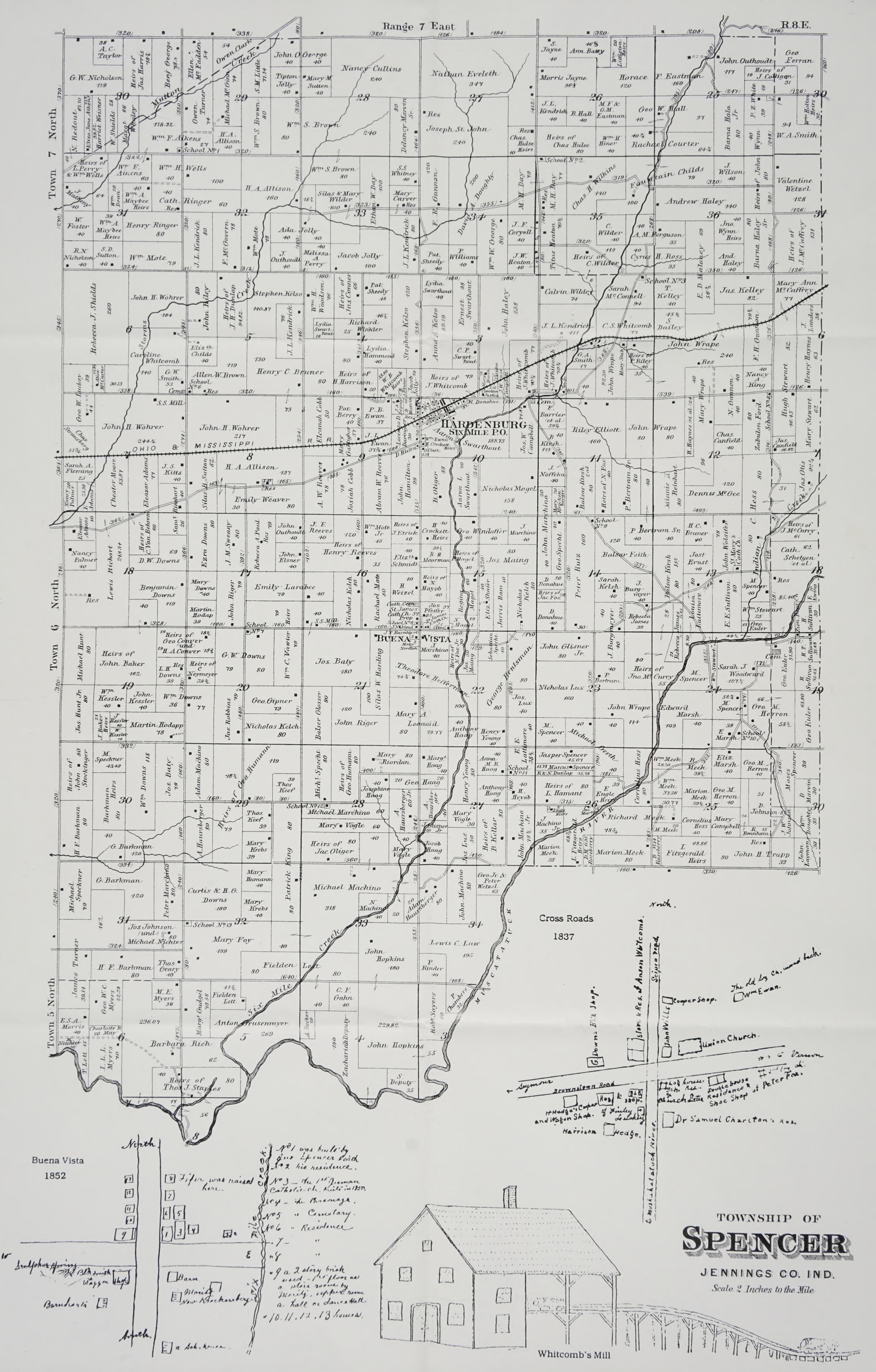
General Edward H. Hobson	Brig. Gen. James M. Shackelford	Col. Frank Wolford
9th Kentucky Cavalry	8th Kentucky Cavalry	1st Kentucky Cavalry
12th Kentucky Cavalry	3rd Kentucky Cavalry	2nd East Tennessee Mounted Infantry
	22nd Indiana Battery	2nd Ohio Cavalry
		45th Ohio Mounted Infantry
		Battery - 4 howitzers

MILITARY ORGANIZATION

General H. B. Carrington, Commander
MILITARY DISTRICT OF INDIANA

Troops involved in fighting in Harrison County:		
Indiana Legion **Sixth Regiment** **Harrison County**	Col. Lewis Jordan - Commander Lt. Col. Wm. J. Irving - Asst. Col. J. Timberlake - Prov.Marsh.	Corydon Mauckport Mauckport
Henry Rifles	Major Thomas McGrain	Corydon
Spencer Guards	Capt. George LaHue	Corydon
Scott Rifles	Captain A. B. Carns	Corydon
Legion Cavalry	Maj. Jacob S. Pfrimmer	Corydon
Mounted Hoosiers	Captain William Farquar	Mauckport
Legion Infantry Company	Captain Huffman 1st Lt. S. M. Stockslager 2nd Lt. James Currant	Mauckport
Legion Infantry Company	Captain Hays	Mauckport
Legion Infantry Company	Major Leonida Stout	Corydon
Legion Infantry Company	Captain George L. Key	Corydon
Legion Infantry Company	Captain James D. Irwin	Corydon
Crawford County Artillery - Home Guard	Capt. G. W. Lyons Col. Woodbury	Leavenworth
Troops capturing Davis' squad at Pekin:		
73rd Indiana Volunteers (and a detachment of 5th U.S. Regulars)		
Troops at Salem:		
Washington County Legion	Capt. John Davis	Salem
Present at Lexington:		
Local Home Guard	Old men and boys	Lexington
9th Reg.of Ind. Legion - Jefferson & Jennings Counties		Madison
Defense of Kent Bridge:		
Home Guards	Captain Anthony Rock	Kent

Defense of North Vernon &Vernon:		
Indiana Legion	Col. Burkham	
Jennings County Home Guard	Col. H. T. Williams Captain Phalin	Vernon
Lawrenceburg Company Home Guards	Capt. John F. Cheek	Lawrenceburg
German Company	Captain Geigoldt	
61st Michigan Regiment	General John Love Captain Weber	Michigan
Indiana Legion 1,300 infantry	Gen. Lew Wallace	
Defense of Madison:		
Home Guard & 35th Indiana Volunteers	Col. Bernard J. Mullen (Commander of Hospital) Col. Samuel Sering	Madison
Defense of Versailles:		
Home Guard	R. P. Prather Ben Pittman	Tanglewood
Home Guard	Col. James H. Cravens Jerry Skeen	Versailles
Home Guard	Bob Kennedy W. C. Stark Jim Toph	Versailles
Defense of Cross Plains:		
Home Guard	Capt. Tinker Ben Cole	Cross Plains
Troops at Sunman:		
104th Indiana Volunteers	Col. James Gavin	
105th Indiana Volunteers	Col. Kline G. Shyrock	
Troops at Van Wedding Station:		
33rd Regiment Indiana Militia	Capt. Thomas Waud Sunman	Penntown
Defenders of North Dearborn:		
Home Guard	Dr. Jonathan Flood	
Home Guard		Logan
Lawrenceburg Incident:		
104th Indiana Volunteers	Col. James Gavin	
105th Indiana Volunteers	Col. Kline G. Shyrock	


Range 7 East
R.8.E.
Town 7 North
Town 6 North
Town 5 North
HARDENBURG
SIX MILE P.O.
BUENA VISTA
Cross Roads
1837
Buena Vista
1852
TOWNSHIP OF
SPENCER
JENNINGS CO. IND.
Scale 2 Inches to the Mile
Whitcomb's Mill

BOWLES, BENJAMIN F.	BARTHOLOMEW CO.	212	125	L
BROCK, BENJAMIN F.	GREENSBURG	511	144	F
BROCK, GEORGE	JACKSON CO.	651	156	B
BROCK, MILTON	FRANKLIN CO.	361	134	H
BROMHAM, EDWIN	JEFFERSON CO.	208	125	H
BROOK, RILEY	JENNINGS CO.	201	125	C
BROOK, WILLIS	MILAN	770	23	
BROOKS, CHARLES G.	DEARBORN CO.	362	134	I
BROOKS, CHARLES G.	RIPLEY CO.	653	156	C
BROOKS, OBDELOIMUS	CROTHERSVILLE	498	145	G
BROOKS, RICHARD W.	REDDINGTON	433	140	D
BROOKS, WILLIAM	JACKSON CO.	201	125	C
BROUGHER, ANDREW D.	JENNINGS CO.	105	119	D
BROUGHER, LEWIS F.	JENNINGS CO.	105	119	D
BROWER, ANDREW H.	OSGOOD	172	123	D
BROWN, ANDREW J.	JEFFERSON CO.	208	125	H
BROWN, BENJAMIN F.	DECATUR CO.	355	134	C
BROWN, CHARLES (2)	JACKSON CO.	690		
BROWN, CYRUS	JEFFERSON CO.	208	125	H
BROWN, DAVID V.	ST. PAUL	504	146	A
BROWN, EZRA H.	MADISON	508	146	D
BROWN, HENRY	MADISON	118	119	M
BROWN, HENRY C.	BARTHOLOMEW CO.	212	125	L
BROWN, JACOB B.	JACKSON CO.	201	125	C
BROWN, JAMES	COLUMBUS	489	145	A
BROWN, JAMES M.	DECATUR CO.	355	134	C
BROWN, JAMES W.	SEYMOUR	498	145	G
BROWN, JOHN	DECATUR CO.	353	134	B
BROWN, JOHN C.	JACKSON CO.	80	170	H
BROWN, JOHN V.	GREENSBURG	178	123	H
BROWN, JOHN W.	HOUSTON	143	120	H
BROWN, JOHN W.	MEDORA	442	140	K
BROWN, JOHN W.	QUEENSVILLE	143	120	H
BROWN, MERRIT H.	CRAIG	510	144	E
BROWN, OWEN S.	JACKSON CO.	395	137	D
BROWN, OWEN S.	MEDORA	442	140	K
BROWN, SAMUEL	DECATUR CO.	681	28	
BROWN, THOMAS C.	JEFFERSON CO.	208	125	H
BROWN, WILLIAM	OSGOOD	172	123	D
BROWN, WILLIAM H.	MADISON	307	131	C
BROWNING, SMITH	TAYLORSVILLE	433	140	D
BRUCE, CHARLES	DEARBORN CO.	362	134	I
BRITT, THOMAS	DECATUR CO.	357	134	E
BRYAN, NATHAME M.	GREENSBURG	512	144	G
BRYANT, DANIEL B. G.	TAYLORSVILLE	489	145	A
BRYANT, JACOB	ADAMS	169	123	B
BRYANT, JOSEPH	JEFFERSON CO.	400	137	H
BRYANT, WILLIAM	DEARBORN CO.	418	139	C
BUCHANAN, ANDREW J.	SCOTT CO.	683	8	
BUCHANAN, ARCHIBALD	DECATUR CO.	357	134	E
BUCHANAN, CHARLES	DECATUR CO.	357	134	E
BUCHANAN, DAVID	JEFFERSON CO.	401	137	I
BUCHANAN, HENRY	CRAIG	510	144	E
BUCHANAN, HIRAM	MADISON	508	146	D
BUCHANAN, JAMES	DECATUR CO.	357	134	E
BUCHANAN, JAMES	MADISON	118	119	M
BUCHANAN, JOHN A.	JEFFERSON CO.	401	137	I
BUCHANAN, SAMUEL C.	JEFFERSON CO.	401	137	I
BUCHANAN, SPENCER H.	DEARBORN CO.	162	121	L
BUCHANAN, WILLIAM H.	HOLTON	131	120	A
BUCHANAN, WILLIAM H. H.	JEFFERSON CO.	401	137	I
BUCKLEY, JAMES	FAIRFIELD	511	144	F
BUNTON, FRANCIS M.	REDDINGTON	432	140	D
BUNTON, JOHN T.	ROCKFORD	433	140	D
BURCH, BENJAMIN	SEYMOUR	498	145	G
BURDETT, JONATHAN	DUPONT	442	140	K
BURGE, HENRY	MADISON	307	131	C
BURGE, JOSPEH	DECATUR CO.	653	156	C
BURGESS, EPHRAIM	FRANKLIN CO.	361	134	H
BURGESS, MARTIN	FRANKLIN CO.	361	134	H
BURGET, HENRY	SEYMOUR	498	145	G
BURK, COOK	JEFFERSON CO.	683	8	
BURK, NEWTON	SCOTT CO.	331	132	F
BURK, PATRICK	MADISON	501	145	I
BURKE, THOMAS	GREENSBURG	177	123	H
BURKET, SAMUEL	ADAMS	172	123	D
BURKET, THOMAS	MADISON	508	146	D
BURKHARDT, JOHN	KINGSTON	511	144	F
BURNETT, DANIEL	SPARKSVILLE	497	145	F
BURNEY, JOHN W.	DECATUR CO.	357	134	E
BURNEY, JOSEPH	DECATUR CO.	357	134	E
BURNHAM, THEODORE	MADISON	508	146	D
BURNS, EDWARD G.	JEFFERSON CO.	208	125	H
BURNS, JAMES T.	DEARBORN CO.	162	121	L

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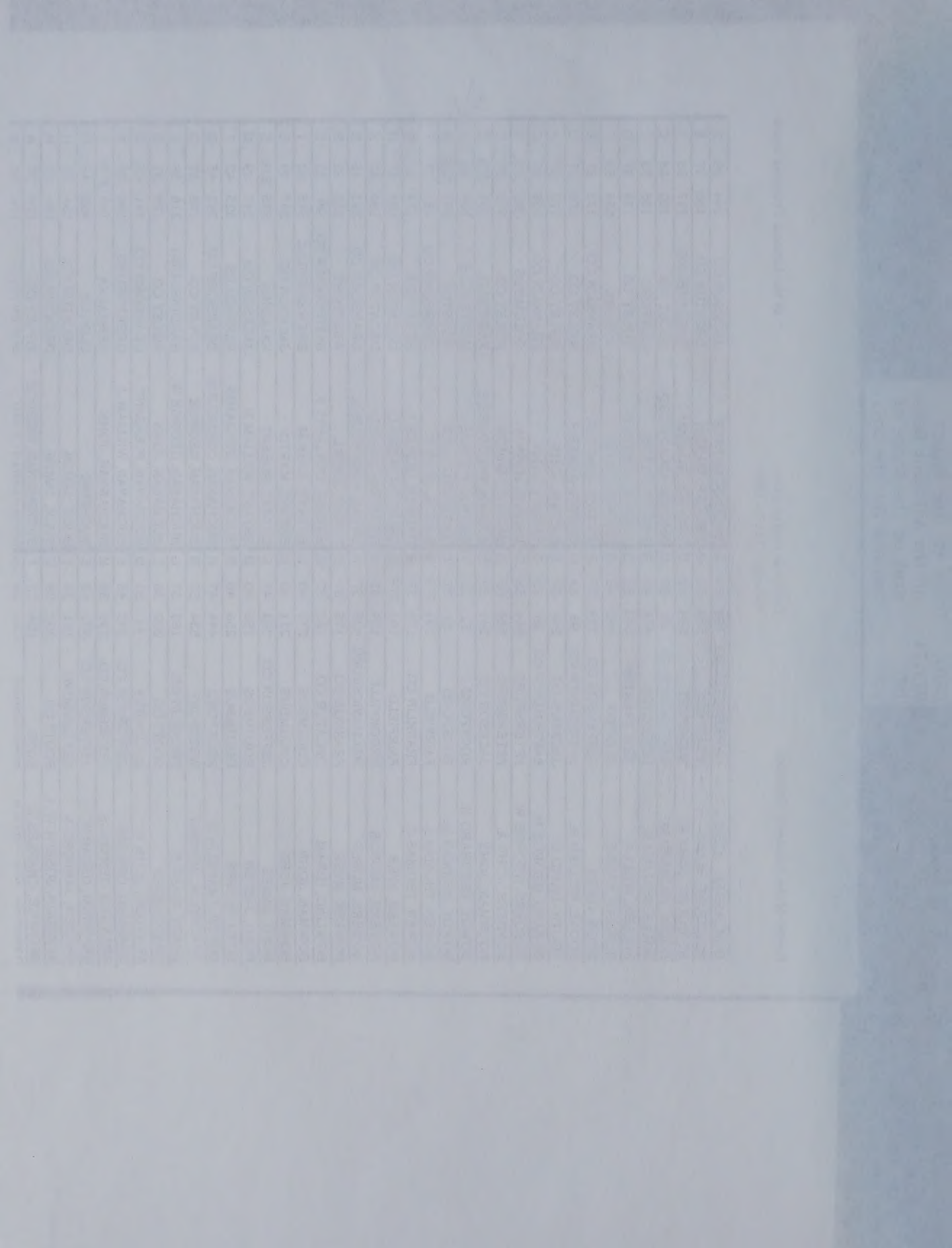
Index to the Report of the Adjutant General of the State of Indiana for the co...

BOHLANDER, JOHN	LAWRENCEBURG	189	37 R.	A	BROOKS, LUTHER	JACKSON CO.	244	39	K
BOICOURT, ELIHU	WESTPORT	534	52	B	BROOKS, MARTIN	DECATUR CO.	180	37	E
BOICOURT, JOHN E.	WESTPORT	534	52	B	BROOKS, WILLIAM	GREENSBURG	217	38	I
BOLES, RICHARD M.	BARTHOLOM'W CO.	98	33	G	BROWN, ADOLPHUS A.	SCOTT CO.	202	38	C
BOLES, WILLIAM H.	LEXINGTON	478	49	D	BROWN, CYRUS	CLIFFORD	105	33	I
BOLLEN, JOHN A.	NEW TRENTON	543	52	G	BROWN, HARRISON	RIPLEY CO.	178	37	D
BONMAN, SAMUEL	CLINTON	462	48	G	BROWN, JAMES	AURORA	536	52	C
BOON, OWEN	JEFFERSON CO.	239	39	H	BROWN, JAMES E.	FRANKLIN CO.	175	37	B
BOONE, WILLIAM H.	BARTHOLOM'W CO.	98	33	G	BROWN, JAMES P.	RIPLEY CO.	178	37	D
BOOTH, DAVID C.	JACKSON CO.	244	39	K	BROWN, JOHN	RIPLEY CO.	173	37	A
BORARD, GEORGE M.	BARTHOLOM'W CO.	99	33	G	BROWN, JOHN	FRANKLIN CO.	138	35	C
BORDERS, GEORGE W.	PETERSBURG	664	58	G	BROWN, JOHN W.	COLUMBUS	92	33	D
BORDERS, JOHN A.	PETERSBURG	664	58	G	BROWN, MARION	RIPLEY CO.	178	37	D
BOURMAN, JOHN	JACKSON CO.	244	39	K	BROWN, THEODORE F.	FAIRFIELD	191	37R	B
BOWDY, EBERHARD H.	ROCKFORD	52	31	I	BROWN, THOMAS	HARTSVILLE	104	33	I
BOWDY, HERMAN H.	ROCKFORD	52	31	I	BROWNING, AMZI	HOUSTON	551	52R	B
BOWEN, THOMAS J.	FAIRFIELD	191	37R	B	BRUCE, JOHN T.	DEARBORN CO.	181	37	F
BOWEN, THOMAS J.	FRANKLIN CO.	175	37	B	BRUNER, OLIVER	RIPLEY CO.	174	37	A
BOWERS, AYER	FAIRFIELD	191	37R	B	BRUNTON, NOAH L.	DECATUR CO.	184	37	H
BOWERS, GEORGE	BROOKVILLE	134	35	A	BRUNTON, NOAH L.	DECATUR CO.	184	37	H
BOWERS, MOSES	MECHANICSBURG	638	57	F	BRYAN, AUGUSTUS S.	DEARBORN CO.	392	45	D
BOWERS, MYER	FRANKLIN CO.	175	37	B	BRYAN, JOHN L.	WESTPORT	535	52	B
BOWLING, HIRAM	DECATUR CO.	180	37	E	BRYANT, BENJAMIN F.	BARTHOLOM'W CO.	99	33	G
BOWMAN, JOHN	COLUMBUS	271	40	K	BRYANT, JOHN M.	BREWERSVILLE	545	52	I
BOWMAN, JOHN	COLUMBUS	271	40	K	BRYANT, MARTIN	JACKSON CO.	247	39	L
BOYD, JAMES	JEFFERSON CO.	393	45	E	BRYANT, ROBERT	VALLONIA	555	52R	E
BOYD, JASPER	COLUMBUS	256	40	B	BRYANT, WILLIAM H.	JACKSON CO.	247	39	M
BOYD, JASPER	COLUMBUS	256	40	B	BUCHANAN, BENJAMIN	VERSAILLES	325	42	I
BOYER, FRANKLIN S.	ROCKFORD	444	47	H	BUCHANAN, CORNELIUS	DEARBORN CO.	392	45	D
BRADDOCK, JOSEPH	WESTPORT	534	52	B	BUCHANAN, GEORGE	RIPLEY CO.	178	37	D
BRADY, ISAAC N.	FRANKLIN CO.	183	37	G	BUCHANAN, GEORGE W.	HARDINSBURG	216	38	I
BRADY, JOHN	SCOTT CO.	202	38	C	BUCHANAN, JOHN	RIPLEY CO.	178	37	D
BRANDON, JOHN W.	COLUMBUS	41	31	D	BUCHANAN, PLEASANT	DEARBORN CO.	391	45	D
BRANHAM, GEORGE	JEFFERSON CO.	393	45	E	BUCHANAN, WILLIAM J.	GREENSBURG	199	38	A
BRANHAM, JENNINGS	JEFFERSON CO.	239	39	H	BUCHANNAN, JOHN	NEBRASKA	189	37 R.	A
BRANHAM, OSCAR W.	JEFFERSON CO.	393	45	E	BUCHFINK	CLINTON	462	48	G
BREDEN, SANFORD N.	GREENSBURG	151	35	I	BUCK, JAMES	DECATUR CO.	184	37	H
BREEDON, JOSEPH W. L.	SCOTT CO.	202	38	C	BUCK, JAMES	DECATUR CO.	184	37	H
BRENDLE, CHARLES T.	HOPE	104	33	I	BUCKHANNAN, GEORGE	RIPLEY CO.	174	37	A
BRENTON, JONATHAN P.	PETERSBURG	663	58	G	BUCKHANNAN, JOHN	RIPLEY CO.	174	37	A



uard.
, on Sunday, the ad-
's cavalry hove in
seven or eight in the
of the Union soldiers
re wild, almost frantic,

heast course from Du-
Versailles, Moore's

Iadison and Indian-
en miles northwest
theast from North Ver-
osses the Ohio and
nd eight from Vernon

ored with the presence
rebel guests. Myself
d with respect. Noth-
nded, and payment
al of them. They ap-
of gold, silver and

very cordially invited
his house, 'when this
ave it as my opinion
etting home, to receive
slim. He replied, say-
uld be pleased to hear
mrades were killed or
im he was correct in his
ur honesty,' was the

essed great disgust at
ers.' Said he, 'If they
South, why don't the
rs come and fight with

I think some good will
raid through Indiana

int event

prudently resumed his

aving learned from
corder of Jennings Coun-
ken prisoner, that the
ont about one o'clock in
is mounted force, consist-
under Captain Boyd, to
icked up some twenty or
th whom they returned in
nfirmed the news as to
He had halted and camp-
near Dupont, on the Madi-
eight miles southeast of

had thrown away. Because of the hot pursuit of the home guards and what Union soldiers could be quickly sent after them, they were constantly on the move.

away and John never saw them again.

All this time John's father was out with the home guards who were trying to beat off "Morgan's men."

Vernon surrounded by northern troops for fight

Excerpts of an article written by Betty Cull which appeared in The North Vernon Plain Dealer on the 100th anniversary of Morgan's Raid.

When General John Hunt Morgan led his Confederate troops from Brandenburg, Ky., into Indiana on Thursday, July 9, 1863, he was commanding some 2400 seasoned guerrilla fighters. These men, under the leadership of Morgan, and later Capt. Thomas Hines, had gained fame for partisan warfare from Tennessee through the countryside of Kentucky.

The Gray Fox had rejoined his troops for the Indiana foray which headed from Marvin's Landing to Corydon where they engaged in one of the two battles of the Civil War fought on northern territory. Though not an extensive battle, it was admitted, even by southern historians, that the pillaging was at this time the most rampant of any occurring in Indiana.

On the hot day of Friday, tenth of July, bearded men on stolen horses rode into the hamlet of Lexington some 25 miles south of Vernon. Following their usual pattern of harassment which could include cutting telegraph wires, tearing up railroad track or burning bridges, the troops finally found shelter for the General for the night and settled down for a brief rest.

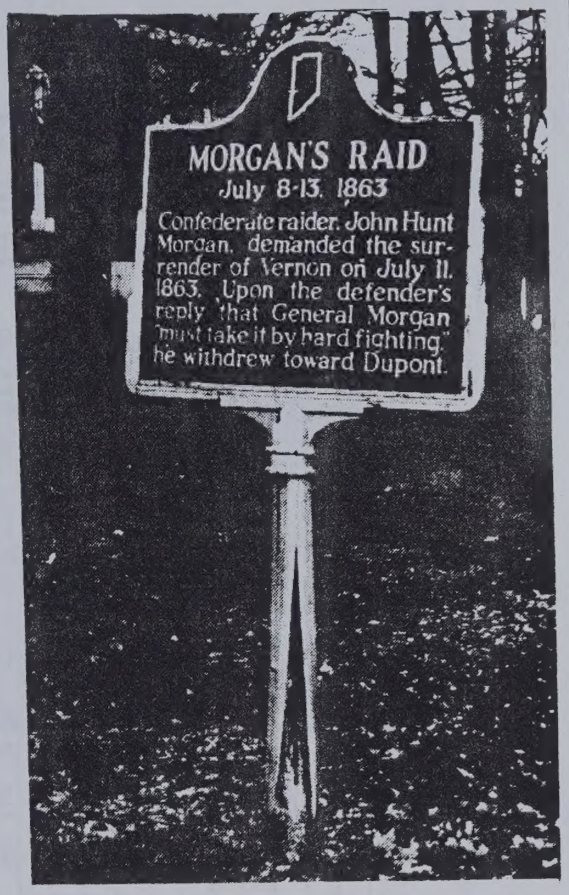
Meanwhile Jennings countians were busily following the command of Governor Morton's proclamation to arm themselves to repel the invaders.

Action Underway

Military action, too, was well under way before the rebels approached the local area.

According to a soldier's story reprinted in the "Vernon Banner," from the "Lawrenceburg Register," the following events took place.

Gov. Morton sent Col. Burkham a message to defend Seymour, as Morgan was marching toward it. At Seymour, on July 10, the troops were ordered to Madison. At 12 noon on the 11th, while at North Vernon waiting to re-ship to Madison, the Colonel received word that Morgan had taken Paris,


MORGAN'S RAID
July 8-13, 1863
Confederate raider, John Hunt Morgan, demanded the surrender of Vernon on July 11, 1863. Upon the defender's reply that General Morgan "must take it by hard fighting," he withdrew toward Dupont.

A marker on the courthouse lawn in Vernon commerorates the raid.

a hamlet 13 miles south of Vernon.

Burkham stationed his men at the position he held, believing Morgan would attack it also in order to cut off the O&M (now B&O) railroad and destroy the bridge just below town.

At 3 p.m., General Love arrived from Seymour with the 61st Michigan Regiment. Burkham had sent a company forward under Col. Williams, supported by a company under Capt. Phalin, to a hill south of Vernon. Love came and all troops in and about North Vernon moved to Vernon.

The Michigan Regiment was deployed south of Vernon. Two companies were posted 1½ miles from town on the Versailles

(Continued on Page 6B)

BLAND, MARION E.	JEFFERSON CO.	329	132	D
BLANKENCHIP, JOHN W.	COLUMBUS	489	145	A
BLASDEL, ISAAC F.	DECATUR CO.	653	156	C
BLASDELL, BENJAMIN F.	RIPLEY CO.	103	119	C
BLAZE, ABNER	HANOVER	307	131	C
BLAZIER, JACOB P.	FRANKLIN CO.	417	139	B
BLEN, HARVEY	FRANKLIN CO.	361	134	H
BLESS, HENRY	COLUMBUS	433	140	D
BLISS, GEORGE	DECATUR CO.	353	134	B
BLOCK, WILLIAM	DEARBORN CO.	161	121	K
BOBLETT, JACOB	JEFFERSON CO.	208	125	H
BOGART, JOHN H.	CLINTON	170	123	C
BOGGS, LEWIS	SEYMOUR	146	120	K
BOGLEY, SIDNEY	GREENSBURG	167	123	A
BOLTON, WILLIMA	DECATUR CO.	357	134	E
BOMAN, RICHARD	DUPONT	496	145	F
BOMMAN, JOHN	GREENSBURG	176	123	G
BOND, JOHN H.	COLUMBUS	489	145	A
BOND, OSCAR F.	BARTHOLOMEW CO.	212	125	L
BONDURANT, MCKENDRIE	MADISON	508	146	D
BONER, GEORGE C.	JENNINGS CO.	391	137	A
BONER, GEORGE C.	SEYMOUR	498	145	G
BONER, JOHN C.	VERNON	146	120	K
BOOFIR, MICHAEL	AUSTIN	492	145	C
BOOTH, THOMAS	DECATUR CO.	353	134	B
BOOTS, JOHN W.	DEARBORN CO.	534	148	A
BORDEN, HENRY	VALLONIA	489	145	A
BORDEN, WILLIAM	VALLONIA	499	145	H
BORDERS, JAMES	EWING	517	144	K
BORDON, HENRY	JACKSON CO.	80	170	H
BORDON, OLIVER	JACKSON CO.	80	170	H
BORGMAN, HENRY	RIPLEY CO.	104	119	C
BOSEWELL, GARRISON	HOLTON	514	144	H
BOSLEY, WILLIAM B.	DECATUR CO.	356	134	D
BOSTIC, JAMES M.	MILFORD	167	123	A
BOSWILL, CHARLES	HARDENSBURG	474	144	A
BOTTORF, THOMAS W.	FAIRFIELD	288	130	A
BOTTS, JEFFERSON	JACKSON CO.	201	125	C
BOUGHER, TAILOR	BREWERSVILLE	143	120	H
BOVARD, JAMES	AUSTIN	146	120	K
BOWERS, SILAS	KENT	434	140	E
BOWERS, THOMAS J. H.	JACKSON CO.	395	137	D
BOYD, WILLIAM H. H.	JENNINGS CO.	546	148	K
BOYER, HIRAM	MILFORD	167	123	A
BRACE, WILLIAM W.	DECATUR CO.	357	134	E
BRADBURN, ALEXANDER	JENNINGS CO.	104	119	C
BRADBURN, JAMES	EDINBURG	499	145	H
BRADFORD, OSCAR	COLUMBUS	489	145	A
BRADLEY, GARRISON	HOLTON	514	144	H
BRADLEY, HENRY	SEYMOUR	498	145	G
BRADLEY, JOSEPH G.	DEARBORN CO.	419	139	C
BRADLEY, PETER	FRANKLIN CO.	542	148	G
BRADLEY, PETER H.	DEARBORN CO.	419	139	C
BRADSHAW, GEORGE	CLINTON	170	123	C
BRADSHAW, MASON	DEARBORN CO.	103	119	C
BRAMWELL, JOSEPH	JEFFERSON CO.	208	125	H
BRANCH, JOSHUA	VALLONIA	442	140	K
BRAND, WILLIAM T.	JEFFERSON CO.	392	137	B
BRANDEL, BERNHART	DECATUR CO.	653	156	C
BRANHAM, WILLIAM	JEFFERSON CO.	392	137	B
BRANHAM, WILLIAM C.	JEFFERSON CO.	392	137	B
BRANNEN, JACOB	HOPE	499	145	H
BRASHARES, JAMES S.	VIENNA	484	144	H
BRATTON, JOSHUA	RIPLEY CO.	104	119	C
BRAXTON, STOCKDELL	CROTHERSVILLE	492	145	C
BRAY, GEORGE W.	CRAIG	430	140	B
BRECKENRIDGE, WASH.	JACKSON	671	28	F
BRECKENRIDGE, WILLIAM	JACKSON	671	28	F
BREEDEN, CALVIN C.	JENNINGS CO.	391	137	A
BREEN, JAMES W.	DECATUR CO.	353	134	B
BREWSTER, OSCAR F.	BARTHOLOMEW CO.	201	125	C
BRICKETS, CROCKETT	DECATUR CO.	356	134	D
BRICKLE, JOSEPH	FRANKLIN CO.	361	134	H
BRICKLEY, PATRICK	DECATUR CO.	353	134	B
BRIDGE, HENRY	LAUREL	455	142	I
BRIDGES, EDMOND	LEXINGTON	484	144	H
BRIDGWATER, SHELBY A.	VIENNA	484	144	H
BRIER, JOHN A.	AURORA	457	142	K
BRIGHT, JOHN M.	DECATUR CO.	356	134	D
BRIGHT, WILLIAM	CRAIG	430	140	B
BRILEY, WILLIAM	MADISON	508	146	D
BRINDLEY, WILLIAM	CRAIG	429	140	B
BRINER, WILLIAM M.	CROTHERSVILLE	492	145	C
BRISON, GARDIN	BARTHOLOMEW CO.	212	125	L

Bartholomew, Dearborn, Decatur, Franklin, Jackson Jefferson, Jennings, Ripley and Scott.

Prehistoric Indians lived in the area, and their artifacts can be found throughout the county. Angel Mounds, near Evansville, is the site of an ancient city of Mound Builders from the Mississippian culture.

VERMILLION, County; Pop. 16,793; W Indiana; area 263 sq. mi.; bounded on the W by Illinois, E by the Wabash River, and drained by the Vermillion River. The county was formed in January 1824 and named for the Vermillion River. Newport has been the county seat since it was organized.

Vermillion is sometimes called the "Shoe String County" because of its long, narrow shape, averaging only 6 mi. in width. The land surface is high and generally level, except near the streams. Seams of cannel (block) coal underlie the land. The beds average 5 to 7 ft. in thickness and are interstratified with fine-quality fire clay. Coal mining is a major activity. Feed grains and fruit are grown on the bottomlands, and there is some manufacturing at Cayuga and Clinton.

VERNON, Town; Pop. 370; seat of Jennings County; SE Indiana; Zip Code 47282; on Vernon Creek; 20 mi. NW of Madison. The provisions of the land grant of 1815 included a clause which stipulated that Vernon remain the county seat forever.

During the Civil War, 400 men gathered in Vernon to ward off Confederate Gen. John Hunt Morgan and his 2,200 cavalrymen. It was the only town in Indiana not conquered by Morgan's Raiders.

The North American House, across from the courthouse, contains the Jennings County Historical Society Museum. The house, built in the 1820s, was a former stagecoach stop and inn. The Milhouse Home is the birthplace of former Pres. Richard Nixon's mother. Vernon remains a quiet farming community given over to livestock raising and feed grains. Wipporwill Lake provides recreational facilities.

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Brown, Owen S. Private Medora Mustered in October 24, 1864. Mustered out July 11, 1865.

This was my greatgrandpa on my father's side.
John Brown

Indiana Soldiers
140th Regiment
Civil War Notes

This is a list of soldiers that have been input to the database that haven't been added to the Regiments yet.

Richard Ward Brooks Service: Civil War, Private, 140th Regiment, Company D. He was born 19 Jun 1842, in Redding Township, Jackson, Indiana and died 14 Aug 1922 at Reddington, Jackson, Indiana, and is buried in the Reddington Cemetery in Reddington, Jackson, Indiana. He was the son of William Core Brooks and Nancy Ann Madden-Snow. He had the following brothers and sisters: 1.William B. Brooks, 2.Hannah Brooks, 3.Susan Brooks, 4.Sarah Jane Brooks. He was married to Mariah Percy Bradbury 07 Oct.1866. They had the following children: 1. Anecia Jane Brooks, 2.Vennie M. Brooks, 3. Arlie Ward Brooks, 4. Albert Edmond Brooks, 5.Mabel Alice Brooks. Source for this information is Nancy Bowman Seegers at email nancys@compuplus.net

James Bryant Service: Private, 140th Regiment, Company K, Indiana Volunteer Infantry, residence, Little York, mustered in 24 Oct, 1864, mustered out 11 Jul, 1865. [2]

Charles Carter Service: Private, 140th Regiment, Company K, Indiana Volunteer Infantry, residence, Little York, mustered in 24 Oct, 1864, died at Wilmington, North Carolina, 23 Mar, 1865. [2]

Charles M. Cole Service: Civil War, 140th Regiment, Company B. He was born 1838 in Indiana. He was married to Euphemia Harmon. Source for this information is Corri Johnson at email address jaxbercorby@juno.com

Samuel Crockett Service: Private, 140th Regiment, Company K, Indiana Volunteer Infantry, residence, Little York, mustered in 24 Oct, 1864, mustered out 11 Jul, 1865. [2]

Jacob Garriott Service: Private, 140th Regiment, Company K, Indiana Volunteer Infantry, residence, Little York, mustered in 24 Oct, 1864, mustered out 11 Jul, 1865. He d. 18 Sep, 1895, bur. New Hope Cemetery, Gibson Township, Washington County, Indiana. m. Margaret E. Huckleberry, b. 3 May, 1824, d 12 Apr, 1883, bur. New Hope Cemetery, Gibson Township, Washington County, Indiana. [2] [17-136]

Elias S. Green Service: Civil War, 140th Regiment, Company A. Elias S. Green was born in 1846 in Bono Township in Lawrence County IN. He died after 1916. His parents were Daniel and Polly Fidler Green. Elias first enlisted in Co. H, 117th Regt, then in Co. E., 136th Regt. and with his brother James in Co. A, 140th Regiment. He was 18 when he was promoted to Sgt. in Co. A. His final enlistment was on Sept. 3, 1864. He was married to Ann Crawford in 1866. He had brothers John (who enlisted in Illinois) and James, and a sister Susan. Source for this information is Shelly Green at email address SDGreen@aol.com

James R. Green Service Civil War, 140th Regiment, Company A. James R. Green enlisted September 3, 1864 at Bono, Lawrence County, IN. in Company A, 140th Regiment, Indiana Infantry. On his papers it states that credit was given to Dist. 5, Center Township, Union County. James was born in 1850 in Bono Township, Lawrence County, IN. and was 14 when he enlisted. He became sick Dec. 24, 1864 and died of typhoid fever at the age of 15 on Feb.

I GRADUATED IN: 1993 1983 1973

Greatest Films of 1939

Return

1939

- **Beau Geste (1939),** 114 minutes, D: William A. Wellman
The best of three screen versions (also 1926 and 1966). The brothers Geste, including Michael "Beau" Geste (Gary Cooper), John (Ray Milland), and Digby (Robert Preston) serve in the Foreign Legion together, and must persevere against Arab attacks and their tyrant Sgt. Markoff (Brian Donlevy). The story, in flashback, centers around "Beau," who admits to the theft of a fake jewel, "the Blue Water" sapphire, to save the honor of the brothers' impoverished Lady Patricia Brandon (Heather Thatcher). He leaves and joins the Foreign Legion, and is later joined by his brothers. The film begins with the unforgettable opening sequence of the desert sand dunes and Fort Zinderneuf with dead soldiers propped up against the parapets, lending an air of mystery and drama to the adventure tale.

- **Dark Victory (1939),** 105 minutes, D: Edmund Goulding
A melodramatic tearjerker with Bette Davis in one of her most powerful roles. A high-living Long Island socialite/heiress Judith Traherne (Bette Davis) whose eyesight is starting to dim is diagnosed as having a brain tumor. After a seemingly successful operation by her surgeon, Dr. Frederick Steele (George Brent), she falls in love with him and finds happiness, only to discover that she actually has only one more year to live. First resorting to more meaningless parties, rejection of the doctor, and despair, she then finds true meaning and happiness in her life and adds great substance to her final days and dies with dignity.

- **Destry Rides Again (1939),** 94 minutes, D: George Marshall
The wild Western town of Bottleneck is corrupt and out of control, run by saloon owner Kent

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★★★★★★★★★★★★★★★★★★★★

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- **Dark Victory (1939)**, 105 minutes, D: Edmund Goulding
A melodramatic tearjerker with Bette Davis in one of her most powerful roles. A high-living young socialite/heiress Judith Traherne (Bette Davis) whose carefree lifestyle is starting to slip is diagnosed as having a brain tumor. After a seemingly successful operation by her surgeon, Dr. Frederick Steele (Humphrey Bogart), she falls in love with him and finds happiness, only to discover that she actually has only one more year to live. After rejecting the advice of her doctor, and despair, she then finds true meaning and happiness in her life and gives great substance to her final days and dies with dignity.

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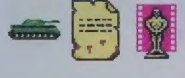
(Brian Donlevy), who features in his wild saloon the lusty, sexy singer Frenchy (Marlene Dietrich). The son of a famous brave lawman, Tom Destry (James Stewart) is summoned to the town to tame it - but he is a milk-drinking, soft-spoken, mild-mannered, gunless sheriff. Despite his shortcomings, Destry is able to keep the peace, in between his attempts to resist the charms of Frenchy, who dies a heroine's death protecting Destry from a bullet. Memorable for Frenchy's rendition of "See What the Boys in the Back Room Will Have" and for the roughest female fight in film history.

- **Drums Along the Mohawk (1939),** 103 minutes, D: John Ford
An action epic drama set in the pre-Revolutionary War era, highlighting the harshness of survival and Indian attacks in the Mohawk Valley wilderness of upstate colonial New York. Lana "Magdelana" Martin (Claudette Colbert), a young, frightened cultured bride from an Eastern city, joins her newlywed loving husband Gil Martin (Henry Fonda) to live on the frontier. She watches and assists her husband and other neighbors, including feisty frontier matriarch Sarah McKlennar (Edna May Oliver), in the struggle against marauding Indians, and grows to learn a new way of life. With exciting battle scenes and a last-minute fort rescue preventing an Indian massacre.

- **The Four Feathers (1939),** 130 minutes, D: Zoltan Korda
A classic adventure story, in striking Technicolor, set in the year 1898. A young British army officer Harry Faversham (John Clements) from a family with a strong military tradition, remains at home as a dangerous British military expedition/campaign leaves for the Sudan. He resigns his commission, disappointing his family, friends, and sweetheart Ethne Burroughs (June Duprez). Disgracefully, he receives four white feathers from three officers of his regiment (and one from his fiancee), Capt. John Durrance (Ralph Richardson), Lt. Willoughby (Jack Allen), and Peter Burroughs (Donald Gray). The feathers are regarded as symbols of cowardice and shame. To redeem his name and prove his courage, he travels to Egypt and ultimately to the Sudan, disguises himself as a mute, dark-skinned native warrior, courageously fights alone for his country, and rescues his army comrades in the Sudan. One by one, he surreptitiously returns the feathers to the presenters.



- **Gone With the Wind (1939),** 220 minutes, D: Victor Fleming, George Cukor, and Sam Wood
From Margaret Mitchell's great novel about the Civil War, David O. Selznick's majestic production. One of the greatest films ever made, a landmark epic film. It is a stunning Civil War panoramic story of the transformed lives of leading families as the Southern aristocracy crumbles and the South is defeated. From the stories of the lives of a number of memorable characters including a pampered, spoiled, headstrong beautiful young woman Scarlett O'Hara (Vivien Leigh), a dashing cavalier Rhett Butler (Clark Gable), a loyal black slave Mammy (Hattie McDaniel), Scarlett's saintly cousin Melanie Hamilton (Olivia de Havilland), and the ineffectual character of Ashley Wilkes (Leslie Howard), the story is told through great spectacle, romance, despair, conflict and travail. With a terrific, lyrical musical score by one of the greatest film composers of all time, Max Steiner.

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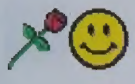
- **Goodbye, Mr. Chips (1939),** 114 minutes, D: Sam Wood
  A sentimental romantic drama, the portrait of a caring, well-meaning, but shy and proper Latin schoolmaster Mr. Chipping ("Chips") (Robert Donat) at an English boys school, Brookfield School, in the late 1800s who devotes his life to his students. On a vacation, he finds romance with Katherine Ellis (Greer Garson in her American debut), his future wife, and she transforms his life. With her gentle and kind love and humanity, she is one of the few individuals who truly understands him, and helps him to overcome his shyness and rigidity. Although she passes away during childbirth, her lessons endure and he becomes a popular institution at the school until his retirement and death in his eighties.

- **Gunga Din (1939),** 117 minutes, D: George Stevens
  A classic, rousing adventure film, partly based on Rudyard Kipling's poem. In 19th century colonial India, three frontier veteran comrades-in-arms, British Sergeants in the Queen's Indian Regiment, Cutter (Cary Grant), MacChesney (Victor McLaglen) and Ballantine (Douglas Fairbanks, Jr.) and a loyal native water carrier with soldierly ambitions Gunga Din (Sam Jaffe) put down an uprising and rebellion by a savage fanatical religious cult, the Thugs, devotees of the goddess Kali. A film with spectacle, action, and battle scenes, and comic touches as well.

- **The Hunchback of Notre Dame (1939),** 115 minutes, D: William Dieterle
  Probably the best film adaptation of Victor Hugo's classic tale of a tragic love story set in 15th century medieval Paris. A hideously deformed, grotesque, outcast hunchback Quasimodo (Charles Laughton) lives as the bell-ringer in the towers of Notre Dame's Cathedral. The hunchback is scorned by an angry mob one day, but is shown pity and kindness by a beautiful Gypsy dancer girl, Esmeralda (Maureen O'Hara). He develops a tragic fondness for the girl, and rescues her from being hanged in the public square for being a witch, taking her back into the bell tower and claiming sanctuary.

- **Love Affair (1939),** 87 minutes, D: Leo McCarey
  A romantic comedy/soap opera, remade years later with Cary Grant and Deborah Kerr as *An Affair to Remember* (1957). A couple, playboy artist Michael Marnet (Charles Boyer) and nightclub singer Terry McKay (Irene Dunne), each engaged to others who are wealthier, meet on board a transatlantic voyage and begin a shipboard romance. They vow to rendezvous again six months later on their return to the US atop the Empire State Building. On the way to the meeting, Terry has an automobile accident and is reluctant to reveal her paralysis. She misses their meeting, and he assumes that she has been married in the meantime, although they are reunited again by chance by film's end.

- **Mr. Smith Goes to Washington (1939),** 129 minutes, D: Frank Capra
One of Frank Capra's time-honored classic comedy/dramas about the triumph of the ordinary man over the corrupt political elite, restoring faith in democracy. An idealistic, naive Boy Rangers leader Jefferson Smith (James Stewart) is drafted by his state's governor to the Senate in Washington as a freshman senator to complete the remaining term of a dead Senator. The corrupt "political machine," led by his state's senior Senator Joseph Paine (Claude Rains) believes he will easily be controllable, but when Jefferson discovers the land-scam plans of his supporters, he becomes stubbornly determined to not forsake his dreams and to do what's right against the corrupt, greedy forces running his state. With the support of his secretary Saunders (Jean Arthur), he delivers a powerful, rousing and passionate filibuster on the Senate floor in the final climactic moments.



- **Ninotchka (1939),** 110 minutes, D: Ernst Lubitsch
A very enjoyable romantic comedy. A stern, austere, icy-cold Soviet commissar Lena Yakushova "Ninotchka" (Greta Garbo) is sent to Paris to check up on and chastise three over-indulgent fellow comrades who have been seduced by Western capitalism in Paris. They have failed to negotiate the sale of a former Grand Duchess Swana's (Ina Claire) imperial jewels for the Soviet Union. She is met by a suave, Parisian playboy Count Leon Dolga (Melvyn Douglas) who eventually seduces and charms the rigid, no-nonsense Russian, and she falls victim to the same traps - capitalism and romance in the City of Light. A film most known for being advertised as the one in which "Garbo Laughs."

- **Of Mice and Men (1939),** 107 minutes, D: Lewis Milestone
A film adaptation of John Steinbeck's Depression-era classic novel, a bittersweet, tragic story of two ranch hands traveling together in California's Salinas Valley. Two migrant field workers, Lenny (Lon Chaney, Jr.) a large, physically-strong but dim-witted individual with a great passion for soft furry things, and George (Burgess Meredith), Lenny's protector, only want to live peacefully on their own small ranch. But Lenny's innocence, feeble-mindedness, his clumsy misuse of his physical strength, and finally a brutal set of circumstances kills their dream.

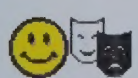
- **Only Angels Have Wings (1939),** 121 minutes, D: Howard Hawks
A classic Howard Hawks adventure film and character study. Cargo pilots who hazardously fly air freight and mail over the rugged and dangerous Andes Mountains for a small company in South America are led by chief pilot Geoff Carter (Cary Grant). Stranded showgirl Bonnie Lee (Jean Arthur) sets tensions on edge with her affection for him. Carter hires another pilot Bat McPherson (Richard Barthelmess), still guilt-ridden by a fatal accidental crash years earlier and attempting to prove himself. He is accompanied by sexy wife Judy (Rita Hayworth), an old flame of Carter's who attempts to seduce him. One of the older pilots, Carter's close friend Kid Dabb (Thomas Mitchell) volunteers to co-pilot a dangerous mission and is killed.

- **The Roaring Twenties (1939),** 104 minutes, D: Raoul Walsh

A film adaptation from journalist Mark Hellinger's realistic story about 1920s gangsterism and Prohibition days. Three WWI doughboys return from the battlefields, Eddie Bartlett (James Cagney), Lloyd Hart (Jeffrey Lynn) and George Hally (Humphrey Bogart). Eddie, one of the returning veterans, a former taxicab mechanic, cannot find work. New York speakeasy gal Panama Smith (Gladys George) suggests he turn to bootlegging, and he flourishes in the business in a partnership with Hally, until rival gangs and the law attack his enterprise. buddy Lloyd Hart has become a city district attorney, married to Eddie's ex-girlfriend and love Jean Sherman (Priscilla Lane), and Hally has become a ruthless crime boss, under attack by prosecutor Hart. Eddie returns to the taxicab business, and when it fails, he must save Jean, her husband, and himself from the sinister mobster Hally. With an extremely memorable final scene.

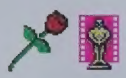
- **Stagecoach (1939),** 96 minutes, D: John Ford
A classic Western from John Ford filmed in the majestic Monument Valley of the Southwest, considered a landmark quintessential film, elevating westerns to a serious genre. Passengers traveling on a stagecoach together to Lordsburg through dangerous and hostile Apache Indian land are each representative character types. They include a saloon dance-hall girl - a shunned prostitute Dallas (Claire Trevor), a drunken Dr. Josiah Boone (Thomas Mitchell), a pregnant woman Lucy Mallory (Louise Platt) on her way to meet her husband, a shady Southern gambler Hatfield (John Carradine), a whiskey salesman Samuel Peacock (Donald Meek), and a banker Henry Gatewood (Berton Churchill) with his wife (Brenda Fowler). Along the way, the driver Buck Rickabaugh (Andy Devine) and his "shotgun" assistant Sheriff Curley Wilcox (George Bancroft) stop to arrest an escaped prisoner outlaw, the Ringo Kid (John Wayne in his first major role, the role that made him famous), who is seeking revenge for the deaths of his brother and father, with three men in Lordsburg. The Kid is being taken back to jail by the Sheriff, and in the face of a savage Indian attack he defends the passengers' safety with his heroic self-sacrifice and courage.

- **The Wizard of Oz (1939),** 103 minutes, D: Victor Fleming
One of the most popular films of all time, a children's fantasy classic, based on Frank Baum's novel. A farm girl Dorothy (Judy Garland) from Kansas (Kansas sequences are in sepia-tone) is transported with her dog Toto in a twister to the magical fantasy land of Oz (Oz sequences are in Technicolor). There she meets delightfully colorful characters including the Wicked Witch of the West (Margaret Hamilton) and three companions - the Scarecrow (Ray Bolger), the Tin Man (Jack Haley), and the Cowardly Lion (Bert Lahr). With them she sets off on the yellow brick road to seek the Wizard's (Frank Morgan) help to get home. The Wizard grants all of their wishes when they subdue the Witch. In the land of Oz, she discovers that things aren't always better somewhere else. With the well-known theme song, "Over the Rainbow."



- **The Women (1939),** 132 minutes, D: George Cukor
With an all-woman, all-star cast of more than 125 strong-minded women, from Clare Boothe's (Luce) play. A comedy/drama full of biting wit, fast dialogue, and superb performances. The complex story line about matrimony and men and women is full of twists and diversions, almost unimportant. One of the socialite women Mary Haines (Norma Shearer) learns that her husband is having an affair with an amoral perfume sales clerk Chrystal Allen (Joan Crawford). She

seeks a divorce with a six-week stay in Reno. The cast of women engages in cat-fighting and bitching, vicious gossip and cattiness, husband-stealing, and back-stabbing, while the film provides insight into female bonding and the role of women in society.



- **Wuthering Heights (1939),** 104 minutes, D: William Wyler
One of the greatest romantic love stories ever filmed, from Emily Bronte's tragic Victorian novel. An abandoned orphan Gypsy boy Heathcliff (Rex Downing as child, Laurence Olivier as adult) is taken in by a well-to-do 19th century English family, the Earnshaws (Cecil Kellaway as the father) on the isolated moors. He becomes their stable boy and falls in love with the family's spoiled young daughter Catherine Earnshaw (Sarita Wooten as child), his childhood friend. The beautiful Cathy (Merle Oberon as adult) is desperately in love with Heathcliff, but because of his low birth begins seeing a wealthy neighbor's son. Heathcliff leaves during a misunderstanding and with driving ambition later returns moderately wealthy, discovering that she has married rich Edgar Linton (David Niven), in spite of her passionate love for him. In revenge, he spitefully marries Edgar's naive sister Isabella (Geraldine Fitzgerald) and then neglects her. The long-suppressed passionate feelings that they have had for each other continue to torment them as haunted, star-crossed lovers.

- **Young Mr. Lincoln (1939),** 100 minutes, D: John Ford
A remarkably realistic period piece and historical drama, from Lamar Trotti's original story, a recreation and character study of the early years of Abraham Lincoln (Henry Fonda), the 16th President of the US. A rough-hewn, Kentucky log cabin-born young Abe experiences the loss of his love Ann Rutledge (Pauline Moore), and then struggles to make it as a country backwoods lawyer. He stops a lynching and defends two brothers Matt (Richard Cromwell) and Adam Clay (Eddie Quillan) accused of murder in the final dramatic courtroom sequence. Includes a log-splitting and a tug-of-war scene.

Greatest Films

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Greatest Films of 1945

Return

1945

- **Anchors Aweigh (1945),** 143 minutes, D: George Sidney
  Description.
- **And Then There Were None (1945),** 97 minutes, D: Rene Clair
  Description.
- **The Bells of St. Mary's (1945),** 126 minutes, D: Leo McCarey
  Description.
- **Detour (1945),** 67 minutes, D: Edgar G. Ulmer
  Description.
- **The Lost Weekend (1945),** 101 minutes, D: Billy Wilder
  Description.

- **Mildred Pierce (1945),** 109 minutes, D: Michael Curtiz
Description.

- **Murder, My Sweet (1945),** 95 minutes, D: Edward Dmytryk
Description.

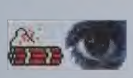
- **National Velvet (1945),** 125 minutes, D: Clarence Brown
Description.

- **Our Vines Have Tender Grapes (1945),** 105 minutes, D: Roy Rowland
Description.

- **The Picture of Dorian Gray (1945),** 110 minutes, D: Albert Lewin
Description.

- **Scarlet Street (1945),** 103 minutes, D: Fritz Lang
Description.

- **The Southerner (1945),** 91 minutes, D: Jean Renoir
Description.



- **Spellbound (1945),** 111 minutes, D: Alfred Hitchcock
Description.

- **They Were Expendable (1945),** 135 minutes, D: John Ford
Description.

- **A Tree Grows in Brooklyn (1945),** 128 minutes, D: Elia Kazan
Description.

- **A Walk in the Sun (1945),** 117 minutes, D: Lewis Milestone
Description.

Greatest Films

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$2.98

"B" WESTERN

COWBOYS OF THE SILVER SCREEN

WESTERN FILM PRESERVATION SOCIETY, INC.
B WESTERN MOBILE MUSEUM PROJECT • 1012 VANCE STREET • RALEIGH, NORTH CAROLINA 27608
RALEIGH CHAPTER

THEY ALL WENT THAT-A-WAY

By Jerry Campbell

Where are all the cowboys
That rode the silver screen?
Cowboy stars like Hopalong
And Roy and Tex and Gene!
How they use to thrill me every Saturday.
Where'd they go? I guess it's so.
They all went that-a-way.

Tom Mix and Ken Maynard thrilled me as a boy
Buck Jones and Durango and Lightning Tim McCoy,
Lash LaRue, Whip Wilson, too, made the bad guys pay.
Where'd they go? I guess it's so.
They all went that-a-way.

They all went that-a-way.
And they won't be back again.
But how I wish that things could be
The way they were back then.
But times they change and TV came!
That's all there is to say.
Where'd they go? I guess it's so.
They all went that-a-way.

Big John Wayne and Rocky Lane taught me right from wrong.
Gene Autry and Roy Rogers taught me cowboy songs.
They are still my heroes till this very day.
Where'd they go? I guess it's so.
They all went that-a-way.

They all went that-a-way
And they won't be back again.
But how I wish that things could be
The way they were back then.
But times they change and TV came
That's all there is to say.
Where'd they go? I guess it's so
They all went that-a-way.

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1985 marks golden anniversary of three western greats

by ed wyatt

Fifty years ago the "B" Westerns were riding a crest of popularity never before achieved. The "talkies" had been perfected and were here to stay. Three of filmdoms foremost western stars were introduced in 1935.

Gene Autry had come to Hollywood from radio's National Barn Dance program and had appeared in a couple of films with Ken Maynard in 1934. When Mascot Pictures planned production of their 15 chapter serial, *Phantom Empire*, they offered the lead to young Autry. The chapter play was released in February and Autry was an immediate hit.

Nat Levine, president of Mascot, merged his studio with several smaller ones to form Republic Pictures and Autry was to be its first featured cowboy star. Republic eventually became the leading producer of "B" Westerns and Autry was the big star. His first feature was *Tumbling Tumbleweeds* and was highly successful both artistically and financially. He made four more features during the year.

A matinee idol of silent films, William Boyd had slipped into near obscurity when he was selected to play the character of Hop-A-Long Cassidy, when James Gleason and David Niven turned the part down. Boyd made the most of the opportunity Paramount offered him.

It was fifty years ago that Boyd became identified with the Hopalong Cassidy role, one which he retained as long as he lived.

William Boyd

Gene Autry

Charles Starrett

Luckily, Boyd purchased the rights to the films which he made for Paramount, and when television helped close the "B" Western period at the theatre, the Cassidy films were replayed on tv and once again the star's popularity blossomed. The demand was so great that Boyd went back into production and made a series especially for tv.

The third leading Western star to be introduced fifty years ago was a former East Coast football star who came west near the end of the silent era to seek his place in films. Moderately successful as an actor, he accepted Columbia Pictures offer to star in Westerns until other roles became available. Charles Starrett made Westerns for Columbia for the next 17 years, probably the longest period ever for a cowboy star with the same studio.

His first Western, *The Gallant Defender* was highly successful. He reached the top ranks of stardom when he portrayed a character, *The Durango Kid*. This was a whopping success and after a lapse of a couple of years a sequel was made. From then on Starrett was identified as the "Durango Kid" and made around 60 films portraying the character.

During the Western Film Fair held in Charlotte, N. C., July 11, 12, 13, the Western Film Mobile Museum featured these three stars in special exhibits. The fair and the museum were sponsored by the Western Film Preservation Society, Inc. An authenic reproduction of the Hopalong Cassidy bicycle, popular during the 30's and 40's, was given away at a drawing on Saturday at the Banquet of Stars, which is the climax of the Fair.

While these three cowboys were making their start, probably the greatest of all, Tom Mix, was singing his swan song. In 1935 he made a 15 chapter serial for Mascot, *The Miracle Rider* at age 55. This was his last appearance in films.

Who were the big stars of 1935 other than these new cowboys? Well, old faithful Tom Tyler was the busiest man on the lots. He made a total of eleven Westerns that year and was a favorite of kids of all ages with his good looks and flair for action.

Tim McCoy and Bob Steele, two others who transcended from the silents, made nine features each and a young John Wayne made eight.

The great Buck Jones and three lesser lights, Kermit Maynard, Reb Russell and Bill Cody, each made seven, Rex Lease six, Harry Carey five and "Big Boy" Williams, Johnny Mack Brown, Rex Bell and Ken Maynard starred in four each.

Young Noah Beery, Jr. along with veterans Ted Wells, Jack Perrin, Hoot Gibson, and George O'Brien made three.

The popularity of the Westerns was evident in the number of cowhands who were given leads during the year with some making their one and only feature. Some of these were Monte Montana, Wally West, Lobo of the wonder dog, Frankie Darro, Rocky Cameron and Yancie Lane.

THE WESTERN FILM PRESERVATION SOCIETY

The Western Film Preservation Society, Inc. is a non-profit North Carolina chartered organization with chapters in Raleigh and Charlotte. Monthly roundup for the Raleigh Chapter is every third Thursday of the month at the McKimmon Center, NC State University at 7:00 p.m. All meetings include discussion and showing of several "B" Western films. All programs are open to the public and free of charge although membership and participation in activities is encouraged.

THE WORLD'S ONLY "B" WESTERN MOBILE MUSEUM

In addition to promoting the appreciation of "B" Western films, the Raleigh Chapter has developed the World's Only "B" Western Mobile Museum utilizing the mobil unit of the North Carolina Museum of History. The museum has received a planning grant from the North Carolina Humanities Committee and is pleased to accept monetary contributions and donations or loans of films, equipment, books, and memorabilia for display use in the mobile unit. All contributions are tax deductable and will be used to insure the condition of the museum and enhance its educational displays. The museum is available to travel to special events upon request.

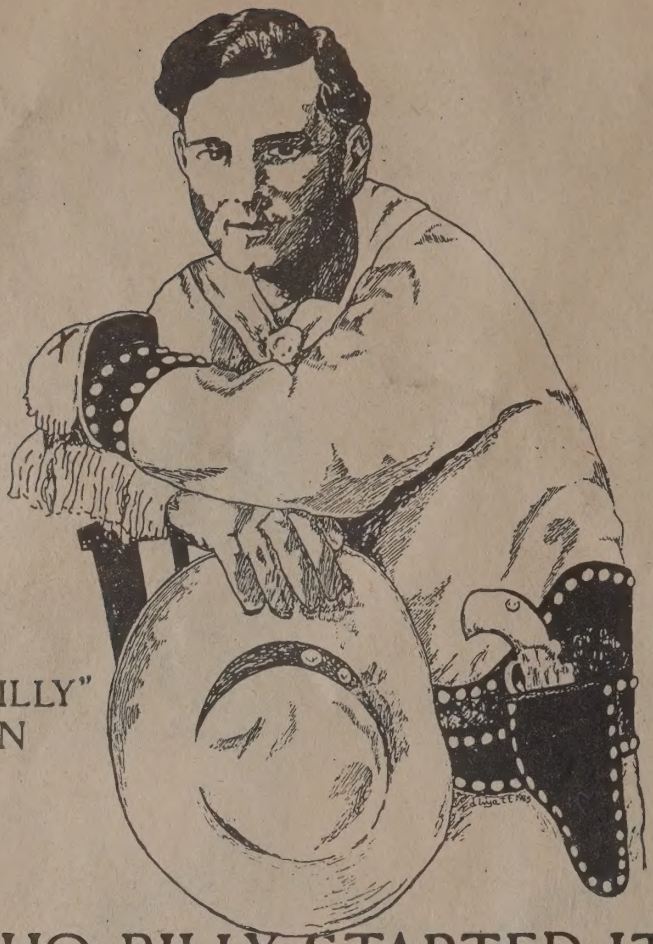
The "B" Western Mobile Museum is a unique bit of traveling history which houses memorabilia honoring the cowboy heroes, leading ladies, sidekicks, and bad guys who doused audiences with shoot-um-up justice and sagebrush morality every Saturday afternoon.

WANT TO JOIN US PARDNER?

For more information regarding meetings and group activities, write:

THE WESTERN FILM PRESERVATION SOCIETY
1012 Vance Street
Raleigh, North Carolina 27608

CHARLES STARRETT
"The Durango Kid"
Honorary Chairman, RALEIGH (N.C.) CHAPTER,
Western Film Preservation Society, Inc.



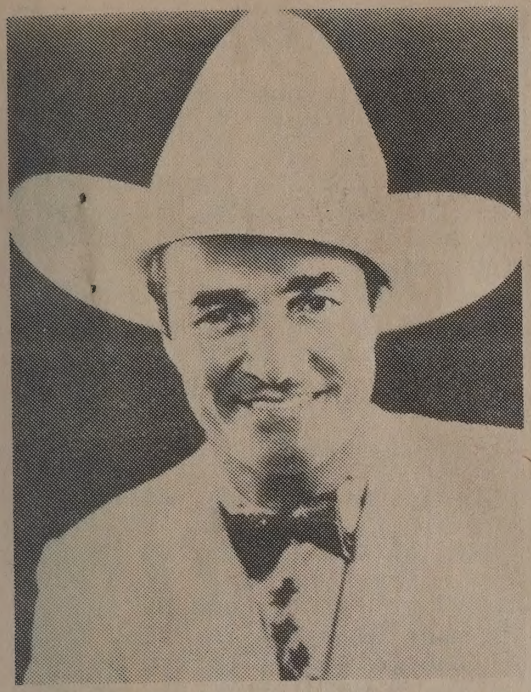
GILBERT M.
"BRONCHO BILLY"
ANDERSON

BRONCHO BILLY STARTED IT ALL

At the turn of the century Max Aaronson was a struggling actor trying to make it on Broadway. One day in 1903 he heard that a movie was to be shot across the river in New Jersey. He answered the call for extras and got a job in "The Great Train Robbery." He was asked if he could ride a horse and he answered "yes" in order to get the part. Actually, he didn't know one end of the animal from the other. After a few false starts, he learned.

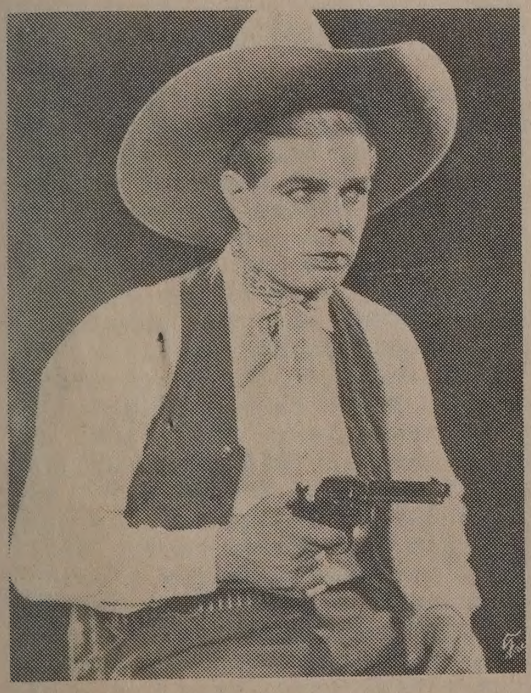
Aaronson was thoroughly facinated with the new industry. So much so, that he left New York and went to Chicago and with G. K. Spoor formed a motion picture company, Essanay. They signed Charlie Chaplin among others. Max heard the weather was warmer in California and he was tired of ice and snow that slowed production. So he and Spoor agreed that they would operate two studios with Max going to Niles, California. Somewhere in between, Aaronson changed his name to Gilbert M. Anderson.

After reading a magazine story about a character named Broncho Billy, he decided to make a film based on the story. When he could not find a suitable actor to portray Broncho Billy, he decided to play the part himself. "Broncho Billy and the Baby" was produced in 1908 and in the next ten years Anderson turned out nearly 400 one and two reel "Billys" plus a full length finale in 1918, "Son of a Gun." Anderson was truly the first "B" Western hero.

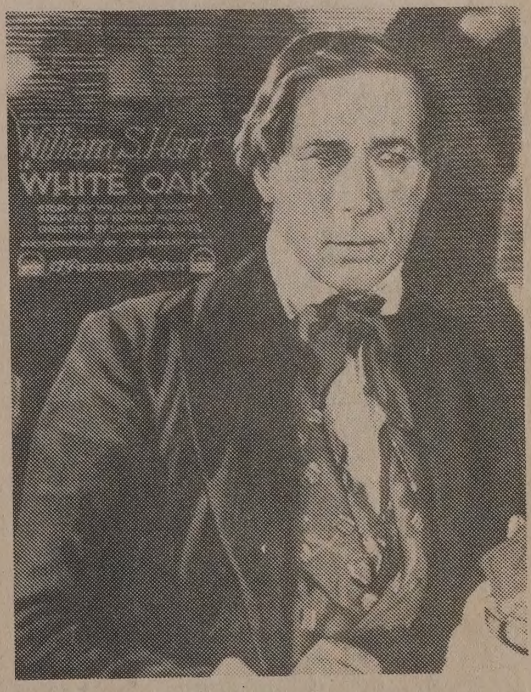


Tom Mix

Harry Carey



Hoot Gibson



William S. Hart

HARRY CAREY

Harry Carey was a realist in the Wm. S. Hart mold and was one of the screen's most durable stars.

Born in New York in 1878, he attended New York U. to be a lawyer but changed his mind when he starred in a play he wrote and was bit by the acting bug. He received his 1st film role in 1909 when " Bill Sharkey's Last Game,"was shot on Staten Island. When D. W. Griffith offered him parts in films with Dorothy and Lillian Gish he joined Biograph Studios. By 1919 he was o n e of the leading cowboy heroes. His popularity continued all through the silent era,and in 1930 his first takie, "Trader Horn" was a big hit. He made westerns til he died in 1947.

TOM MIX

Generally considered filmdom's greatest cowboy hero, the road to the top was not easy for Tom Mix. Born at Mix Run,Pa.,Jan. 6,1890, he moved to Dubois at eight and joined the army at 15.

On leaving the service,Tom settled in the west and was a wrangler when spotted for a part in a Selig western. This was in 1909 and Mix gradually became a regular at the Selig Studio and by 1914 he cranked out 48 one and two reelers, and his first 5 reel feature, "Days of the Thundering Herd" His horse "Old Blue" gave way to "Tony" at the end of 1914. He made 51 films in 1915 and 41 the following before going to Fox Studio where he rapidly overcame Hart as number 1.

WILLIAM S. HART

After nearly 25 years as a stage actor, William S. Hart was lured into the movies by Director Thomas Ince in 1914. After two roles in supporting parts he was given the lead in a western, "On the Night Stage" and became an instant star at the age of 44.

Hart insisted on portraying the west as it really was and his films were big at the box office. He and Ince fell out over salary Hart went to Artcraft where he produced, directed and wrote his own stories.

Born in New York State he spent his youth in the midwest where he learned to appreciate the out of doors. His last film,"Tumbleweeds," was released in 1925.He died 1946

HOOT GIBSON

Edward or Edmund "Hoot"Gibson was a genuine cowboy born at Tekamah, Nebraska in 1892. At 15 he left home and became a bronco buster for any ranch that needed a hand. In 1912 he won the title of the World's Champion Cowboy at the Pendleton Roundup and was presented a diamond studded belt.

He and his pal, Art Acord,a fellow rodeo champ and W i l d West show star, got a job as stunt men in 1910 for a Griffith film, "Two Brothers." By 1915 Universal signed Hoot and put him in a Harry Carey series. In 1919 he began starring in his own films which usually contained plenty of comedy as well as action. In the mid-twenties he was a top5 cowboy. He died broke in 1962.

BUCK JONES

A hero to the end, Charles "Buck" Jones died in the Coco nut Grove fire in Boston, November 28, 1942 trying to save others.

Charles Frederick Gebhard was born Dec. 12, 1891 in Vincennes, Indiana but moved to Oklahoma while a baby. As a boy he learned to ride & rope on his dad's ranch. Like Tom Mix, he ran away to join the army at 15. He was shipped to the Philippines where he was ambushed and shot in the leg.

With Miller Bros 101 Ranch Shows he met Odelle Osborn in 1914 and they were married in the center ring in Lima, Ohio in 1915. He joined the Tom Mix troup at Fox Studios in 1918, became a star in 1920 & made around 200 westerns.

JACK HOXIE

One of the silent screen's most popular stars, Jack Hoxie was born in 1890 in Oklahoma. His younger brother, Al, was a western star also.

In 1914 Jack was National riding champion which led to a wild west show job and trip to California leading to work as stunt man and bit actor in westerns. as Hartford Hoxie.

He starred in a serial, in 1919 called "Lightning Bryce" which boosted his popularity. He joined Universal in 1921 & became one of the big heroes of the kids. At the end of the silent era he traveled with Col. Zack Miller's 101 Ranch Shows until Majestic signed him to 6 talkies. He then returned to Oklahoma where he lived quietly. He died in 1965.

YAKIMA CANUTT

No one has contributed more to western films than Yakima Canutt, premier stunt man, action director, western star and teacher to budding actors.

Enos Edward Canutt was born in Colfax, Washington in 1896 and now resides with his wife Audrea in North Hollywood. He was world champion All-Around Cowboy five years and is in The Cowboy Hall of Fame.

Yak broke into the movies as stunt-man and bit player & in the twenties was one of he top 10 western stars. On arrival of sound he became the screens greatest stunt-man and won an oscar for his accomp - lishments. He was a director, second unit director and gained a star on Hollywood's Walk of Fame on August 14, 1985.

FRED THOMSON

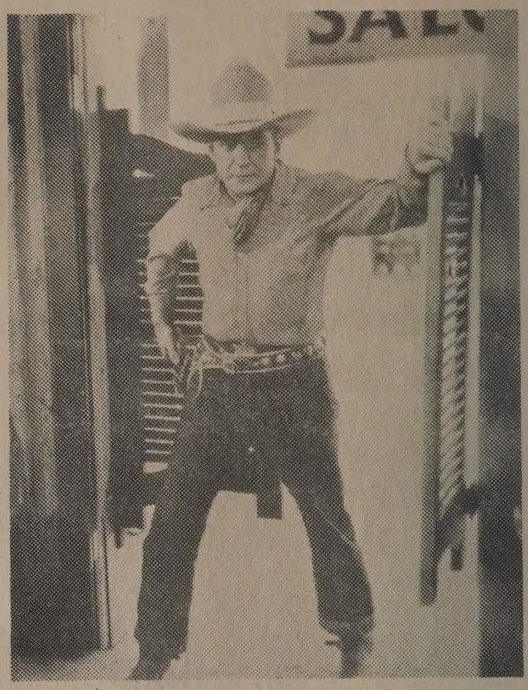
Actor, athlete, musician, soldier, preacher & inventor would describe one of movies most versatile stars, Fred Thomson.

He was born in 1890 in Pas adena in Hollywood's backyard He was a football, baseball & track star at Occidental College and in 1910 won the AAU National All-Around championship and the title of "Worlds Greatest Athlete." He won again in 1911 and 1913, breaking Jim Thorp's Olympic total

He graduated at Princeton Seminary and was a Presbyterian minister four years, then entered World War I.

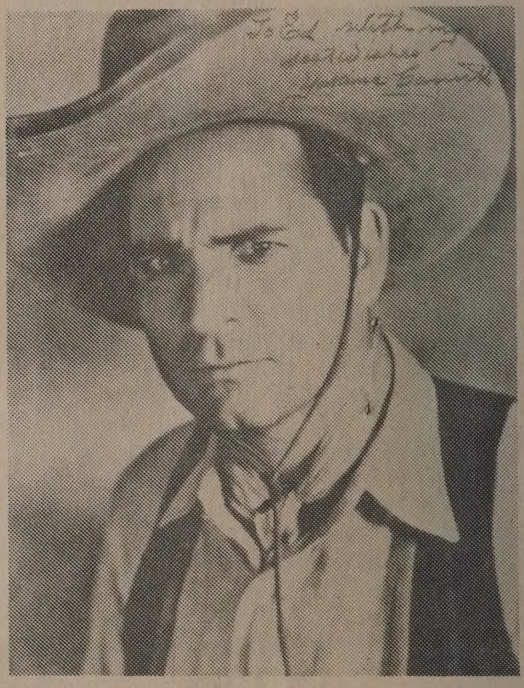
He entered movies in 1921 and in 1924 became F.B. O. 's biggest western star, rivaling Tom Mix. He died Dec. 25, 1928.

Jack Hoxie



Buck Jones

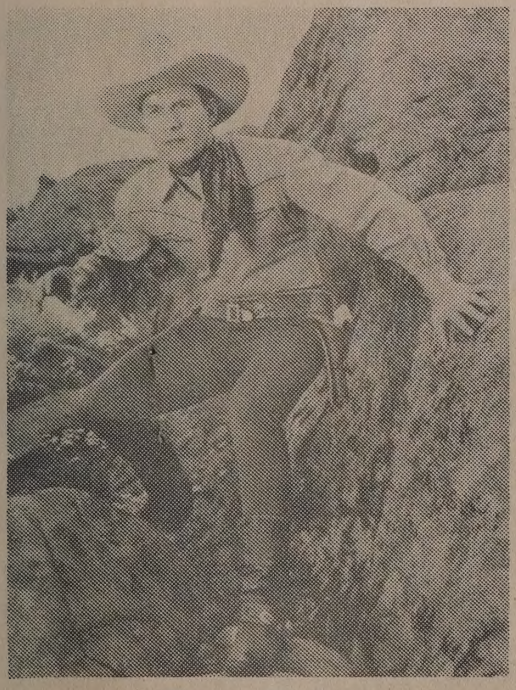
Fred Thomson



Yakima Canutt

George O'Brien

Wally Wales



Tom Tyler

Buddy Roosevelt

WALLY WALES

Wally Wales was one of the popular names among western stars of the twenties and in the early talkies. From 1915 through 1946 he made close to 200 films under his real name Floyd Alderson, Wally Wales, Walt Williams and Hal Taliaferro. He was a big star from 1925 to 1934 as Wally Wales, except for a couple of B'n'B flicks when for some unknown reason he was billed as Walt Williams.

In 1929 he starred in the first talking serial,"A Voice from the Sky." When he went to supporting roles he used the name Hal Taliaferro. his mothers maiden name.

Wally was born in Montana in 1895 and was a wrangler at a tender age. He died in 1976

GEORGE O'BRIEN

Tom Mix met George O'Brien on a visit to San Francisco where O'Brien's father was the Chief of Police and in charge of the Mix tour. Tom invited young George to "look him up" when he was in the Hollywood area. George did, and landed a job at Fox Studios. When casting was being done for "The Iron Horse," in 1924, O'Brien was given the lead & instant stardom.

O'Brien was born in San Francisco in 1900 and served in the Navy during the World War. He was light-heavyweight champ of the Pacific fleet.He was later cast in several boxing films by Fox.

With the advent of sound he joined R.K.O. and became one of the all-time great stars.

BUDDY ROOSEVELT

The road to fame was not easy for Buddy Roosevelt. His real name was Kent Sanderson but it seemed that a famous name like Custer, Buffalo Bill Jr. or Cody was necessary for a cowboy to make it in films, so he looked to the original rough rider, Teddy Roosevelt.

Born in Colorado in 1898,he was sent east by his dad to study law, but when a wild west show came to town, Buddy joined as a trick-rider. When he got to Hollowood he tried to get a movie job, finally getting a stunt job in a Wm.S Hart film,"Hell's Hinges."

After serving in the World War he got a break in 1924, a starring series. He made several talkies before going to supporting roles.

TOM TYLER

One of "B" Westerns most popular heroes, the story of Tom Tyler is most tragic.

He rose from the coal mines of Pennsylvania to World Champion weightlifter to become the idol of American boys.... then to be crippled with arthritis and to die of a heart attack in 1954 at age 51.

Born Vincent Markowski, in Port Henry, N.Y. in 1903, his family moved to Detroit when Tom was a boy. He tried mining, semi-pro football,lumber jacking and prize fighting before going west.

F.B.O. scouts saw him in a bit role in the 1925 version of "Ben Hur" and liked what they saw. He became a leading cowboy and in 1935 made more features than anyone, 11.

TIM McCOY

American Indians held Col. Tim McCoy in high esteem because he spoke their language and was a neighbor, his ranch in Wyoming bordering the reservation of Sioux tribes.

He was technical advisor of "The Covered Wagon"in 1923 because of his knowledge of Indians. M.G.M. signed him to a long contract, making historical westerns which vaulted him to the top rank of cowboys.

In 1930 his serial,"The Indians are Coming,"was released in silent and sound versions.

Tim was a top star in the 30's then teamed with Raymond Hatton and Buck Jones in the popular "Rough Rider"series.

He was born in Michigan in 1891,and died in Wyoming 1978. He served in both World Wars.

KEN MAYNARD

One of the screen's most popular heroes, Ken Maynard starred in over 125 westerns. Born in Mission,Texas in 1895 he left home at 14 to join a medicine show and later servid in the World War. After he was discharged , he won the National trick riding contest which won him a job with Ringling Bros. Circus.

Davis Film Corp.signed him and in 1924 he made his first feature,"$50,000 Reward" and he became an instant star.The film was shown at the Western Film Fair in Raleigh, N.C. in 1984. After a series at the Davis Company he signed with First National and became one of the top silent stars. His popularity continued with the coming of sound. He died 1973

BOB STEELE

An all-time favorite, Bob Steele was born Robert North Bradbury, Jr.in 1906, the son of a western film director. His dad made a series with Bob and his brother Bill when they were in their teens,which was distributed by Pathe.

At 21 he joined F.B.O.which already had Fred Thomson, Tom Tyler and Bob Custer, but he made good instantly with "The Mojave Kid." In spite of his size he won a following with his scrapping courage.

He rose to the top in the talkies and made several non-westerns being a good actor.

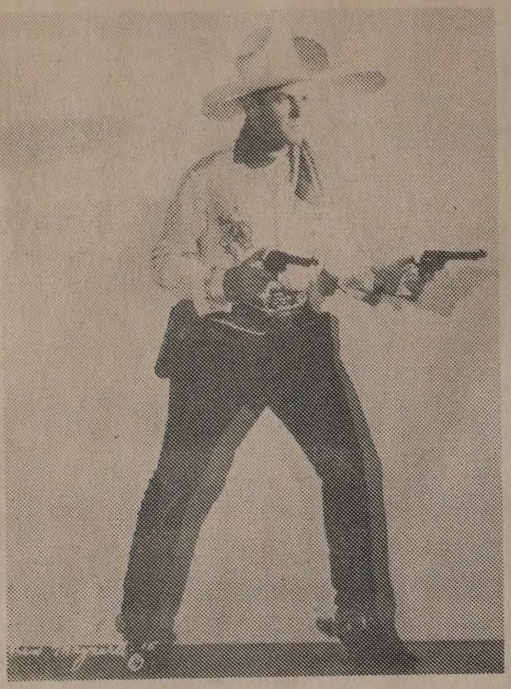
He was a durable star, making films into the '60's when most cowboys were long gone. He was on TV's "F Troop"for a few years and is now retired.

JOHNNY MACK BROWN

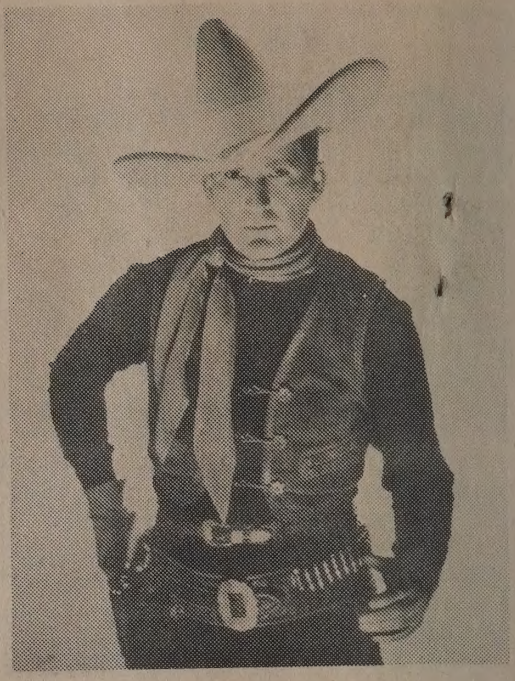
In the Rose Bowl Game, New Years Day, 1927, Johnny Mack Brown, All-American half-back of Alabama's Crimson Tide, intercepted a pass with seconds to play to win the game 20-19

Within a few months, Brown signed with M.G.M and was co-starring with Marian Davies. In 1928 he made two film with Greta Garbo. When talkies arrived he made "Billy the Kid" with Wallace Beery and rose to stardom.

Johnny went to Universal a couple of years later and became a western star. Later he went to Republic and Monogram where he became one of the screen's favorite cowboys.His last film was in a Paramount picture,"Apache Uprising"with Rory Calhoun in 1966.

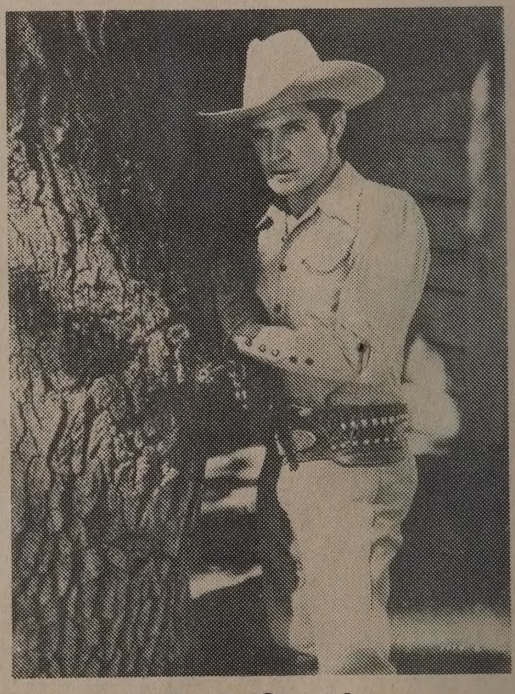


Ken Maynard



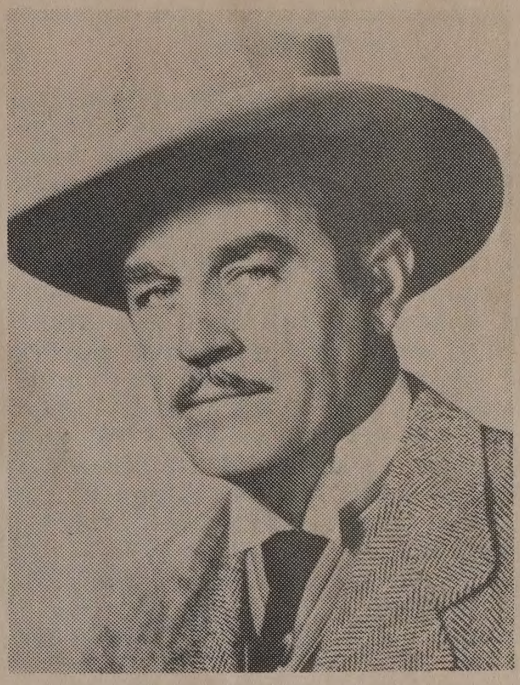
Tim McCoy

Johnny Mack Brown



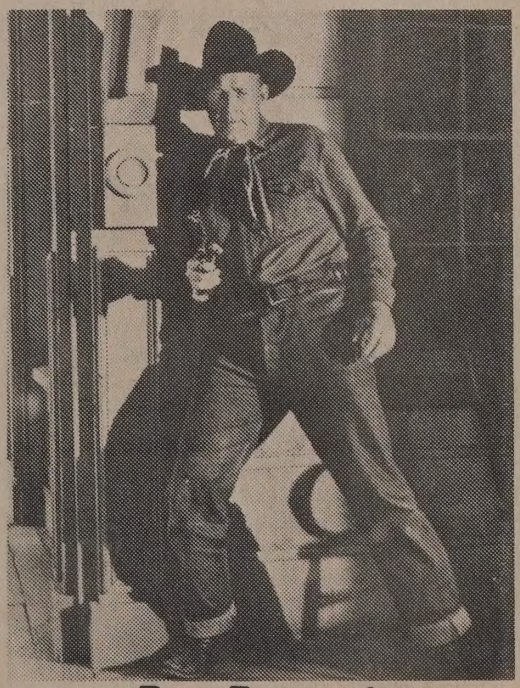
Bob Steele

Dick Curtis



Harry Woods

Charles King



Roy Barcroft

HARRY WOODS

One of the most admired and imitated villians of the silver screen was long time heavy, Harry Woods. He was referred to by one writer as "the master of villainy."

A later bad guy, Roy Barcroft readily admitted that Woods was his idol and that he studied every move and expression to become as good a bad guy as he could.

Woods was nearly always cast as the boss or leader of the gang. He was usually in the story until the closing scene.

Woods began his career as a movie villain in the silent era as an antagonist of Buck Jones, Fred Thomson and Ken Maynard, continuing as a menace into the '50's.

DICK CURTIS

Dick Curtis was a ruthless scoundrel of countless western films of the golden age.

He was a constant threat to "The Durango Kid" Charles Starrett, but always got the worst end of the deal before the feature ended. These two may have had more and rougher screen fights than any other two adversaries in films. Off camera they were old friends.

Dick could be a suave gang leader or a rough and tough brawler. In "Pioneers of the Frontier," he is a surly opponent of "Wild Bill" Elliott who is finally subdued after a reign of terror.

He was a good actor who could convey emotions with facial expressions andeyes.He died in a private plane crash

ROY BARCROFT

One of Roy Barcroft's biggest thrills was playing the henchman to his idol villain, Harry Woods in "Dawn on the Great Divide,"with Buck Jones.

Barcroft attained the top as a bad man,making over 200 films.He is often compared to Woods and some consider him the best of all the bad men.

He contested every cowboy hero of the sound era. He was a grubby cowhand in one film and a boss figure in the next. He became a talented actor which extended his career after "B" westerns were gone.In 1968 he was in the James Stewart film,"Bandolero," & with Kirk Douglas in "The Way West." He had a part in "Monte Walsh" which was released after his death in November,1969,age 67.

CHARLES KING

Known as "Blackie,"Charles King opposed Tom Mix, Buck Jones, Ken Maynard and about every western star. He was born Feb.21,1895 and died May 7,1957.

He was not merely a menacing villain but an accomplished actor as well. This was demonstrated in two Maynard films made within a year of the other. In "Fighting Thru" he was a ruthless killer and later in "Strawberry Roan"he played the guitar, sang , and "showed his latent talent for comic and humorous byplay" as Jon Tuska described him in "The Filming of the West."

A Texan,Charlie was an extra in "The Birth of a Nation" in 1915 and made one and two reelers as a silent comic.

AL "FUZZY" ST. JOHN

A native of Santa Ana, Cal Al St. John was born to vaudeville troupers, Sept.10,1892. He knew nothing but show biz and soon was an acrobat and a whiz on the unicycle and bike. Mack Sennett saw him and made Al a member of The Keystone - Kops in silent comedies. Al doubled at stunting,d o i n g car wrecks, high dives, falls and bike tricks.

When talkies arrived,sidekicks were in demand and Al soon found his niche in films. From 1930 he stayed in the saddle until 1951 when t h e Lash LaRue series faded into the sunset. In 1937-38 he was in a series with Fred Scott & created his Fuzzy Q.Jones character which stuck with Al.He died in 1963.

GABBY HAYES

Known to western fans as "Windy" or "Gabby", George Francis Hayes was born in Wellsville,N.Y. in 1885. As a teen he joined a vaudeville troup, He was with Keith Vaudeville in 1914 when he married a Zigfield Follies girl and he and Olive lived happily for 42 years until her death in 1956.

They went to Hollywood in the 20's and he began to pick up parts in movies, mostly westerns. He played with all of the big cowboys of the era Bob Steele, Harry Carey, Rex Bell, Hoot Gibson and John Wayne. He was "Windy" with Hopalong Cassidy and soon became "Gabby" later in Roy Rogers & Wild Bill Elliott films.

He was on TV's "Gabby Hayes Show,""Howdy Doody" & others.

FUZZY KNIGHT

How did John Forest Knight get the name "Fuzzy?" Oliver Drake says he got the moniker from his raspy,fuzzy - voice.

Fuzzy was born in Fairmont West Virginia in 1901. In his teens he was working in minstrel shows as an end man. He dad insisted that he get a good education so he attended the University of West Virginia. He played piano and other instruments in a dance band. He was soon a song and dance man in vaudeville and night clubs and in 1927 made Broadway in "Earl Carroll's Vanities."Mae West brought him to Hollywood in 1933 to appear in her film, "She Done Him Wrong."

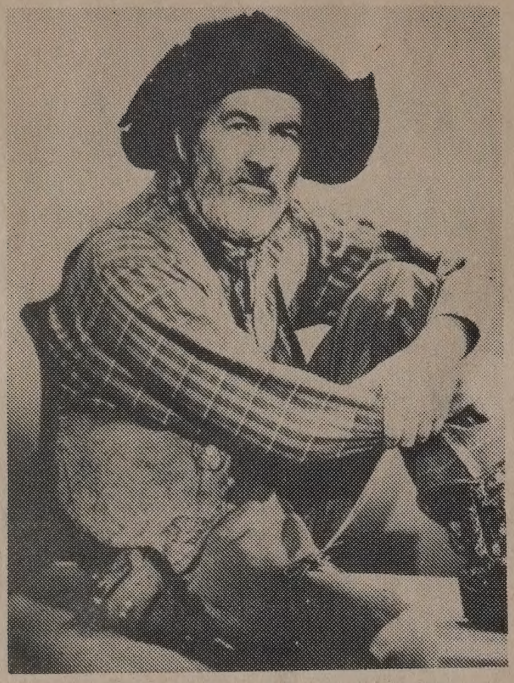
He was sidekick to Johnny M. Brown,Whip Wilson, Rex Allen, Tex Ritter,Bill Elliott etc.

SMILEY BURNETTE

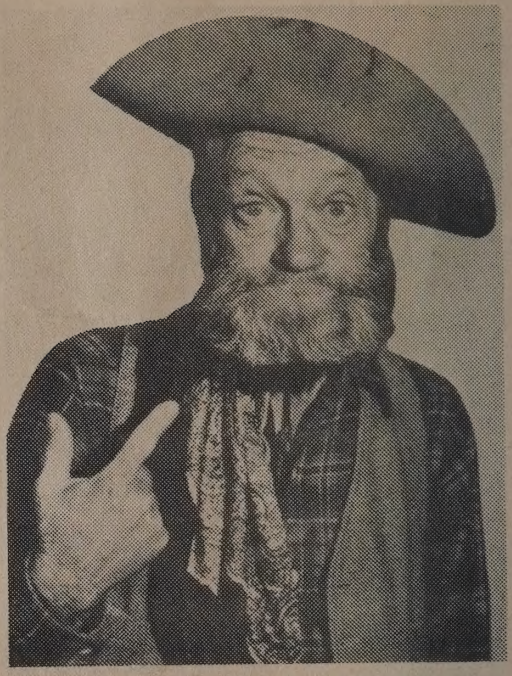
Lester Alvin "Smiley" Burnette came to Hollywood with Gene Autry in 1934 as his pal and sidekick in numerous cowboy films. At Republic,Smiley also was sidekick to Gene's rival Roy Rogers, Eddie Dew, Robert Livingston and Sunset Carson. He went to Columbia in 1946 and was sidekick t o Charles Starrett,"The Durango Kid" in 56 features, and then made a 1953 series with Autry.

Burnette was a singer and composer as well as comic.Born in Illinois he had his o w n band and played in the Astoria High School Orchestra.On graduation he got on radio,finally on the National Barn Dance.

He and his wife Dallas had four adopted children. He was on TV's "Petticoat Junction"at the time of his death in 1967.

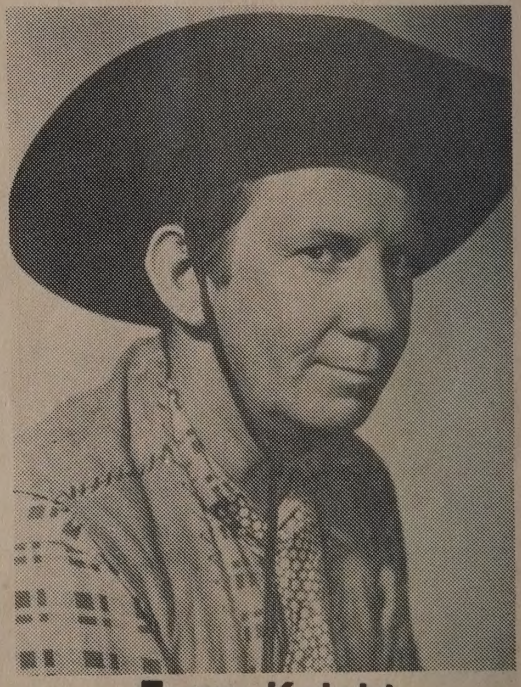


Gabby Hayes



Al "Fuzzy" St. John

Smiley Burnette



Fuzzy Knight

Peggy Stewart

Dorothy Gulliver

Linda Stirling

Dale Evans

DOROTHY GULLIVER

While still in high school in Utah, Dorothy Gulliver won a beauty contest sponsored by Universal Pictures. She was awarded a contract and she remained with the studio for 6 years.

As a teenager she was given the female lead in a series of silent shorts entitled "The Collegians." It provided roles for rising stars like Clark Gable, Walter Brennan & Andy Devine. She made western films with Hoot Gibson, Jack Hoxie, Tim McCoy, Tom Tyler, Rex Lease, Wild Bill Elliott and gave John Wayne his first screen kiss in "The Shadow of the Eagle."

Dorothy was in several serials and was in segments of "Mr. District Attorney" on TV She now resides in L. A.

PEGGY STEWART

Referred to as the queen of Republic Studios, Peggy Stew art appeared in more western films than probably any other heroine. She appeared as the leading lady of most of the studios top leads, Wild Bill Elliott, Allan "Rocky" Lane and Gene Autry, and later apreared opposite Sunset Carson and Lash LaRue.

She co-starred in the "Red Ryder" series portrayed by Elliott and Lane. In the 40s she was married to Don "Red" Barry, who played the part in the original serial. She was particularly fond of Robert (Bobby) Blake who was "Little Beaver" and they had a happy reunion when he was "Baretta"

Peggy makes TV commercials, and models.

DALE EVANS

A talented singer and actress, Dale Evans had sung on radio before seeking to further her career in Hollywood.

She made her first picture with Roy Rogers in 1944 after parts in several films. "The Cowboy and the Senorita" was followed by 25 more in which they co-starred. During this period, Roy's wife died and later they were married.

Roy and Dale continued to work together as a team after "B" Westerns were finished. They had a radio show on NBC, and for several years had a series on TV with Roy's comic sidekick, Pat Brady

They have a large family of adopted children and the pair does a lot of charity work. She has written several books.

LINDA STIRLING

Considered by many,the most beautiful leading lady of western films, Linda Stirling was also an accomplished actress. Before signing with Republic Studio she was a model

Linda was born Louise Shultz in Long Beach,California. A tall,slim, beauty, she was tested and hired to star in a serial,"The Tiger Woman." After stunt man, Yakima Canutt and Director Spencer Bennett saw her run, jump, mount and ride a horse, they knew she would appeal to action fans . They were right. Next she was featured in "Zorro's Black Whip." With a whip and jiu jitsu, she created a Feminine champion.She made four more serials and several features. She married writer Sloan Nibley and they have two sons.

JOHN WAYNE

When John Wayne was a "B" western star in the early and mid '30's few expected him to become a legend, a national hero and the most durable cow boy in screen history.

Born Marion Morrison in Iowa in 1907 he attended the University of Southern California where he was a Trojan footballer with Ward Bond and both had parts in "Salute," a John Ford movie with George O'Brien. His first lead came in 1930 in "The Big Trail." A couple of years later he signed with Mascot where he turned out just one after another "B" thrillers. In 1939,"Stage coach"propelled him to the"A" ranks. In 1976 he made " The Shootist,"his last film, and he died two years later.

CHARLES STARRETT

Today, Charles Starrett is better known as "The Durango Kid," a character he played in over 60 western films.

Born in 1904 in Athol,Massachusetts, he gave up the opportunity to go into the Starrett Precision Tool Co.,which his family owns and sought a career as an actor.After graduating from Dartmouth, where he was a football star, he went to New York and was on the stage before going to Hollywood in 1930.He appeared in romantic leads for Paramount until he moved to Columbia in 1936. Here he made westerns for 17 years, probably the longest stint of any cowboy with the same studio.

He and Mary,his wife of 58 years, live in Laguna Beach.

WILLIAM BOYD

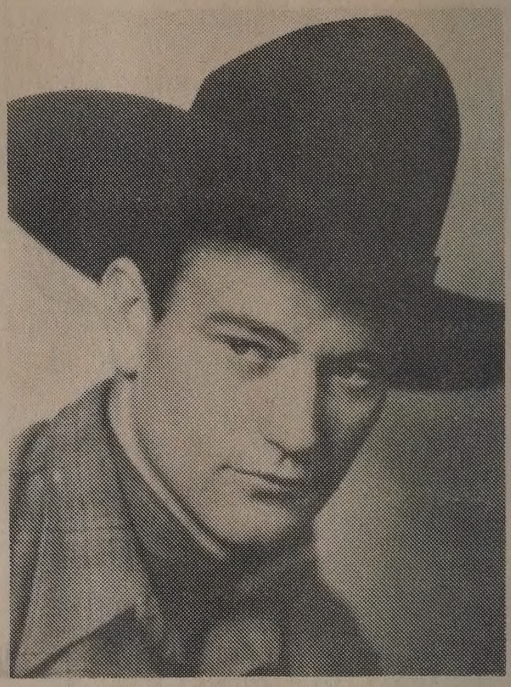
A matinee idol of silent films, William Boyd was in near obscurity when he was selected to play Hopalong Cassidy in 1935. James Gleason & David Nivin had turned the role down and it was offered to Boyd. He was born in Ohio, 1898 and broke into movies in 1919 and by 1926 was one of the screens brightest stars. When talkies arrived his career was at a low ebb until the Cassidy role became available. He made 66 Hoppy films, bought the rights to them when Paramount thought they had run their course,and parlayed them into millions when he released them on TV. They were so popular that he went back and produced segments especially for the tube.

LARRY "BUSTER" CRABBE

Born in Oakland in 1909 as Clarence Linden Crabbe,Buster grew up in Hawaii and was a baseball, football, track and swimming star at the University of Hawaii. He enrolled at the University of Southern California to represent the U.S.A. in the 1932 Olympics. He won a gold medal in the 400-meter free-style and the next year broke five world's swimming records.

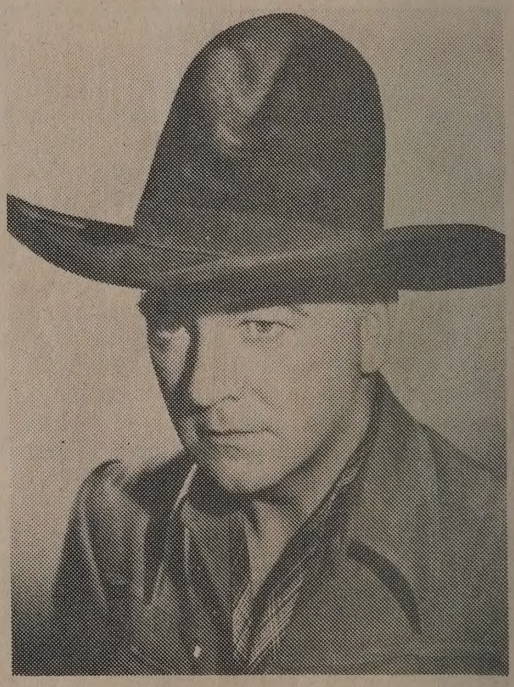
Paramount grabbed Buster and he was cast in Tarzan features. He then became one of the leading western stars before making a serial for Universal, "Flash Gordon." It was such a big hit that he followed with 2 more "Flashes and a"Buck Rogers"serial before returning to westerns.

Charles Starrett

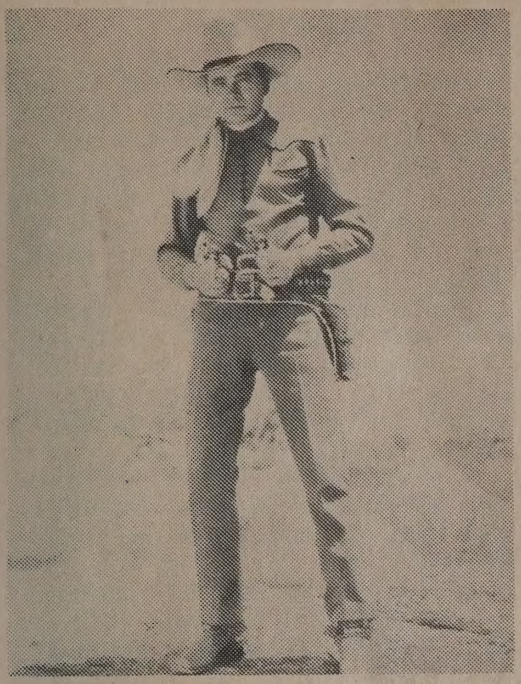


John Wayne

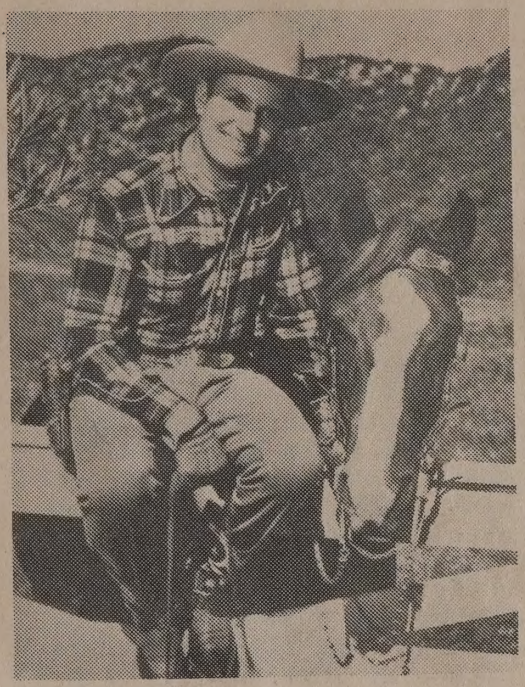
Buster Crabbe



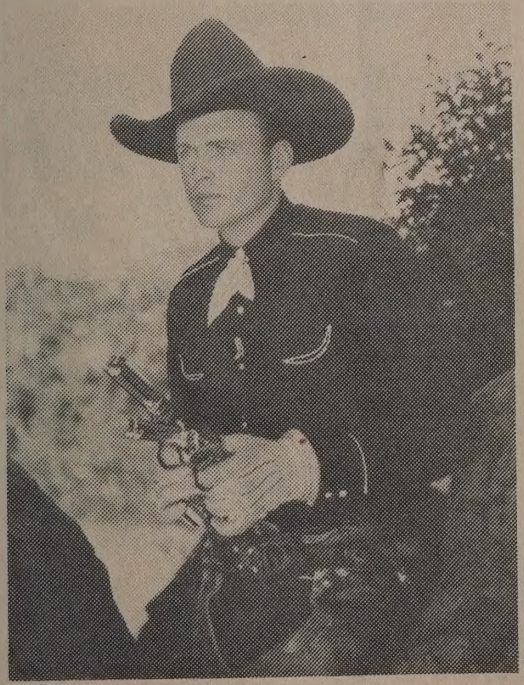
William Boyd



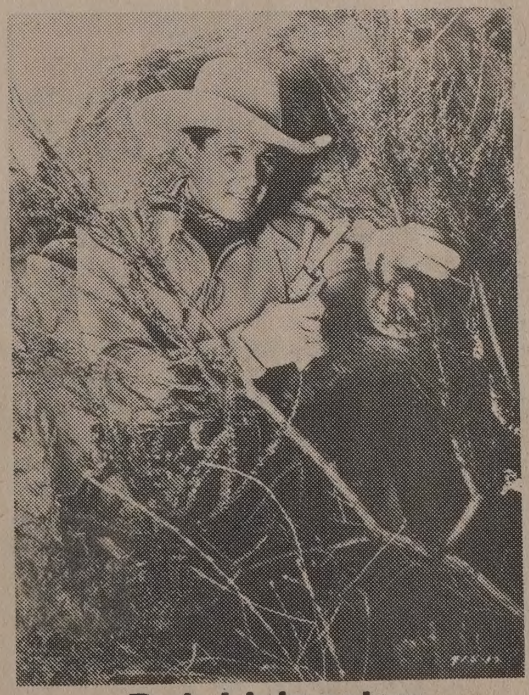
Tex Ritter



Gene Autry



Bob Baker



Bob Livingston

GENE AUTRY

He may not be the greatest western movie star, but Gene Autry is for sure the wealthiest. He owns recording,radio and TV stations and the California Angels baseball team.

Born in Tioga, Texas,Sept. 29, 1907, he began singing on a Tulsa radio station in 1928 and two years later was on NBC's National Barn Dance.

In 1934 he and his radio pal, Smiley Burnette, landed parts in a Ken Maynard movie. After a part in a serial,Gene was picked by Nat Levine for the lead in a Mascot Serial , "The Phantom Empire."This was a big hit and when Republic Studio was formed by Levine, he made Gene his first star in "Tumbling Tumbleweeds" and the first singing cowboy was on his way.

TEX RITTER

With the success of Gene Autry, every studio in Hollywood was looking for a singing cowboy. After a stage and radio career, Tex was spotted by Grand National in 1936.He was an immediate success with "Song of the Gringo."

Like Autry, Ritter first saw the light of day in Texas in 1907. He studied Law at he University of Texas and practiced a year before show business caught him.

He was in the list of the top ten cowboy stars in 1937 and stayed there most of his career.

Although he did not appear in "High Noon" he sang the title song. He was a popular recording artist as well. His son John is a TV star.

BOB LIVINGSTON

Bob Livingston was born in Quincy, Illinois in 1908 as Robert Randall. At 12 his family moved to California. Bob became a reporter for the Los Angeles News and his interest in dramatics came from covering a story on the Pasadena Playhouse.

In 1929 he had bit parts at Universal and after 3 years at M.G.M. joined Republic and rapidly rose to the top as an action hero in such roles as Zorro and the Lone Ranger. He was most popular in"The Three Mesquiteers" series with Ray Corrigan and Max Terhune.This combination made 14 features together and kept them at the top of western attractions.

He resides with his son in California.

BOB BAKER

Born Leland Weed in Iowa in 1914, it was evident that he would change his name if he was to succeed in the movies, so he became Bob Baker.

His family moved to Colorado and lived for a while in Arizona. As a teenager, Bob rode herd on a cattle ranch & traveled with a rodeo which qualified him for the role of a cowboy. His voice helped him gain a singing job on radio and before long he was a regular on "National Barn Dance," the same program that propelled Gene Autry into the movies.

In 1936 his mother sent a picture of her son to Universal Studio who was searchin g for a singing cowboy. He won a screen test and the job.

ROY ROGERS

Universal perpetrated one of the biggest blunders ever when it picked Bob Baker over Dick Weston as their singing cowboy. Weston turned out to be Roy Rogers, originally Le nard Slye.

Born in Ohio in 1912, Slye began singing after he finish ed high school and later,with Bob Nolan formed a group"Sons of the Pioneers." This group led him to Hollywood and after being turned down by Universal,he took bit parts i n westerns before landing a con tract with Republic. Here he was known as Roy Rogers, and soon as "King of the Cowboys".

When Gene Autry joined the service,Roy became the #1 cow boy,supported by "Trigger"the smartest horse in the movies.

WILD BILL ELLIOTT

Many consider Wild Bill Elliott the top non-singing cowboy of later years. For 14 years he was in the top ten.

Born in Missouri in 1903, his dad was a Kansas City stockyard agent. Here he became acquainted with genuine cowpokes,learned horses and at 16 won his first rodeo.

Elliott entered the movies in 1928, under his real name, Gordon Elliott. Progress was slow for ten years, then he changed his name to William and immediately Columbia gave him the lead in a serial,"The Adventures of Wild Bill Hickock." He followed with "Overland with Kit Carson." He made features at Columbia 5 years. Republic inked him for 16 Red Ryder films & higher budgets.

He died of cancer in 1965.

ALLAN "ROCKY" LANE

Harold Albershart was born in Indiana in 1904 and attended Notre Dame, where he played football.He acted some during the summers. Just as the talkies were coming in, he joined Fox Studios as Allan Lane.

After 10 years with several studios, he was given the lead in a serial for Republic, entitled "The King of the Royal Mounted" in 1939. He went on to star in serials and feature pictures and when Bill Elliott vacated the Red Ryder role in 1945 he gave the serees na new lease on life. He and his horse "Blackjack" made 21 Ryders, then continued to keep in the top ten with exciting oaters.

At the end of the "B" Western,era, he did some personal appearances with rodeos a n d circus and TV work

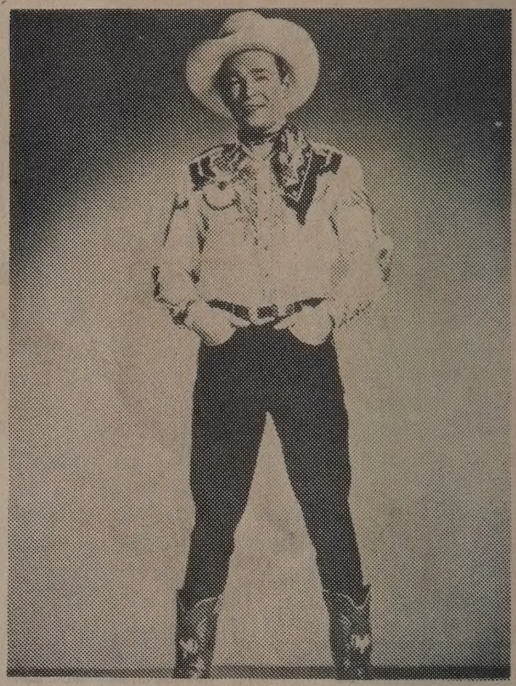
DON "RED" BARRY

Donald Barry de Acosta was born in Houston, Texas in 1912 where he was a high school ath lete. He also played football at Texas School of Mines be - fore going to California where he joined a stock company and got a job in movies in 1936 .

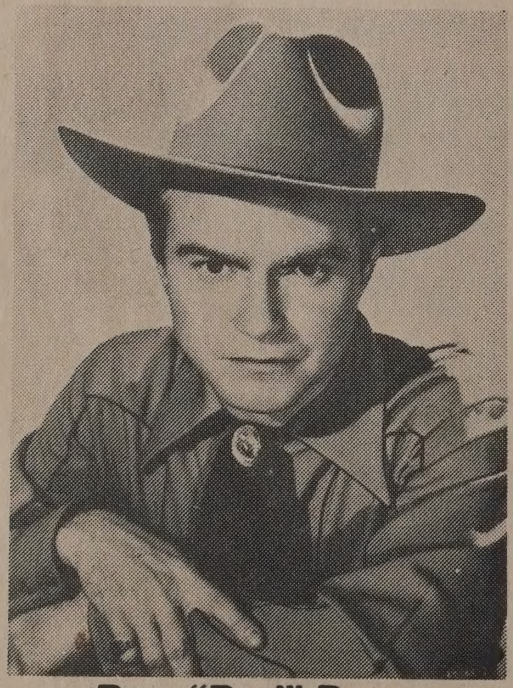
He finally received attention as an outlaw in "Wyoming Outlaw" in 1939 and the next year was starred in the serial "The Adventures of Red Ryder." A western star was born.He was a top draw at Republic until he left in 1946 to produce his own films. This met with failure and he went back to supporting roles.

He was still making films in the 70's, like a part in the Steve McQueen western,"Jun ior Bonner" and "From Noon Til Three" in 1976.

Wild Bill Elliott



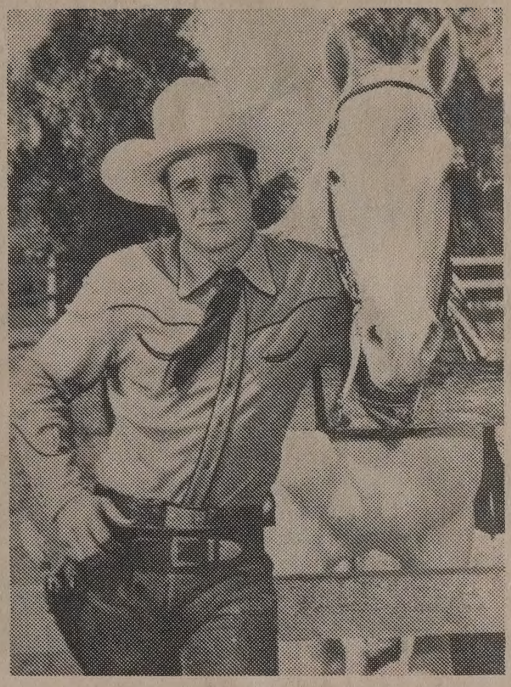
Roy Rogers



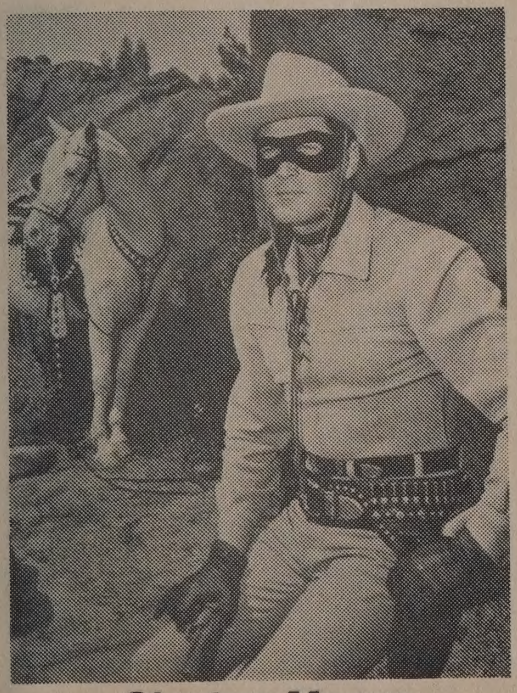
Don "Red" Barry

Allan "Rocky" Lane

Tim Holt



Sunset Carson



Clayton Moore

Eddie Dean

SUNSET CARSON

It was only natural that Sunset Carson would be a cowboy. He was born in Texas in 1921 and his father and grandfather were rodeo performers. Tom Mix saw Carson and gave him a job in his circus and he toured the country and had bit parts in movies.

He went to South America and won the Champion All-A-Round Cowboy title at Buenos Aires in 1941 and 42.The next year he was awarded a film contract and before long he was a top-ranking star with Republic Studios. A big, tall man, he was handsome yet boyish. At the end of the "B"era he was with a circus for a while. He enjoys appearing at festivals and in now making a picture with Lash LaRue.

TIM HOLT

Son of the famous action star of the silent and sound screen, Jack Holt, Tim was a natural for westerns. He was born John Charles Holt,Jr. in 1918 in Beverly Hills. Tim appeared in a film with his dad when he was four.

After graduating from the University of Southern California he gained experience on the stage before he received his first important film role with Barbara Stanwyk in 1937, "Stella Dallas."

He joined R-K-O and was in pictures with Harry Carey and George O'Brien before getting a lead in 1941.He quickly became a cowboy hero.When World War II arrived he served in the air corps for two years & returned to regain his place among the top 10 cowboys.

EDDIE DEAN

His wife of 52 years, says that Eddie Dean sings better today than when he was one of the screens leading singing cowboys. "He would have given Gene Autry 'a run for his money'if he could have sung like he can now" she said at the Charlotte, N.C. Western Film Fair in 1985.

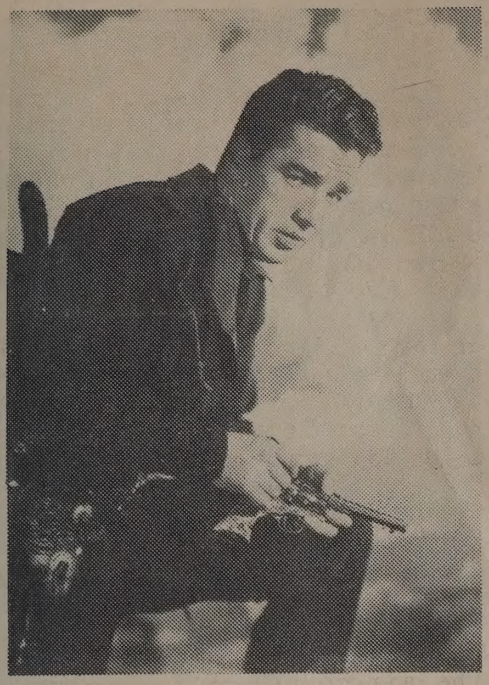
Born Edgar Dean Glosup in Texas in 1912, he dropped his last name to go on radio with a quartet, and by 1944 he was the featured vocalist on the "Judy Canova" show. He was a bit player in films for nine years before he was given the lead in a PRC film. For three years he turned out top westerns before going to Eagle-Lion, where he teamed up with Lash LaRue in a few westerns.

CLAYTON MOORE

Clayton Moore is so closely identified with "The Lone Ranger" that his other activities have been overlocked. Several years ago Moore was forbidden to wear the mask that made him famous, by the owners of the copyright,because a new color Lone Ranger film was being released. The whole country was enraged because,to fans, Moore was the Lone Ranger.He finally got his mask back.

Moore was born in 1918 in Chicago and was a circus trapeze aeralist before Clayton's movie career began.At Republic he was a serial star with the release of "The Perils of Nyoka"in 1942.

He went on TV as the Lone Ranger in 1950 and in 1956,Warner Bros. starred him in the movie version in color.



LASH LaRUE

One of the screens most popular late era western stars was Alfred "Lash" LaRue. He is still active in motion pictures, having completed one film recently and is working on a second. He attends as many or more film festivals than any other star, and is always willing to share his time with his fans.

He was born in Gretna, La. and went west to attend the College of the Pacific to study dramatics. He took a screen test at Warner Bros. but was turned down because he resembled their star Humphry Bogart too closely. In 1946 he was given the role of "The Cheyenne Kid" in an Eddie Dean western and his fan mail was unbelievable.He then starred in a series to the end of the "B" western era.

REX ALLEN

In 1949, Republic Studios was looking for a singing cowboy in case something happened to their number one star,Roy Rogers. They spotted Rex Allen on "The National Barn Dance" on radio and he was signed to play the lead in "Arizona Cowboy." He was an overnight sensation and within two years was among the top 5 cowboy stars in the movies. He stayed there for four years.

Allen was born in Arizona in 1922 and while in Wilcox High School won a guitar contest that landed a radio contract.

When TV arrived he appeared for several seasons on a series, "Frontier Doctor." He was also a recording artist as is his son, Rex Allen Jr.

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Carolyn Jones	539-4931	8065 S St Rd 39	Clayton	46118 12/21
Pat Wallace	539-4045	4401 S Co Rd 500 W	Coatsville	46121 8/4
Irma Walton	839-2280	2300 E Main St	Plainfield	46168 3/20
Sue Wood	839-7746	7128 Hidden Valley Dr	Plainfield	46168 10/26
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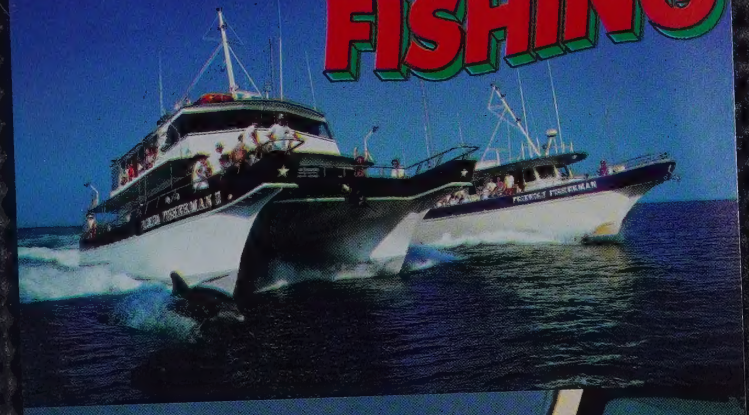

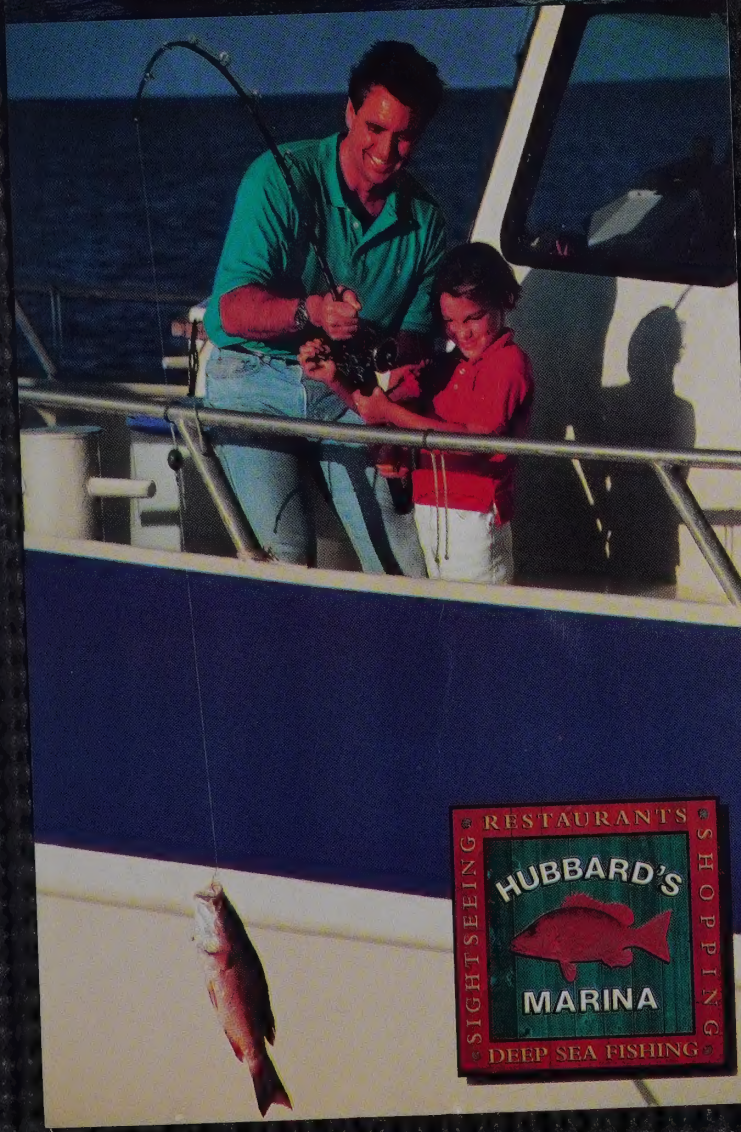

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The Persimmon Tree

SUMMER 2000

PUBLISHED BY THE MITCHELL TRIBUNE AND DISTRIBUTED

FREE TO SPRING MILL PARK VISITORS

Welcome to beautiful Spring Mill State Park

Spring Mill State Park welcomes visitors from all over the world with a wide range of programs suited to please all ages and all tastes. For the person interested in rest and relaxation or the person wanting to be actively involved in planned programs, the park employees have a full schedule of events that will suit all tastes. Everyone from tiny tots to senior citizens find things in the park that thrill them, and everyone in between can be certain that the park has something special just for them.

The history buff will enjoy the Grissom Memorial and the restored pioneer village. The village also is the center for a wide range of typical 1800s activities throughout the year.

Pioneer Village

Spring Mill State Park is built around the restored pioneer village. The park employees man the many shops and houses to give visitors a chance to look back into the past. Included in the village are weavers, spinners, a smith and many more craftsmen who volunteer their time and talent to bring a piece of history alive for young and old.

The village is built around the grist mill. The mill has the original walls that were used in the restoration. The flume, wheel and interior of the mill have been restored as near the original as descendants of the former owners could recall. Visitors to the park can watch the miller at work, and also purchase his wares at the end of his day.

In the upper floors of the mill the visitors have an opportunity to view the actual tools, books, maps, household wares and personal items of pioneers of the time period. Although many of the original articles donated to the park have been removed, several interesting displays remain for the pleasure of the visitors. The many articles on view will provide an educational side to an enjoyable day.

Although the village is a primary draw for visitors, many people enjoy the park picnicking facilities. Packing a lunch and driving to the park provides an enjoyable summer day for local residents as well as visitors.

Hiking

For hikers Spring Mill has many delightful trails to wander. There are miles and miles of walking and biking trails maintained by park employees, and for the equestrians there are horse trail rides available from the saddlebarn. A new trail was added in 1994 for the enjoyment of walking enthusiasts.

Much work has been done on the walking trails at the park. The areas have been reinforced and some areas have steps to make the walking a little easier. The park bulletin boards describe the trails and indicate what type of walking is necessary on each trail as well as the distance.

As in most cases, the park employees ask that hikers remain on the marked trails. Although the virgin woods of the Donaldson woods beckon to the nature lover, the park is vast and unfamiliar trails lead to lost hikers.

In addition, the park is a protected area and the flora and fauna are easily destroyed by careless hikers walking in unmarked areas. For the venturesome, please wait until a guided tour is held. There are many tours and programs offered by the Naturalist Service on a daily basis throughout the year. The programs include nightwalks, bird counts, lake hikes, and other interesting ways to escape the rush and bustle of everyday living in the peace and quiet of the woods.

For information about the the special programs check the bulletin boards or visit the Nature Center for a calendar of events.

Fees subject to change

The following paragraphs include information on fees, rates and charges, however, since this publication is in the park on the first day of the summer season, it is prepared in the winter months. A sincere effort is made to ensure that the fees etc. are up to date, however, there is a possibility that fees will change and the ones herein are not correct, in such case, the new fee or rate is effective.

Entrance fees

Entrance fees to Spring Mill State park and all Indiana State Parks are $2.00 per car for Indiana licensed vehicles, and $5.00 per car for out-of-state licensed vehicles. There is a charge of 50-cents per person for buses, pedestrians and those riding bicycles or horses.

Daily fees apply to anyone age eight years and older.

State park passes and a special Golden Hoosier Passport for Indiana residents age 60 and older at $18 and $5 for the year.

For more information about entrance rates contact the park office or check with the gatekeeper when entering the park.

Saddlebarn

Saddlebarn fees are set by the barn operator. Trail rides, pony rides and hayrides are offered. For rate information contact the saddlebarn.

Campstore

With most people any trip or picnic is bound to have one vital item left at home. To help counteract such incidents that tend to spoil a perfect day, Spring Mill has a campstore located between the campground and saddle barn. The campstore is located on the site of the old Turley house which was torn down and never restored. The Turleys were former owners of the distillery and other village businesses.

Swimming

Indiana summers are renowned for their hot, muggy temperatures. To cool off, park visitors can dip their feet in the mill stream, or take a dip in the olympic-size swimming pool. The pool area includes a bath house and a wading pool. Pool passes are available for frequent visitors. Individual pool visits cost $1.50 with children under two free. A 25-cent locker fee is charged. Pool passes are for 20 visits and cost $24.00. The pool is open from Memorial Day to Labor Day, from 11 a.m. to 7 p.m. daily, weather permitting. Reduced hours may be in effect the last two weeks of August. Concessions are available at the pool.

Inn visitors also have the choice of using the pool at the Inn in addition to the open swimming pool.

Fishing

Fishing is usually good at Spring Mill Lake. The lake has been stocked with trout and fishermen are invited to try their luck.

A regular Indiana fishing license is required to fish in the park, and a trout stamp is required for those fishing for trout. Licenses are available at the park office or Mitchell business locations which also sell fishing equipment and supplies.

Boating

Boat launching fees for all privately owned boats at the designated ramps are $3.00 for one day or $13.00 for annual permits that are good at all state facilities.

For the 2000 season, there will be no boat rentals available of any kind.

Camping

Those interested in camping will find that class A sites, those with electricity, are $11.00 per site per night. The park has 188 class A sites with modern restrooms/showers available.

For the more adventuresome, there are 36 primitive sites at $5.00 per night. These have pit toilets and water hydrants are available. There are also separate youth camping areas with a 75-cents per person per night rate. The gate is manned from 8 a.m. to midnight. Advance registration is possible by contacting the park office. At holiday times it is wise to check before traveling to the park because the camping areas do fill up quickly.

Caves

Spring Mill State Park has several beautiful caves. The caves are open for guided tours only due to the hazards involved. The Twin Caves have a

(Continued on page 3)

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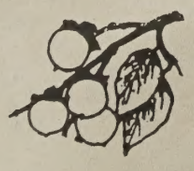

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Summary of park rules, regulations

1. Do not injure or damage any structure, rock, tree, flower, bird or wild animal within the Park. Do NOT gather limbs, brush or trees (either dead or alive) for firewood! It MUST be allowed to remain to rebuild the natural humus.

2. Any firearm, BB gun, air gun, CO2 gun, bow and arrow, or spear gun in possession in a state park must be unloaded or unnocked and stored in a case or locked within a vehicle except when participating in an activity authorized by written permit.

3. Dogs and cats must be kept on a leash no longer than six feet while in the park.

4. There shall be no vending or advertising without permission of the Department of Natural Resources.

5. Camping is permitted only in the campground. Youth groups must be under adult supervision.

6. Fires shall be built only in places provided. Visitors must put waste in receptacles provided for that purpose. All trash must be removed from the park by the user.

7. Motorists will observe speed limits as posted, and park in designated areas.

8. Swimming is limited to such places and times as designated by DNR.

9. Drinking water should be taken only from pumps, hydrants or fountains provided for that purpose. This water is tested regularly for purity.

10. Report lost or found articles to the park office.

11. All motorized vehicles must remain on paved roadways. Snowmobiles are prohibited.

12. Use of metal detectors is prohibited.

13. Park closes from 11:00 p.m. until 7:00 a.m., and no one is allowed in the park, except for campers using their sites between these hours.

Please let wild animals remain wild. Feeding deer is prohibited. Feeding of all wild animals can result in harm to both animals and people. Animals who depend on handouts become a nuisance to park visitors and a danger to themselves. Please lock up all food and coolers inside cars or campers. Roll car windows up tightly.

The programs, services, facilities and activities of the Indiana Department of Natural Resources are available to everyone without regard to sex, race, color, age, disability or national origin.

Shelters available for use

Spring Mill State Park has several shelter houses that are available for public use. These are also available for rental reservation by calling the park office.

All shelters in the park have electricity and grills. They also have water available and to reserve them in advance costs only $27. Reservations may be made up to 12 months in advance.

The park has six shelter areas, including a new one added for the 1998 summer season.

Butternut shelter is located near the Pioneer Village. From the parking lot cross the creek and go beyond the common ground. This shelter has a fireplace and there are modern restrooms nearby. This facility will hold 75 people.

Sycamore shelter is located at the end of the Village parking lot by a large field. This is a good place to set up a badminton or volleyball net. There is a fireplace and a modern restroom in the building. It holds about 40 people.

The Donaldson shelter can be reached easily from the main gate. Go past the gate and take the first road to the left. It will be the first area on the right. Donaldson has a fireplace, with a modern restroom and playground nearby. Also Donaldson Cave is in the same area. This shelter holds 75 people.

To get to Oak Ridge shelter go past the main gate and take the first road to the left. Go past Donaldson's Cave entrance and the Hamer Cemetery. Take the next turn to the left. Oak Ridge will be on the right. It has a playground and pit toilets nearby. It holds about 40 people.

The newest shelter is Tulip Poplar and is in the same area as Oak Ridge. To get to it go around the circle about half way, it will be located to the right. This shelter also has a pit toilet and holds about 40 people.

Pine Hill shelter is located by the Nature Center parking lot. This shelter has a large picnic grounds surrounding it. It is located near the Nature Center

The Persimmon Tree
SUMMER 2000
Published by
THE MITCHELL TRIBUNE
in cooperation with Spring Mill State Park and area businesses and industries.

Compiled and written by . . . . . Juanita Mosier
Composition by. . . . . Hope Livingston, Juanita Mosier
Advertising Sales by. . . . . Juanita Mosier, Renee Johnson
Layout by. . . . . Norman Grissom

THE PERSIMMON TREE IS DISTRIBUTED FREE to all Spring Mill Park guests by The Mitchell Tribune and the advertisers herein

Welcome . . . . . .

(Continued from page 2)

20-minute boat ride between the hours of 9 a.m. and 5 p.m. The boat holds eight people per trip, and the charge is only $1.00 per person.

The cave structure at Spring Mill has something to offer to all those interested in caves. There are blind fish in the caves that were studied by an Indiana University professor and information is available about the cave fish.

Hamer Cave is the source of the mill stream. The cave system at Spring Mill was vital the the early settlers and the caves offered shelter during early settlement days as well as providing the stream that gave the mills power to run. The grist mill now available for visitors as not the only mill operated in the 1800s when the active village existed. the naturalists are happy to tell visitors about the various businesses that operated in the village before the arrival of the railroads in nearby Mitchell caused the population of the village to decline.

The Donaldson Cave tours are also popular with park visitors, however, on this tour come prepared to get your feet wet literally.

In the past there have been cave accidents and flash floods are also a danger. Due to these factors, entrance to the caves is strictly enforced and park guides are a must. The tours are regular and the times are listed on the park schedules available at the park office or nature center. Hours are also posted on the bulletin boards throughout the park and village. For more information call the park office.

Spring Mill Inn

Spring Mill Inn is another favorite spot for park visitors, even those who are not staying there. The Inn dining room is open from 5:30 to 8 p.m. on weekdays and from 5 to 8 on Friday and Saturday nights. Breakfast is served from 7 to 10 a.m. and lunch from 11:30 to 2 p.m.

In addition to the dining facilities at the Inn, there are also special programs offered for park visitors throughout the year. many of the naturalist workshops are held at he Inn and there also dances, musical programs and other activities.

Special Events

Spring Mill offers many special events throughout the year including the candlelight tours which are tentatively set for this season. The annual Tri Kappa candlelight tour is set for Sept. 23 as part of the 54th annual Persimmon Festival in Mitchell.

The park celebrates Heritage Days, Aug. 5-6; Autumn Harvest Days, Oct. 14-15; Haunted Village, Oct. 21-22; and the Holiday at the Village, Dec. 1-2.

These dates are tentative. For definite dates call the park.

COVER PHOTO

As part of the various candlelight tours and special events, re-enactors like the Indian on the cover, bring Spring Mill Village to life.

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Hiking trails offer wide variety of exercise and scenic views

Spring Mill State Park has a well-developed and maintained trail system for those interested in hiking through the park's multiple areas. Trails of all difficulty are available, and one is also handicap accessible.

Visitors are asked to observe the trail guidelines:

1. Trails are for hiking and foot traffic only.
2. Please stay on the trails to prevent erosion.
3. Enjoy nature but do not disturb or remove any plants, animals or minerals.

Trail One

Trail one is a short one-third mile trail, conveniently located to Spring Mill Inn. To get started, as you walk out of the front door of the Inn, stay to the right. Walk down the stone steps and continue to the side of the building. A wooden sign post will show where the trail starts. One can often see a few delicate wildflowers blooming.

Other areas along the trail show erosion from rain and water run-off. Please stay on the trail for safety! Upon reaching the bottom of the slope make a sharp right turn. Trail one continues, keeping the creek to the left (crossing the wooden bridge connects to other park trails). Spring rain and high water can make this next section an adventure - wear boots in case of mud or water.

Not only wildflowers but some wildlife can be seen where the water and woods meet. Mallard ducks, wood ducks and Canada geese are most common.

Occasionally some domestic varieties of ducks and geese join the flock. Their large size often allows them to take and defend the better nest sites.

Park visitors are asked to not feed the birds, or any wildlife they see. Geese and ducks are easily encouraged to stay year-round if they have a surplus of food. Too many geese and ducks can mean quite a mess later on.

The trail continues along the water's edge and brings hikers close to the road. Before reaching the road the signpost will direct hikers to the hill. Steps lead back to the Inn. Don't forget to stop and look back at a view of the lake. The trail ends with the gravel drive. Follow the gravel to the left and finish upo at the front of Spring Mill Inn.

Trail two

Starting at the Nature Center and walking to the end of the parking lot, one can walk past Pine Hill shelter and begin trail two. The path continues along the ridge and brings the hiker to the Village parking lot. The path, alongside the creek, (actually part of trail four), brings you to the Pioneer Village. The three-story stone mill still grinds corn. Each of the many buildings has a rich history. Park staff work in some of the buildings during the summer season. Village operation usually opens in mid-April and runs to the end of October. Special programs and festivals are noted on the park program schedule-contact the village-supervisor for information.

Trail three

Trail three can be reached from the Twin Caves parking lot. Heading eastward you will enter the Donaldson Woods Nature Preserve.

This land has some of the only remaining virgin timber in the state of Indiana. Nature Preserve regulations require that human impacts remain at a minimum level. Hiking and some research are the only ac-

(Continued on page 5)

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Hiking trails

(Continued from page 4)

tivities allowed.

Nothing may be taken from this and other Nature Preserve areas.

Trail three eventually ends near the Inn. A signpost will direct you in the proper direction. Staying on the main portion of trail three, you will arrive at the Donaldson overlook. This open area has some remnant prairie plants. The hillside, with its special plants, and Donaldson Cave with its special cavefish inhabitants, are combined into a second Nature Preserve within Spring Mill State Park boundaries.

Trail four

Trail four can begin at the Village parking lot. Start near Sycamore shelter where a stone bridge crosses the creek. Walking to the left will bring you past the Wilson Monument (the bridge nearby connects you to trail one and the Inn). Only the right-hand side of Donaldson Cave is open to the public. For safety reasons, other cave areas require a permit. Wooden steps will lead you up from the creek to a parking lot and picnic area. Trail four continues past Hamer Cemetery, along the ridge, and eventually drops back into the Pioneer Village. A stroll through the Village brings you back to the Village parking lot, where you started.

Trail five

Trail five is a lakeside trail, often hiked by visiting school groups. To start the trail from the Nature Center parking lot, walk toward the boat rental area. Following the shore to the left will put you on the trail. A great deal of history can be seen along this trail. An early lime kiln site can sometimes be seen along the northern hillside. Limestone was burned for use in chinking, whitewash, early 'cement' and as an additive to farm fields.

In other areas, evidence of the Civilian Conservation Corps (CCC) may be seen. Areas of white pine were planted, and the lake itself was created when the dam was built. It was known at the time, that damming the creek would cause sediment build-up. The lake has, in the past, been dredged to deepen it. Currently the average depth is about four feet.

The lake is stocked with fish. Bass, bluegill and trout can be taken with appropriate licenses. Fishing is allowed along the lake shore, above and below the dam. Fishing is not allowed in the Pioneer Village area. Trail five follows around the lake, crosses the road by the stone bridge, and drops back to the lakeshore. Eventually you arrive at the back of the Nature Center. This one mile trail can be walked in an hour or less.

Trail six

Trail six is nice for people who just want to stretch their legs. This one-half mile loop is a paved accesible trail. It starts from the parking lot in front of the Grissom Memorial. The loop curves gently through the forest and back to the outer parking lot area.

Along the way there is an overlook with seats. Visitors are reminded that while wheelchairs are permitted on this trail, bicycles must remain on the park roadways. All the other trails in the park are footpaths only. In this area you may see sinkholes, or depressions in the ground. Sinkholes are common in regions of limestone.

Inside the Grissom Memorial, one may see the Gemini III "Molly Brown" capsule and Gus Grissom's spacesuit. A six minute slide presentation describes the life and career of Virgil I. Grissom. The park office is located inside the memorial. Park maps, campground information and visitor passes are found there along with answers to many of your questions.

Trail seven

Trail seven is a recently completed Scout project. Many volunteer hours helped to clear and wood-chip this ridge-top walk. Starting at the small wooden mini-shelter in Oak Ridge picnic area, the path leads you into beautiful woodland area.

The trail forms a horse-shoe shape, just under one mile in length. The one intersections allows hikers to follow a spur of trail seven and connect to trail four. By walking the right fork of the intersection, visitors will take a circular path back to the picnic area. The trail is quite level and makes a pleasant walk. It takes hikers through an area of coniferous trees and then back to the deciduous forest typical of Spring Mill State Park. Part of the trail utilizes an old service roadbed.

Many woodland creatures enjoy these forest conditions. Keep an eye open for animals. Along with opossum, raccoon, birds and squirrels, you may see signs of the homes or foods eaten by these animals. Whitetail deer are the largest mammal in the park and may be seen. Deer populations can grow rapidly and overbrowsing can hurt plants and other animals of the forest. A woodland community must have proper balance to be healthy. Birds, insects, and smaller plants help round-out the forest habitat. Listing how many elements of the forest community you see while hiking gives another interesting twist to walking this trail.

Friends of the Mill are a special group

Spring Mill State Park has a special group of volunteers that not only provides the people for the special programs, but is a backbone supporter of the park raising funds, doing chores, and volunteering where they can be of assistance. Their value to the park is estimated in the thousands as the work they do is free.

New members are welcome and can receive more information about the group, Friends of the Mill by returning the form herein. The group raises funds for the park through projects and donations and these funds remain at Spring Mill. Families or individuals donating may also designate the funds to a particular project or service.

For information send the form to: Friends of the Mill, PO Box 376, Mitchell, IN 47446.

Name _____

Address _____

_____

Phone _____

Ride the tunnel route to train history

Without a doubt, the city of Mitchell would not exist as it does without the coming of the railroads, and it is also as certain that Spring Mill Village would not have died if the railroads had crossed the valley instead of staying to the hilltops. However, although the trains still run through Mitchell, to get the historic feel of the railroads of the past it is necessary to travel south to French Lick.

The Indiana Railway Museum is located in French Lick, and it is there that visitors can really get a feel for the past. Many displays of model trains are available for visitors to see and discuss, and many railroad memorialibia are displayed as well.

While visiting the entire family may enjoy a ride on the French Lick West Baden & Southern. The young and young-at-heart thrill to the sights and sounds of a real train.

The trip takes visitors thru 20 miles of Hoosier National Forest, limestone rock-cuts, and the 2200-foot Burton tunnel, one of the longest railroad tunnels in the state. Wide vistas along the 10-mile route provide breathtaking views of the rolling, forested hillside, beautiful anytime of the year.

The railroad is owned and operated by the Indiana Railway Museum, a non-profit membership organization. A diesel locomotive now pulls most trains from French Lick to Cuzco, 10 miles away. Passengers ride in 1920s era passenger cars that formerly operated on the Rock Island and Milwaukee railroads.

Other equipment from the Indiana Railway Museum's collection is on display, including several steam locomotives, a rare railway post office car and a 1951 dining car.

See the advertisement in this tabloid for times and rates, and also to get a special deduction in the cost of riding the Scenic Railway.

Trail eight

Trail eight follows the old Stagecoach Road up and out of the Village. At the top of the hill, the trail crosses the road and brings you to the Oak Ridge picnic area. A shelterhouse, available for rental, is located in this area. A playground is nearby.

REMEMBER

All animals and plants in this park are protected! That includes snakes, most of which are not poisonous. If you see a snake, contact a park naturalist.

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MITCHELL...*a city with many historic landmarks*

When the railroads bypassed Spring Mill Village, a town grew at the track crossing just west of the vilage. That town is now the city of Mitchell. Many of the early houses remain to tell the history of the prosperity that the railroads brought to the community. The Greater Mitchell Chamber of Commerce and the Mitchell On the Move, Inc. restoration and city renovation group join with local residents to invite all park visitors to take the short trip from Spring Mill State Park to Mitchell to see the special glimpses of Mitchell's history shown on this map and described herein. Also notice the hard work and dedication of Mitchell residents with the Main Street project renovating the downtown area and making Mitchell a picturesque place to visit.

1. Mitchell Presbyterian Church. Mitchell's oldest congregation met in this location from its formation in 1855 to 1992 when fire destroyed the historic structure. The new church is located on S. 6th and S.R. 60 E. at the south entrance to Mitchell.

2. Crawford Grain Elevator. The grain elevator stood in the lot on Seventh Street near the railroad until safety forc-ed the owners to tear the structure down just recently. The elevator was built in the 1800s by Henry Crawford.

3. Mitchell Commercial. The home of one of Mitchell's two newspapers, The Commecial was started in 1866 and went through many ownership changes before merging with the rival Mitchell Tribune in 1921. The Tribune was founded in July 1899 and spent 54 years at 716 W. Main before moving to its new location (see no. 21) in June 1991.

4. Original bank. The original First National Bank was chartered in 1902 and occupied a building owned by Dr. Dings, a prominent physician in Mitchell's early years. The present bank is one door west of this location which now is rented for commercial businesses. The bank is now known as The First Bank of Mitchell.

5. Holmes Hardware. This has been the home of the Holmes family business for over 100 years. In 1887, John L. Holmes and Sam Holmes, along with their father and brothers, started the Holmes Bros. Grocery here.

6. The Bank of Mitchell. The first bank in Mitchell and the oldest in Lawrence County, this was started by Milton N. Moore in 1882.

7. City Drug Store. The Burton City Drug Store closed after nearly 100 years in the same location. It was the oldest continuous retail business in Mitchell. The last owner of the business was Merlyn Hunter. Jerry Hancock now owns the building which houses the Hancock Western Wear.

8-10. The Hotels. Mitchell was a railroad town in its early days and many were the travelers who came by rail, then the fastest form of travel. Due to this fact, numerous hotels and boarding houses sprang up near the intersection of the two railroads that pass through the city. The three major hotels were the Putnam, north of the B & O, and the Arlington and Grand to the south. The Grand, finished in 1896, was said to have been very elaborate.

11. Site of St. Mary's Catholic Church. The Catholics of Mitchell met on this site for nearly 100 years, beginning in 1869. The old church was torn down in the 1970s and the church moved to its present location on S. 11th Street.

12. Grissom Memorial; Southern Indiana Normal College, Riley School; and Mitchell City Hall. This one stop contains four very important parts of Mitchell's history. First, today the Grissom Memorial pays tribute to Mitchell's best known citizen, Virgil Ivan Grissom, one of the original seven astronauts. The plaques on the fins of the giant limestone replica of a Redstone rocket relate the story of Grissom's life. The Southern Indiana Normal College was located on this site during the late 1800s. It was a teachers college that was destroyed by fire in 1900 and was never rebuilt. Some of the brick from the school is presently in a downtown business structure. Riley School was built on the site of the college. This building was closed and new facilities were built on the city's northwest edge. The present building, dedicated in 1978, is the Mitchell City Hall. Inside the north hallway are exhibits on Virgil Grissom, Dr. J.R. Hamilton, former Mitchell Mayors and police officers. Visitors are welcome during the regular business day. This facility houses the mayor's office, the city water and sewer department, the clerk-treasurer, the police dept., the city bus and one of the city's fire trucks.

13. Joseph A. Burton residence. "Uncle Joe and Aunt Lou," as Joe A. and Louisa Turley Burton were known, made their residence here after he retired. Burton was a nationally known horticulturist and received many medals for his apple-growing prowess. He was most famous for developing the Turley apple on his orchard south of Mitchell.

14. Dennis Grissom home. This is the homeplace of astronaut Virgil I. "Gus" Grissom. He grew up in this house (although he was born approximately one block away.) The Virgil I. Grissom Memorial, Inc. group is presently purchasing the facility and turning it into a museum to Grissom and other space pioneers. Lawrence County is unique in being the home for not one, but three NASA astronauts. In addition to Grissom, Charles Walker and Ken Bowersox are Lawrence Countians. Visitors are welcome to donate to support this project by sending donations to Grissom Memorial Inc., PO Box 37, Mitchell, IN 47446.

15. Mitchell Carnegie Library. The Mitchell Community Public Library was built in the late part of 1915 and early 1916. Grace Mitchell was the first librarian. It has gone through many hardtimes, but has come through all of them. It has recently been expanded and modernized while maintaining the original Carnegie section. The library is handicap-accessible and has evening hours on weekdays.

16. Moore Buildings. Most of these buildings were built in 1902 by Milton N. Moore. At that time Moore owned the whole block between Sixth and Seventh, and Main and Warren streets. In 1902, half of the buildings on the Main Street side were destroyed by fire. The buildings are now built with bricks saved from the Southern Indiana Normal College (see 12).

17. The Orpheum Theatre. The Orpheum was founded by Menlo Moore, one of the prominent Moore family of Mitchell. It was first a site of live productions, but after the age of motion pictures it became a movie house. It closed in the early 1960s, and was torn down in the 1970s.

18. Moore and Son Building site . This building was known by many names, including the Trade Palace, Braman's, Fletcher's, and Gerkin's Corner. It was torn down in the late 1970s.

19. Casket Factory. The Mitchell Casket Co. was another of the Moore family's businesses, moving here from Orleans when Noble Moore bought it around the turn of the century. After several changes in ownership, the building was bought by Ralph Carpenter in 1918 to house his blacksmith shop and wagon factory. Carpenter was founder of the Carpenter Body Works, manufacturing school buses. He began by building horse-drawn buses. The business moved to the west edge of the city where it was operated until this year.

20. Opera House. The Opera House was restored by area residents, spearheaded by Bud and Peggy Hartzel and their son Doug Hartzell. The restoration was completed in November 1985, and regular performances are now held at the historic building. Originally built in 1902, under a special legislative act establishing county halls outside county seats, the building has had several uses, including serving as the city hall for many years.

21. Richardson residence; Edward P. Moore residence; Moore Mansion site. Some of the most impressive homes in Mitchell and all three were connected with one family — the Moores. The northwest house now houses the Chastain Funeral Home while the southeast corner is a business building owned by the Chastains. The Moore mansion stood on the southeast corner for many years until the last surviving member of the family willed it to Mitchell schools. It was sold and destroyed. The site now houses A & J Corner which includes the post office, Mitchell Tribune and Hoosier Uplands Home Health.

22. H.H. Crawford residence. This was the home of the man who took a struggling hardware store and turned it into one of Mitchell's most enduring businesses, Crawford Morris Lumber Co. Henry Crawford was the son of James H. and Margaret Crawford, and the brother of Lyman B. Crawford, who owned the City Drug Store for many years.

23. Jacob Finger United Methodist Church. This church as it is today was built in 1875, but the church dates back to 1855. A frame building was constructed in 1856. The church was founded by George F. Culmer and Charles Cross was pastor. It is named after Jacob Finger, a major contributer.

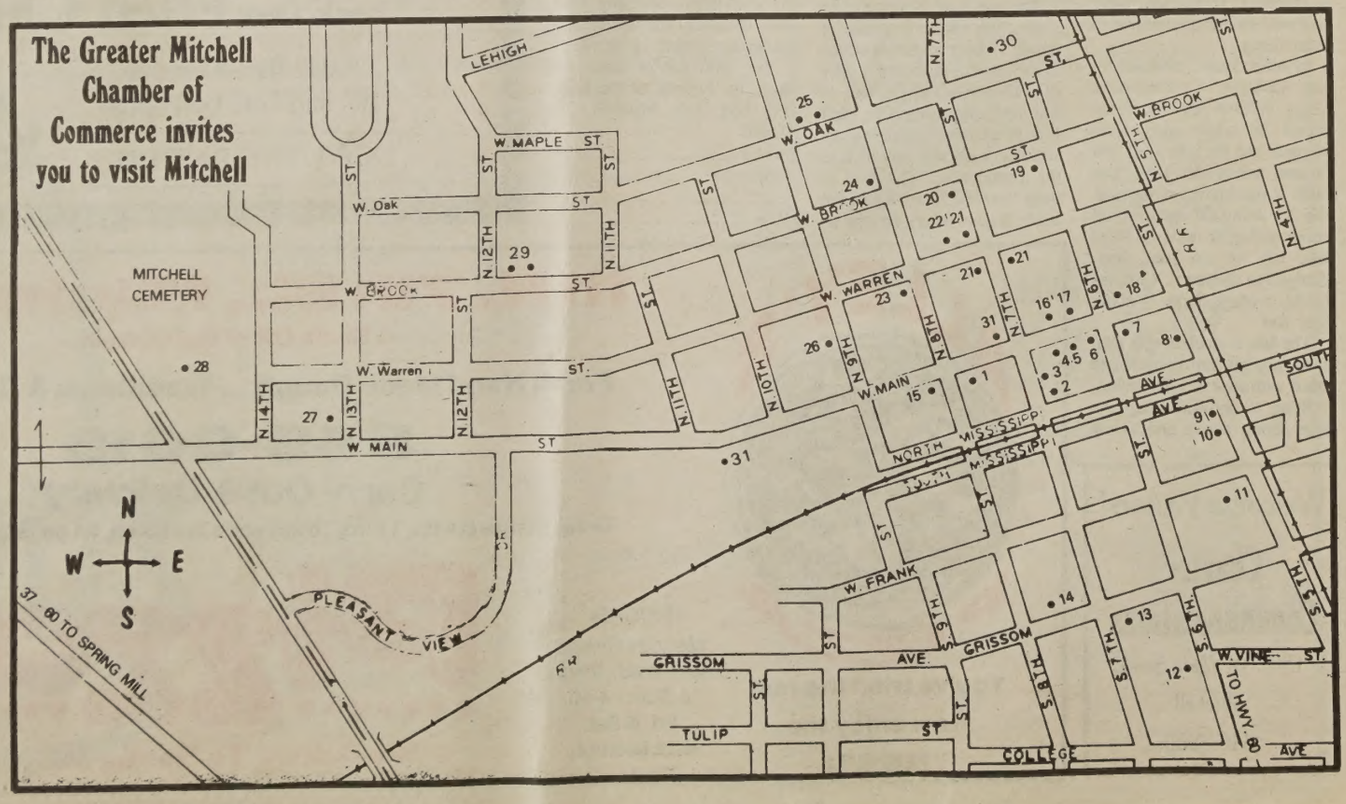
24. W.T. Moore residence. This home was built by Milton N. Moore's oldest son, Willliam T. 'Dolly' Moore. Dolly ran the family dry goods business after his father started The Bank of Mitchell, and sold it in the early 1900s.

25. Holmes Bros. residences. These residences were built for John L. and Samuel Holmes (see 5). While John ran the grocery and hardware stores, Sam oversaw operations at the Holmes Brothers Apple Farm, northeast of Mitchell. The farm was sold to Bluebird Pie Co. in 1942 and much of the original structure burned on Christmas Day 1993.

26. The old school site. The first Mitchell public school was constructed on the corner of Ninth and Warren streets in the year 1869. A graded school system was established and Mitchell was one of the first towns with such a system in the state. Mitchell High School was established and accepted as a standard school in 1881.

27. The area between 12th and 14th streets was originally platted as a fairground. The 1879 plat book shows that the

(Continued on page 7)



Landmarks . . . . . .

(Continued from page 6)

fairground included a large track and spacious area for all types of events. As west Mitchell was developed, the fairground was absorbed.

28. Mitchell Cemetery. The city cemetery has grown since the original platting. It now covers a large area between 14th St. and old S.R. 37 formerly known as the Dixie Highway on the west side of the city. The gravestones date from 1879.

29. Carpenter Manufacturing/Mitchell Health Center. Carpenter Manufacturing covered a large section of West Mitchell, stretching to both sides of Main Streets. Founded as a wagon works by Ralph Carpenter, the business grew to be one of two bus manufacturing companies in Indiana. Following the death of Carpenter, the company was divided between his five daughters. In early 1987, the company went public for the first time allowing people other than the Carpenter family to own stock in the business. The business was sold in 1990 to Dr. Beurt SerVaas. The operation was moved to Richmond, IN and the facilities on the north house several individual small business'. On the south the property has been under development by the Burton and Dunbar families. The former Carpenter office now houses Hoosier Uplands Health Care and Mitchell Family Health Center, a modern facility co-operated by Orange County Hospital, Mitchell Family Practice and Bloomington Hospital.

30. Lehigh houses. These two large houses built on Brook Street were built by Lehigh Portland Cement to house foremen at the plant which is located on the east boundary of the city. Another large house, not shown on the map, is located on Ninth Street, and it housed the Lehigh superintendent for many years. Lehigh Portland Cement Co. was based in Pennsylvania and has companies in several states. More information about Lehigh and its importance to the existance of Spring Mill can be found herein.

31. Corner of Seventh and Main. On this corner stands a large stone building. Jerry Hancock now owns the structure which has housed several businesses down through the years. The original business on the location was owned by J.D. Moore and was described as a dealer in dry goods, groceries, notions, clothing, books, shoes, hats, caps, etc. The building is constructed of hand-made cement blocks.

32. Haverly Mortuary. A family business for generations, Haverly Mortuary has operated on Main Street over 85 years. Haverly's is now operated by Lee Haverly and his sons. It was founded by his father, Ed Haverly.

Persimmon Festival packed with events

When the settlers came to this area to live at Spring Mill, they found a small rust-orange fruit that ripens in the fall. Like their Indian predecessors, the pioneers used the pulp of the fruit for a wide variety of baked products, and even used it to make persimmon beer.

Today many area residents still find the native persimmon very tasty and each year the residents of nearby Mitchell, many of whom are descendants of the Spring Mill settlers, hold a celebration in the fall in honor of the ripening of the delicacy.

The normally quiet, small city of just over 5,000 residents comes to life and the population increases by several thousands during the final full week of September. Many former residents plan their vacations to allow them to come back "home" for the festival week.

Main Street and several of the side streets are blocked off and traffic is not allowed downtown for the week. The streets are lined with carnival rides, food booths and games of all kinds. In addition, large tents are bursting with displays, craft items and games for the enjoyment of festival visitors.

This is a big week in Mitchell, every year, but this year it will be even bigger and better. The Persimmon Festival will be held for the 54th time! Special events are being planned to mark this milestone in the history of the festival.

Sponsored annually by the Greater Mitchell Chamber of Commerce, this event is always packed from day to day with activities, free entertainment and lots of fun.

Most Indiana towns have their own festival; however, at best they rank second to the Persimmon Festival. People come from all over Indiana and surrounding states to participate in the grand parade which draws thousands of people each year, even when it rains as it occasionally does. But rain or shine, come the final Saturday afternoon, there will be a parade in Mitchell.

Many floats that have participated in the famous Indianapolis 500 parade, Louisville's Pegasus parade and the Rose Bowl parade have traveled to Mitchell for the annual Persimmon Festival parade.

In addition to the parade there is the theme contest, the persimmon pudding baking contest. "Baking what?" visitors may ask, but locals know the value of a good persimmon pudding during festival time as as many as 200 bakers vie for the coveted $200 first prize. In addition to going home with the cash, the winner goes home with the envy of many of their friends and neighbors as well. There is also a novelty persimmon dessert contest which allows contestants to use pulp in creative ways that draws many entries each year.

Spring Mill State Park does its part to help make the annual festival a success by allowing the annual candlelight tour.

Many visitors to the event stay at the park Inn for the week. in addition, Mitchell High School classes reserve the banquet rooms at the Inn and hold class reunions at this time so those who have to come home from far and wide can attend not only their class reunions, but the festival events as well.

Mayor Butch Chastain and the Greater Mitchell Chamber of Commerce along with local residents invite visitors to come to Mitchell for the Persimmon Festival. In addition to the activities on the Main Street stage and the parade, visitors are invited to take part in the annual 5K and fun runs, the car show, art display, craft booths, commercial exhibits, participate in the road rally, or just walk up and down Main Street.

Drop by and get a taste of persimmon pudding or ice cream, participate in some of the events, attend the coronations of not one but four queens, and just enjoy the hometown feeling that prevails all week long.

Everyone should take time out to visit the festival, some of the friendliest people you will ever meet anywhere in the world are in downtown Mitchell waiting to make your acquaintance. Stop by, you won't regret it. For more information about the Persimmon Festival call the chamber office at 812-849-4441.

Bluespring Caverns voyage is a trip into the natural world

Caves are common in southern Indiana where the karst system of the Mitchell Plain leaves pockets of caves, features subterranean rivers and numerous sinkholes. Every cave has unique features and spelunkers who are serious about cave exploration really enjoy visiting this area. In addition to the cave system at Spring Mill State Park that offers guided tours, those interested in caves should not miss the chance to visit Bluespring Caverns.

Bluespring Caverns offer the cave visitor a new image, in addition to the normal sights available in caves, this cave trip offers a trip down a subterranean waterway.

Located on U.S. 50 west of Bedford, Bluespring Caverns has daily boat trips that allow visitors to ride through the cave system viewing the sights and learning about the life underground. Overnight camping trips are also offered.

Taking a boat trip through Bluesprings is one way to spend an enjoyable afternoon building vacation memories. For detailed information about the cave and how to locate it, see the advertisement in this tabloid.

Bluespring Caverns has been recommended as a National Landmark due to its length (over 20 miles), its navigable river (America's longest) and the rare blind fish thriving in miles of waterways that the sun never reaches. Just over 50 years ago a pond drained overnight to reveal the large entrance to the caverns, but it has been forming beneath the feet of man for hundreds of thousands of years.

The Bluespring Caverns Myst'ry River Voyage is a trip by boat into the heart of the natural world. Tour guides pilot custom tour boats along the course of a subterranean river for over a mile, pointing out native rare blind fish and crayfish in their natural setting and explaining the natural forces that are yet at work creating great chambers below the rolling hills.

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Memorial honors pioneer astronaut "Gus" Grissom

Standing near the entrance to Spring Mill State Park, directly beside the gatehouse, is a memorial to the astronaut Virgil I. Grissom. Within this structure are many displays depicting the career of Grissom with NASA. He was one of the seven original astronauts, he was the second to go into space in the Mercury projects, and one of the first to fly in the Gemini projects. He was scheduled to pilot the first Apollo mission when he was killed in a flashfire on the launch pad during a practice for that flight.

Grissom was born in Mitchell, a short distance from the park. He grew up visiting the park regularly with his family and friends. He was the son of the late Dennis and Cecile Grissom who lived out their lives in the house in which Virgil and his brothers and sister grew up. His parents visited the memorial and spoke to visitors and hundreds of school children about their famous son right up to the time of their deaths.

Virgil had two brothers, Norman, who still lives in Mitchell and is the publisher of *The Mitchell Tribune* and this publication, and Lowell, who lives in Missouri and a sister, Wilma, who lives in West Virginia.

He grew up in Mitchell with interests in flying, he was a Boy Scout and had a paper route as a young man. He attended Riley School and graduated from Mitchell High School.

He married his high school sweetheart, Betty Moore, who is still living in Houston, TX. The couple had two sons, Scott, who is a pilot with Federal Express, and Mark, who is an air traffic controller. Both boys graduated from Purdue Univeristy, their father's alma mater.

After graduating from Mitchell High School in 1944, Virgil joined the U.S. Air Force Cadet Aviation Corps in World War II. He never got to fly during that war. When he joined, late in 1944, the air corps had quit training pilots, so Grissom spent the war pounding a typewriter. He was discharged with the rank of corporal with a little over one year's service time.

Returning to Mitchell, he worked at Carpenter Body Works for a short time, but decided to enroll in engineering at Purdue University. From that time he lived in several places, but didn't actually reside in Mitchell again.

When he graduated from Purdue, he rejoined the Air Force, and this time, he made it into flight school.

Following his training he was sent to Korea where he flew over 100 missions in an F86 Saberjet in less than six months. He wanted to stay longer, but the military regulations would not allow an extension. He returned to the United States, a first lieutenant, and became a flight instructor for three years.

He became a test pilot after attending additional training at the Wright-Patterson Air Force Base in Ohio, and that was where he was when he was selected by NASA as one of the original seven astronauts.

Grissom made history on July 21, 1961, when he flew the nation's second sub-orbital flight in the "Liberty Bell 7."

Astronaut Gus Grissom's youngest brother, Lowell, inspects the Liberty Bell 7 Mercury spacecraft which was recovered from 16,000 feet down in the Atlatic Ocean. The craft will be on display at the Children's Museum in Indianapolis in October of 2000. The "Molly Brown", Gus's Gemini craft, is on display in Spring Mill's Grissom Memorial.

He also set a precedent by losing his capsule after a safety hatch blew prematurely dumping him into the ocean. Reports filed at the time have revealed that the loss of the capsule was not Grissom's fault. This spring, 38 years after that fateful day, the Liberty Bell 7 was discovered sitting on the floor of the Atlantic Ocean. The capsule is in very good condition and the name and markings are clearly visible. The capsule has been recovered and will soon begin a tour of the nation.

Although he lost his capsule, Grissom flew higher, faster and farther than Alan Shephard who made the first flight on May 5, 1961. While Grissom was splashing around in the ocean trying to stay afloat long enough to be rescued, he had as his audience the residents of Mitchell. Local people have

(Continued on page 9)

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Astronaut .....

(Continued from page 8)

related how everyone stood with bated breath anxiously waiting for the helicopters to pick up their hero. The city was deserted, no business was being conducted, everyone was watching the Mercury launch and rescue operation.

March 23, 1965, Grissom was the commander of the Gemini 3 capsule with John Young. In memory of his first flight, Grissom dubbed his second capsule "Unsinkable Molly Brown" after the woman who saved herself and others from drowning when the Titanic sank. The commander always submitted two names for the capsule, and although NASA was not crazy about Grissom's choice of Molly Brown, and refused to use it, they chose it over his alternate suggestion of the Titanic. The space officials persisted in calling the capsule by its official numeral name, but finally began using Molly Brown after Grissom's ploy worked and the second capsule was recovered without incident.

The "Unsinkable Molly Brown" is now part of the park memorial. The capsule is suspended in the memorial with a stairway leading up and around it allowing visitors to view it from all angles. Also displayed are Grissom's spacesuit and helmet and many pictures of him, his family, and awards he received.

Tragedy struck Jan. 27, 1967, as Grissom and his crew, Ed White and Roger Chaffee, were testing an Apollo spacecraft in preparation for the first manned flight to the moon. A flashfire took the lives of all three astronauts as an electrical malfunction occurred.

Separate funeral services were held for the three astronauts and then the bodies were flown to Washington, D.C. White was buried with full military honors at West Point Military Academy, Grissom and Chaffee were buried at the Arlington National Cemetery.

Grissom's funeral was one of the most remarkable processions in the Capitol's history. Six black horses pulled the caisson, one with an empty saddle to mark the lost warrior. Astronauts John Glenn, Gordon Cooper, Donald Slayton, Alan Shepard, Scott Carpenter and Walter Schirra, the remaining members of the original seven, and John Young, who flew with Grissom in the first Gemini flight, walked along beside the caisson and served as pall bearers. Schirra, who was Grissom's neighbor in Texas, handled all the arrangements for the funeral of his comrade.

All three astronauts were military officers and were buried with full military honors, including a salute by jets, since all were test pilots. President Lyndon B. Johnson attended the funeral of Grissom and Chaffee, and vice president Hubert H. Humphrey attended the funeral of White at West Point.

At the same time the state of Indiana was enacting legislation to build the state memorial, the city of Mitchell was also formulating plans to construct a memorial to its favorite son.

Mitchell's monument was completed in 1981. It is a limestone replica of the Redstone rocket used to blast the first astronauts into space during the Mercury project. The rocket stands on eight inscribed tablets that honor the local astronaut who was a pioneer in the 20th century space exploration programs.

Located at the city hall on South Sixth Street, the monument is now also the sight of a tree planted from seed taken into space by Bedford astronaut Charlie Walker. Walker has traveled on the shuttle flights. The tree was planted in 1987 during a special program at the memorial.

In 1996, signs began appearing at the major highway entrances to Lawrence County depicting the county as the home of three astronauts, Grissom, Walker and Ken Bowersox. The county proudly claims that it has more astronauts per capita than any other place in the nation.

Virgil I. Grissom remains an important part of Mitchell's history. Prior to his death, Baker Street, where he grew up was renamed Grissom Avenue in his honor, and Mitchell High School also bears his name. Following his death several schools were named after Grissom, and other memorials pay tribute to his bravery, and his pioneering spirit that he shared with his six comrades as the U.S. space program was founded.

Presently a drive is underway to raise funding to convert Grissom's childhood home into a museum commemorating his career and the space program. A major step in that direction was reached last spring as funding was raised to qualify the Virgil I. Grissom Memorial Inc. for a matching grant from the Lawrence County Foundation and a grant from the Lilly Foundation. The perpetual funds will allow operation of the museum into infinity.

Funds are still needed to complete the purchase and renovation of the home into a museum. To make donations to this project send funds to Grissom Memorial Inc., PO Box 37, Mitchell, IN 47446.

Do ghosts roam the historic streets of Spring Mill State Park's pioneer village?

As you walk the streets of the pioneer village at Spring Mill State Park, you walk back into the past, into the time of your ancestors, and the time of the early pioneer. Many stories are also told of "others" who walk the streets, and they aren't the type you want to meet in the dark, or for that matter, in the daylight.

Another notorious resident of the Mitchell area was the outlaw Sam Bass. Bass was raised by members of the Sheeks family of nearby Mitchell, and the log cabin they lived in is the first cabin at the entrance of the village. Now used as, and often called, the loom house, this was the original Sheeks home.

Ghosts are associated with the Sheeks house in local lore. Like others in the park, the Sheeks house was moved into the village during the restoration. It originally stood outside the present park area, and it was there that the infamous outlaw was reared by his relatives.

According to legend, a year before Bass was shot down in Texas, he returned to the home to repay his relatives for caring for him as a child. He wanted to show them his gratitude by giving them money — money which he obtained from some of his bank-robbing sprees — but his relatives refused to have anything to do with the stolen loot.

Bass supposedly buried the money somewhere in Lawrence County and some local residents believe the site could be in Spring Mill. It is said, by some, that ghosts from Bass' past search the park at night trying to find the buried treasure.

There are many ghostly stories concerning the park; some have been embellished over the years, while others seem to have remained nearly the same from telling to telling. Many have claimed to have heard — or seen — the mysteries of the park.

The Granny White House and the mill are only two locations included in the ghostly tales, other haunting stories abound about the village as well.

However, ghosts aside, the historic village at Spring Mill State Park draws visitors from far and near all through the year. One of the most memorable occassions is during the annual candlelight tour held to kick-off the Persimmon Festival each year.

Tri Kappa Sorority sponsors the tour, and the members recruit their families, friends and neighbors to bring the village to life on the first Saturday of festival week.

In addition to having families in the houses, going about their daily lives as pioneers of the 1800s, the sorority brings in entertainers who provide music in several locations.

This event is so popular that parking is a major problem, and the park offers shuttle service so visitors can get down to the historic village and back out to their vehicles.

As the festival theme is Soaring Into A New Century, it would be fitting to take a trip out to Spring Mill State Park for the candlelight tour this year and step back into the past century as well. The five hours that the village is open lets visitors step back into the days of their ancestors, and gives young children a living history lesson.

Spring Mill State Park and Spring Mill Village are both closely related to Mitchell, and Mitchell residents. Many of the volunteers who work at the park as part of the Friends of the Mill group are Mitchell residents, and many are descendants of the pioneer families who first settled at Spring Mill in the early 1800s.

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Restored Opera House gives area visitors a view of the past

Spring Mill State Park is built around the Pioneer Village. For the past few years, the park has led all state facilities in revenue, and that can be partly attributed to the interest visitors have in the past. The area surrounding it is deeply steeped in tradition.

The city of Mitchell has many historic landmarks on Main Street and throughout the city that are marked for visitors.

The restored Opera House also gives visitors an opportunity to see a portion of the past as it opens its doors for a wide variety of programs each summer season.

Opera House, Inc. invites park visitors to attend the Opera House shows this summer.

The Opera House, located at Seventh and Brook Streets, has programs that range from musical to drama during the summer, and the shows are mixed to meet all tastes.

The house is air-conditioned and dress for the summer is casual so campers as well as Inn visitors can feel comfortable attending these events.

For information about the show scheduled during your park visit, call 849-2337. Mail orders: Opera House, Inc.; P.O. Box 37; Mitchell, IN 47446.

Summer Schedule

The following is a listing of the performances scheduled at the Opera House in Mitchell for the summer of 2000. Tickets are $6 for adults and $3 for 18 and under. Curtain time is 8 p.m. The dress is relaxed and the Opera House is air-conditioned for the comfort of summer visitors. To reserve tickets, call 849-2337.

Stewart Family Country Jamboree, a Grand Ole Opry style hoe-down with Grand Ole Opry members Helen & Bill Stewart and as always they'll bring a show packed full of surprises! June 10.

Tommy & The Tomcats, a six piece jazz band with leader Tommy Wills. Big band sounds, Texas Swingin Blues and much more, June 24.

Dry Branch Fire Squad, featuring Ron Thomason, leader. Playing aggresively traditional bluegrass music, original songs, old time gospel stylings and their well-known brand of country comedy July 8, **$7 For Adults, This Show Only.**

Four On The Floor, from Chicago this acappella vocal group has created a special brand of music, combining Doo-Wop, rock, swing, pop, jazz and blues. It's lotsa fun and lots of music July 22.

Bruce Borders - Tribute To Elvis, there will be a whole lot of shakin' goin' on. He'll have the moves, the style, the voice and he'll remind you of the real King of Rock 'n Roll Aug. 5.

Banks Of The Wabash Chorus, brings you the harmonious strains of four part barbershop music plus their quartets for a two hour concert Aug. 19.

Old Time Fiddle Contest, it's the annual Opera House Ol' Time Fiddler's Contest! This musical contest has not only become one of the favorite events at the Opera House, but also one of the most respected fiddle contests in the midwest. It's sure to be a real barn burner as the contest draws contestants from a five state area. As always, special guest entertainment will be the Stewart Family & Friends. Sept. 2, **7:30 p.m. This Show Only.**

Keni Washington Jazz Band, this reknowned jazz ensemble is a knockout-scorching sextet! Sept. 16.

Spring Mill is located in the center of many enjoyable vacation spots

Visiting Spring Mill State Park is a vacationer's delight, however, those who are just passing through, with more vacation time to go, might want to visit some of the wonders that are located just a short distance away.

Southern Indiana has many state facilities that are worth a visit. Included are the Corydon State Capital, Indiana's first, located just to the south. The old building has been renovated and tours are available daily. In addition there is a Civil War battlefield nearby, and the Constitution Elm is marked as the spot where Indiana's constitution was written as the legislators moved outdoors to escape the heat.

Lanier Mansion at Madison is also worth a visit. The Indiana State Historical Society has preserved this important part of southern Indiana's history for the benefit of visitors.

Lincoln State Park has the restored cabin where President Abraham Lincoln lived as a young child and it is also nearby.

The Railroad Museum at nearby French Lick and the historic Pluto water that drew visitors for many years as they 'took the waters' for health benefits at this resort town is also a spot to visit.

Lawrence County is famous for its limestone quarries and there are many of these to view as well as places to purchase limestone souvenirs. Indiana limestone has been used to build many important buildings in the nation and around the world.

Amusement parks abound including Holiday World to the southwest, Kentucky Kingdom to the south, Kings Island to the east and Old Indiana to the north, all within a short drive, and packed with activities for all ages.

The Amish and Mennonite shops and farms are also interesting places to visit as many have stores and shops for the public including one just a few minutes away at Orleans.

History abounds when visitors travel to Vincennes, the site of the territorial capital, with the home of President William Henry Harrison restored for the public as well as the first newspaper office in Indiana and other facilities.

Just to the north visitors can travel to the Tecumseh battlefield, or visit the state capital which is the home of the famous Indianapolis 500 and museums, zoos and other interesting places abound.

Visitors are welcomed to Indiana, and may your stay at Spring Mill and in the Mitchell area increase your desire to visit more of Indiana's state parks and state facilities.

Mitchell area businesses welcome Spring Mill visitors. Come to our city and get acquainted.

Role of Lehigh Portland Cement Co. important in founding of Spring Mill

Lehigh Portland Cement Co. of Mitchell joins its parent company in welcoming visitors to southern Indiana and Spring Mill State Park. The local company will mark its 100th anniversary in 2002 and helped the parent company mark its 100th in 1997.

Lehigh Portland Cement Company was obviously instrumental in the growth and development of the City of Mitchell in much the same way the railroads were. The plant provided employment for many people from the city and surrounding areas, the employees were housed in company housing on the east side of the city, but the supervisors and foremen lived in stately homes within the city. In addition the offices of the cement and lime companies were located downtown.

Although it is obvious that Lehigh was important to Mitchell, it is often overlooked that Lehigh was also instrumental in providing the pioneer village that Spring Mill State Park now centers around.

After the Hamer era at Spring Mill Village the village and grist mill operations were owned by Jonathan Turley. Turley operated the distillery until the late 1800s, but then sold the village site to Lehigh Portland Cement.

Lehigh didn't want the village itself, but did want the water supply. So after Lehigh purchased the property in 1892 the village fell into disrepair and was finally abandoned.

In 1927, Indiana University donated the Donaldson tract to the state. The state had acquired the virgin timber tract when Donaldson died intestate during his travels away from Indiana.

The donation of this section of hills and caves became the nucleus of Spring Mill State Park. As part of I.U.'s conditions for making the donation, Lawrence County donated as matching funds the 539 acres that laid between the Donaldson area and the old mill site.

The third tract including the village site, was sold for $1 by Lehigh to the state, with the provision that the plant would retain the water rights.

Lehigh still uses the water rights and visitors to Hamer Cave will see the holding area and dam used to insure water flow to the lime kilns.

With the generosity of Lehgih, the county donation and the I.U. donation the foundation of Spring Mill State Park was laid. Gov. Ed Jackson was instrumental in pushing legislation through the General Assembly to establish a state park system, and Jackson, who lived in nearby Orleans after leaving the gubernatorial office, was a devoted follower of the park and its development.

Reconstruction of the village began in 1932. Work was first completed on the mill and existing buildings, using many other log cabins to make the restoration. The Granny White house and Sheeks cabins were moved into the village from other nearby sites.

In 1934 additional land was given to the park by Eliza Turley. The donation included the area that is now used for the campground, horsebarn and swimming pool. The campstore stands on the site of the original Turley homestead.

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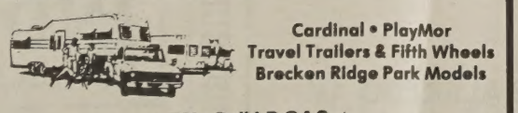
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Granny White House one of historic structures in the park

Of all the buildings in the pioneer village, probably the Granny White House is the most well known. This house had quite a history before it was moved to Spring Mill Village at the time of the restoration of the pioneer village.

Many people have heard the story of the Granny White house, or at least visited the house in the village where it has been for more than 50 years.

But who was Granny White, and why is her house in Spring Mill?

The most sensible answer to that question would be that she had lived there, but she didn't. She was born Sallie Cummins in Connecticut, not far from the New York border on Oct. 27, 1785. As a small child, she moved with her family into New York state and settled along the Hudson River in the Catskill Mountains.

She remained in that area until she was fully grown. There she met Silas Sutherland and married him in 1803. She left New York, and the United States, moving with her husband to Canada where they settled near Toronto. She and her husband had six children, all born in Canada.

Toronto was a fairly active place at the time, especially after the outbreak of the War of 1812. The Americans launched several attacks on Canada, and one in particular was at least partially successful.

During the early part of 1813, the American forces burned part of York, or Toronto as it is now known. Also during that year, the Sutherlands lost a son due to the war.

During the American invasion of Toronto, the troops were under the leadership of Gen. Zebulon Pike, and there were some 1600 men. During the assault, one of the British magazines, a storehouse for ammunition, blew up for no apparent reason. Many people thought that the British had blown up the magazine and made it look like the Americans had done it. In the overall conflict, 53 Americans were killed and 150 wounded, and 40 Canadians died and 23 more were wounded.

The Sutherland child must have been close enough to the magazine to be killed and his mother must have believed that the British had caused the explosion because according to her obituary, her son died as an act of English treachery.

The family began to turn its sights back toward the United States after the war. They left Toronto in 1820 with two wagons. They were accompanied by Jonathan Stevens and Major Cummings, Sallie's brother, who had been to Indiana some time before.

William, the Sutherlands' oldest son, was in charge of one of the wagons. The rest of the family crossed Lake Ontario by boat and landed at Lewiston, New York, just above Niagra Falls. There they were met by William and the other wagon.

On the trip, William had to pay to be allowed to pass through a border checkpoint without being searched. It cost him 50-cents to get through, but he was bringing in guns which were subject to duties at that time.

The Sutherlands came through New York, Pennsylvania and on into Ohio. They were just west of Vevay, Indiana, when Silas went out to hunt something for the family to eat. He returned to the camp hot and rather tired, but they proceded onward in their travels. Shortly after resuming their trip, he took ill and died in his wife's arms. They continued on to Vevay where Sallie buried her husband.

By the fall of 1820, the remainder of the Sutherland family had reached Vallonia, and they proceded down the White River and settled near the Sparksville Community. There she bought land and the next year she built a cabin.

Here she met David White, and in 1822, they were married. White was a settler of a community called Leesville, some 10 miles from Sparksville. A short time after their marriage the couple went back to Canada to see her mother, Granny Cummins. They returned and brought her back with them on horseback.

The Granny White House

Just to the west of the fort at Leesville, the site of an early Indian massacre, the Whites built their new home. It was an interesting structure. It featured two stories and served as an inn, fort and home, all in one.

The house was built in two sections, separated on the lower section by an entry or breezeway often called a 'dog trot'. The upper floor was a single unit which extended the entire length of the house. This house style was known as a double cabin.

After the family moved into the house, it was used as a family dwelling, but as the children grew older it was used as an inn. Sallie set up a wagon yard and many people stayed with her overnight and then continued on their travels. Her hospitality became known far and wide, and thus she became a 'granny' to those who were recipients of her hospitality.

Her hospitality wasn't limited to the white people who were traveling through the area, but also to the Indians. Again according to her obituary, 'On many a cold and stormy night, they, the Indians, enjoyed her hospitality by bringing their skins and spreading them before the fire, where they spent the night in comfort.''

She was of the Baptist faith and was instrumental in the organization of the Pleasant Grove Baptist Church near Leesville and was one of the members of the first congregation of the church.

The house remained at its location in Leesville after her death.

When the restoration of the pioneer village began, those working on the project looked far and wide for cabins typical of the time period. The Granny White house was taken down and brought to the village were it was rebuit in its present location just across from the famous grist mill that gave the pioneer village its livlihood.

Special programs and events

Spring Mill State Park has a staff of naturalists and a large list of volunteers that pitch in to put on special programs and events at the park each year.

Included in the special programs are a variety of candlelight tours. At each of these events there are visiting Indians, soldiers and frontiersmen who set up camp at the park village and dot the lawn with their individual re-enactments. In addition, crafters, musicians and others gather for the candlelight tours, the most famous of which is the one held in September hosted by Tri Kappa Sorority of Mitchell as part of the annual Persimmon Festival.

Other special events are held at Easter, and in early May as the park programs reopen for the summer season. (Spring Mill State Park is open all year, however, some programs are not held in the winter period.)

July is a busy month. The Friends of the Mill group hosts an ice cream social on July 1 at the Inn to kick off the Independence Day celebrations. On July 4, a flag raising is held in the village and kids parade at the campground area.

Virgil I. Grissom, astronaut, of Mitchell is honored on July 21, the anniversary of his first trip into space, as the entire day is devoted to special programs about Grissom and space. The event is held at the Grissom Memorial from 9 a.m. to 5 p.m.

Pioneer Heritage Days and an evening stroll through the village are held Aug. 5-6. The event is open from 9 to 5 both days, and the evening stroll will be held from 6 to 9 p.m.

Sept. 23 will be the 2000 candlelight tour sponsored by Tri Kappa Sorority from 4 to 9 p.m. This event is very popular, and parking is often a problem so park staff arrange for shuttle buses to get people from outlying areas to the village. Ask at the gate where shuttles will be picking up visitors.

Spring Mill State Park staff always participate in the annual Persimmon Festival parade. This year the event will be on Sept. 30.

October begins with the Autumn Harvest Days, Oct. 14-15, from 9 to 5, and a campground decorating contest, Oct. 14 from 7 to 9 p.m.

On Oct. 21-22 the village will be a scary spot. The annual Haunted Village Weekend will be open from 9 to 5 both days, and on Oct. 21, from 7 to 9 p.m. the Haunted Village tour will delight, or frighten all attending.

Dec. 1-2 will be the annual Holiday in the Village. Held from 6 to 9 p.m. each evening, a wide variety of programs will be offered to demonstrate the celebration of the holidays by our pioneer ancestors.

The Friends of the Mill, a support group for the park, will have programs and events throughout the year as well. For information call the park office at 849-4129 and speak to Jeff Cummings, naturalist, or Dave Williams, historian.

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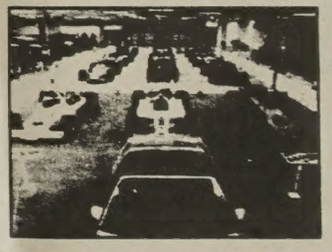

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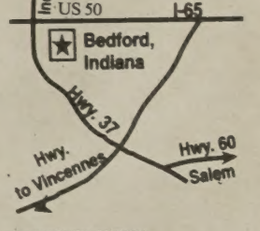

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The hat making industry was big in early Lawrence County

According to Webster's Dictionary, a hat is a covering for the head, usually with a brim. A person who makes hats is called a hatter, and due to the reaction to the chemicals used to make hats in the early days the term from Alice in Through the Looking Glass concerning the "Mad-Hatter" was also general because the person exposed to the fumes over long periods did occasionally become crazed and eccentric.

However, hats in some form have been around since the beginning of time. Generally a hatter made hats for gentlemen and a milliner hats for the women. The wearing of hats by women has become a fashion statement issue, some years they are in, and some years they are out. However, men still wear hats frequently.

Presently the 'cowboy hat' is popular, and the baseball cap hat, usually with a business or service logo on the front, is ever popular.

Hats today are mass made as are other clothing items. However, in the early days of Lawrence County the hat industry was an important one.

Gotlieb Byrer, John Hovious and William Cook each operated a hat factory in Bedford in 1826, employing about 15 workmen.

The hats were made from mink, otter, beaver, coon and other furs, and also from lamb's wool.

As many as 1500 hats were made annually by these three firms. The price ranged from 50-cents to $6.

John Lindsey was another pioneer hat maker in this vicinity. Visitors to Spring Mill State Park may see a restoration of his hat factory, where the "bee gum" hats were fabricated. The hat making industry began to decline in 1844, and as with many other industries, the work was done in larger cities where factories became the norm.

Lime kilns were a necessity

When the pioneers first settled at Spring Mill, one of the first things they constructed were the lime kilns. The remains of this necessity are still visible within the park. Much work has been done on the trails and paths leading to the lime kilns and visitors can now find them easily.

Historically every pioneer settlement had a kiln. The kilns were used to heat crushed stone with clay and straw to make mortar which was used in the construction of their homes. The crushed stone was also fired in the kilns with glue and water to make whitewash.

With the new improvements made on the trails to Hamer Cave, Spring Mill visitors can walk up the steps and look down on one of the park's beehive style kilns. Two more are located just off the trail by the lake.

Meeting house is site of actual religious services all summer long

As pioneers settled this and other areas, it became the tradition that church services would be held. For many this was just an occasional meeting when a traveling preacher was available, but for many the church services were held in the village meeting house which also often served as a schoolhouse. At the restored Spring Mill Village this important part of pioneer life was not overlooked.

Located in the village area, the meeting house serves as a location for services on Sundays all summer long. The service is held at 8:30 a.m. as a different preacher fills the pulpit for this nondenominational service as members of the Mitchell Area Ministerial Association give their time for this special work.

During the candlelight tours, the meeting house is the site of old fashion gospel sings and the music is a real part of the tours.

Museum in Old Mill renovated

The museum in the old mill at the Spring Mill Village has been renovated and improved due to the hard work of former park historian Rex Deckard.

All visitors to the village should take time to visit the museum and get a quick view of the pioneer exhibits that will help them look back into history to the way their ancestors lived in this area.

In the upper level of the museum, visitors will see renditions of old-time shops and services that were offered by special craftsmen in the 1800s.

Enjoy your visit to Spring Mill and come see us again soon!

A GROUP OF HIKERS rest on the trail just outside the entrance to Donaldson Cave. Spring Mill's trails are popular with hikers in all four seasons.

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